The Cash Box

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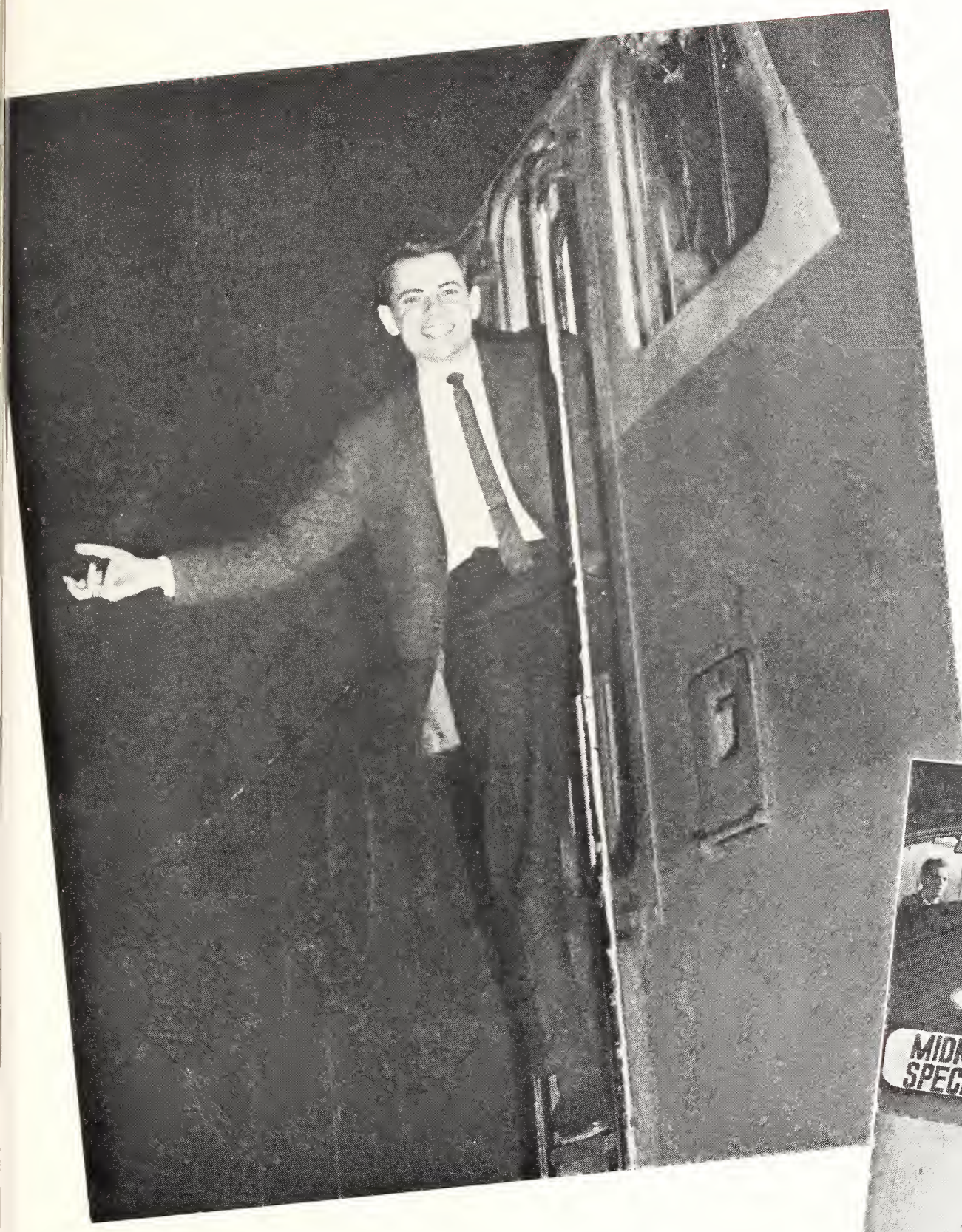

Paul Evans, who hit it big with his debut disk "Seven Little Girls" on the Guaranteed label, and is currently riding high on the charts with his follow-up "Midnite Special", is shown above as he rides the rails of a crack New Haven engine appropriately called "Midnite Special". Evans reappears on the Dick Clark Feb. 27th Saturday Night TV'er, the start of a long string of TV network engagements.

MR. DEALER: CLIP OUT THIS AD FOR YOUR CUSTOMERS WHO WILL ASK ABOUT

THE RECORD THEY ARE TRYING TO SUPPRESS!

NAZI GERMANY MILITARY MARCHING MUSIC OF WORLD WAR II

Hitler's Speeches, Goebbels' Speeches, Nuremberg War Crimes Trial, Storm Troopers singing marching songs. Never before has this shocking material been heard in the United States. The joyous quality of the music is frightening, when one thinks of the destruction that occurred during this period of time! Includes: Horst Wessel Lied, Heil Hitler Dir!, Heil Deutschland, Deutschland Uber Alles, Wenn Die S.S. Und Die S.A. Aufmarschiert, Die Jugend Marschiert, etc.

AUDIO RARITIES 2445
12 inch $5.95

THIS RECORDING DRIVES HOME THE SHOCKING MESSAGE THAT MUSIC CAN BE A FORCE FOR EVIL AS WELL AS GOOD. One's normal immediate reaction on listening to this record is that it is good marching music, well-played. The secondary reaction and conflict of emotion is brought about by the sudden realization that here were literally masses of wildly fanatical murderous people, crazy with murderous intent, and monstrous national and racial murder in their hearts.

This recording in fact is more shocking and startling and hard hitting than any picture of emaciated concentration camp victims, gas chambers, furnaces in which human beings were burned alive, or any other documentary material on the evil extent to which the German people went in their monstrous and devastating pursuit for world power in World War II.

Unfortunately, there are too many attempts to "sweep under the carpet" documentary evidence of this type. *ONCE AGAIN, THIS RECORDING STANDS AS A PRIME, PRIMEVAL DOCUMENT OF THE EVIL PURPOSES TO WHICH MUSIC CAN BE PUT.*

It must be understood and recalled that the basis of Hitler's propaganda policy was "Don't trust reason because reason can mislead you . . . but your emotions will never betray you". The use of music and the traditional patriotic theme with lyric to the effect "let us destroy the Jews and other enemies of the State" was one of the most effective techniques used to whip up the frenzies of the German people.

Whether a situation such as this will ever take place again is anybody's guess. However, if this document serves in any way to demonstrate one of the patterns by which another Hitler could rise to power, it should not be suppressed. The shock value to anyone, Jew or Gentile, in listening to this recording is completely frightening. The American people do not know just how terrible and how animal was this Nazi movement. To suppress this record would be to suppress the most damaging and powerful reminder of German Naziism.

We grant that certain misfits have used this recording to satisfy some of their own "sick" drives. However, this situation is no more unusual than for some sexual pervert to receive sexual gratification from the sight of classic Greek or Roman sculpture. It is also granted that many people have bought this record for the shock value and for "kicks" and as a conversation piece or collectors item. However, we think that the net result is to make people more consciously and universally aware of the terrible result a musical stimulus such as this might achieve.

It must be remembered that horrible murder and devastation were carried out under the guise of national patriotism. We think that all people should be made aware of the terrible result that might follow should a similar pattern take hold once again.

Sidney Frey
Dauntless International

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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Bootlegging—

A Growing Cancer!

Leave an ailment alone long enough and you're liable to wind up with an incurable infection.

That's exactly what's happening with bootlegging in our industry. It is certainly not yet incurable, but events that have taken place during the past year indicate that this infection is getting out of hand and had better be treated before it reaches the critical condition.

Everyone is well aware of the tremendous bootlegging that exists in the singles field. But the pirates have had such an easy time of it, that now they are expanding into new phases —the album field.

Bootleggers have of late been reproducing expensive album covers in elaborate four colors with great success. Now they have a catalog to carry them through the "bad months" when there is no single hot enough for them to steal.

And why shouldn't they. No one in our industry seems interested enough to do anything about it.

The tremendous risk in our industry is great enough without the added difficulty of having to compete with your own record when you finally do come up with a big money maker.

If ever there was a project for the Record Industry Association of America, this is it. It is a project which everyone who manufactures records should be in accord with.

The cost for any one company to carry the ball alone would be much too great. But if an appropriation in proportion to the various record companies' RIAA dues were made, the cost would be insignificant as compared with the phenomenal amount of money being lost.

With increased avenues for merchandising records being announced every other day and with reports that the not too distant future may see the door to door selling of records, areas for the pirates to get rid of their contraband are increasing by the minute.

About two years ago, it was estimated by more than one company that as much as 25% of their gross business was being lost because of bootleggers. Heaven knows what that figure must be today.

The danger must be treated immediately. And now is the time for the RIAA to act.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS—February 27, 1960

Pos. 2/20	Pos. 2/13	
1	1	**Theme From A Summer Place** ★Ⓢ CO-41490—PERCY FAITH DO-16059—FONTANE SISTERS MG-12833—LEROY HOLMES VI-7599—HUGO WINTERHALTER WB-5108—DON RALKE
3	3	**Handy Man** ★ CU-9049—JIMMY JONES
1	1	**Teen Angel** ★ MG-12845—MARK DINNING
6	10	**He'll Have To Go** CO-41380—BILLY BROWN DO-16046—JIM LOWE ★Ⓢ VI-7643—JIM REEVES
2	2	**Running Bear** LI-44025—SMILEY WILSON ★ ME-71474—JOHNNY PRESTON
7	11	**What In The World's Come Over You** ★ RK-2028—JACK SCOTT
8	9	**Beyond The Sea** ★ AC-6158—BOBBY DARIN
13	22	**Wild One** ★ CM-171—BOBBY RYDELL
10	19	**Baby** ★Ⓢ ME-71565—DINAH WASHINGTON & BROOK BENTON
11	12	**Let It Be Me** ★ CD-1376—EVERLY BROTHERS CZ-120—McMILLON BROS.
5	4	**Where Or When** ★ LA-3044—DION & BELMONTS
9	8	**Lonely Blue Boy** ★ MG-12857—CONWAY TWITTY
12	5	**El Paso** ★Ⓢ—CO-41511—MARTY ROBBINS
19	34	**Harbor Lights** ★Ⓢ ME-71563—PLATTERS
15	15	**Down By The Station** ★ CA-4312—FOUR PREPS UN-0001—RITA & ROBIN
14	14	**You've Got What It Takes** ★ UA-185—MARV JOHNSON
22	37	**Forever** CS-264—GOOGIE RENE CO-41548—BILLY WALKER ★ UV-210—LITTLE DIPPERS
17	17	**Tracy's Theme** ★ CO-41532—SPENCER ROSS
20	23	**Sweet Nothin's** ★ DE-30967—BRENDA LEE
23	45	**Lady Luck** ★ AP-10075—LLOYD PRICE
29	40	**Delaware** ★ VI-7670—PERRY COMO
21	25	**Shimmy, Shimmy Ko Ko Bop** ★ EN-1060—LITTLE ANTHONY & IMPERIALS
24	28	**Bulldog** ★ RK-2026—FIREBALLS
16	7	**Go, Jimmy, Go** ★ AE-575—JIMMY CLANTON
33	44	**Midnite Special** ★ GU-205—PAUL EVANS
25	18	**Village Of St. Bernadette** ★ CD-1374—ANDY WILLIAMS DE-31025—TONI ARDEN EP-9351—ANN SHELTON UA-197—ROSEMARY JUNE
34	32	**Lucky Devil** ★ DE-31020—CARL DOBKINS
92	—	**Puppy Love** ★ AP-10082—PAUL ANKA
64	82	**Tall Oak Tree** ★ ER-3012—DORSEY BURNETTE
50	57	**Crazy Arms** ★ DE-31029—BOB BECKHAM
47	55	**Why Do I Love You So** ★ CD-1372—J. TILLOTSON
60	88	**Alvin's Orchestra** ★ LI-55233—DAVID SEVILLE & CHIPMUNKS
67	85	**Chattanooga Shoe Shine Boy** ★ SW-4050—FREDDY CANNON
38	21	**The Big Hurt** ★ SK-275—TONI FISHER WB-5103—KALESANDRO
48	54	**Am I That Easy To Forget** ★ DO-15985—DEBBIE REYNOLDS VI-7671—SKEETER DAVIS
53	59	**Little Bitty Girl** ★ CM-171—BOBBY RYDELL
49	58	**Time And The River** ★ CA-4325—NAT "KING" COLE
35	35	**Darling Lorraine** ★ SH-5013—KNOCKOUTS
63	100	**(Welcome) New Lovers** ★Ⓢ DO-16048—PAT BOONE
51	52	**I Can't Say Goodbye** ★ RB-6904—FIREFLIES
56	70	**This Magic Moment** ★ AT-2050—DRIFTERS
52	56	**Time After Time** ★ AE-580—FRANKIE FORD DE-38081—ROD McKUEN PL-5016—FRANKIE BRENT
57	60	**Mashed Potatoes** ★ DB-1804—NAT KENDRICK & SWANS
72	76	**Outside My Window** ★ DN-628—FLEETWOODS
32	20	**Way Down Yonder In New Orleans** ★ SW-4043—FREDDY CANNON
100	—	**About This Thing Called Love** ★ CN-1047—FABIAN
76	—	**Paradise** ★ BG-3032—SAMMY TURNER MU-2002—PAN AMERICAN ORK
58	50	**The Happy Muleteer** ★ LA-3045—IVO ROBIC
—	—	**Mama** FO-180—AL MARTINO ★ MG-12874—CONNIE FRANCIS
39	38	**Bonnie Came Back** ★ JA-1144—DUANE EDDY
80	87	**Eternally** ★Ⓢ ME-71562—SARAH VAUGHAN
42	30	**Not One Minute More** ★Ⓢ VI-7644—DELLA REESE
70	74	**Too Pooped To Pop** ★ CH-1747—CHUCK BERRY
71	75	**(Baby) Hully Gully** ★ AV-562—OLYMPICS
81	84	**Bad Boy** DO-16040—ROBIN LUKE ★ EP-9356—MARTY WILDE
69	73	**You're My Baby** ★Ⓢ ME-71562—SARAH VAUGHAN
74	77	**Let It Rock** ★ CH-1747—CHUCK BERRY
46	49	**How About That** ★ AN-1032—DEE CLARK
55	36	**Sandy** ★ SJ-25007—LARRY HALL
100	—	**O Dio Mio** ★ VS-354—ANNETTE
45	46	**Tell Her For Me** ★ CE-520—ADAM WADE
44	31	**If I Had A Girl** ★Ⓢ VI-7645—ROD LAUREN
93	—	**Fannie Mae** ★ FZ-1008—BUSTER BROWN
78	83	**Up Town** ★ MN-412—ROY ORBISON
43	41	**Little Coco Palm** ★ CG-59060—JERRY WALLACE RV-002—BILLY MIZE
68	72	**Angela Jones** ★ MG-12855—JOHNNY FERGUSON
59	51	**Amapola** ★ JA-1148—JACKY NOGUEZ
86	95	**Teensville** ★Ⓢ VI-7684—CHET ATKINS
43	28	**Smokie** ★ HZ-2018—BILL BLACK'S COMBO KI-5310—BILL DOGGETT
84	92	**Baby, What You Want Me To Do** ★ VJ-333—JIMMY REED
89	98	**On The Beach** ★ LO-1901—FRANK CHACKSFIELD RK-2030—ERNEST MAXIM RO-4211—PLAYMATES
—	—	**Sink The Bismarck** ★ CO-41568—JOHNNY HORTON
90	96	**I Was Such A Fool** ★ EN-1062—FLAMINGOS
—	—	**Matador** ★ CA-4338—KINGSTON TRIO
91	—	**China Doll** ★ VI-7655—AMES BROS.
97	—	**Don't Fence Me In** ★ MG-12871—TOMMY EDWARDS
37	24	**Among My Souvenirs** ★ MG-12841—CONNIE FRANCIS
99	—	**Sixteen Reasons** ★ WB-5737—CONNIE STEVENS
95	—	**Peace Of Mind** ★ CR-62167—TERESA BREWER
79	80	**Tamiami** ★ WB-5145—BILL HALEY & COMETS
—	—	**Clap Your Hands** ★ FY-800—WHEELS
—	—	**Teddy** ★ MG-12874—CONNIE FRANCIS
96	—	**Who Are You Gonna Love** ★ AP-10081—RAY CHARLES
—	—	**Greenfields** ★ CO-41571—BROTHERS FOUR KA-323—JULIUS LA ROSA
—	—	**White Silver Sands** ★ HZ-2021—BILL BLACK'S COMBO
—	—	**I Love The Way You Love** ★ UA-208—MARV JOHNSON
—	—	**Little Susie** ★ CO-41553—RAY BRYANT TRIO ★ SS-12026—RAY BRYANT TRIO
—	—	**Stolen Angel** ★ RB-6905—SCOTT BROS.
—	—	**Home From The Hill** ★ CA-4338—KINGSTON TRIO
—	—	**Cindy** ★ TR-101—TEDDY VANN
—	—	**Just One Time** ★ VI-7690—DON GIBSON
—	—	**Suddenly** ★ GY-2024—NICKY DeMATTEO
—	—	**String Along** ★ CN-1047—FABIAN

★ INDICATES BEST SELLING RECORDS

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SEE CODE FOR RECORD COMPANY NAMES ON JUKE BOX TOP 10 PAGE

● RED BULLET INDICATES SHARP UPWARD MOVE

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Words and Music by

"FELICE AND BOUDLEAUX BRYANT"

Sung by

THE BROWNS

Featuring Jim Edward Brown

RCA VICTOR 47/7700

c/w

"THE OLD LAMPLIGHTER"

RCA VICTOR
Trade Mark ®
RADIO CORPORATION OF AMERICA

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

MONAURAL

★ Also available in EP ● Also available in Stereo

Pos.	Last Week		
1	1	●	THE SOUND OF MUSIC *Original Cast (Columbia KOL 5450; KOS-2020)*
2	2	●★	FAITHFULLY *Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)*
3	3	●	INSIDE SHELLEY BERMAN *Shelley Berman (Verve MGV 1S003; MG VS-6106)*
4	4	●★	HERE WE GO AGAIN *Kingston Trio (Capitol T-1258; ST 1258 * EAP-1-2-31258)*
5	5		60 YEARS OF MUSIC AMERICA LOVES BEST *(RCA Victor LM 6074)*
6	6	●★	HEAVENLY *Johnny Mathis (Columbia CL-1351; CS-8152 * B13S-11, 12, 13)*
7	7	●★	GUN FIGHTER BALLADS *Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)*
8	9	●★	SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*
9	8	●	OUTSIDE SHELLY BERMAN *Shelley Berman (Verve MGV 1S007; MG VS-6107)*
10	10	●	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LOC-6006; LSO-6006)*
11	13	●	ITALIAN FAVORITES *Connie Francis (MGM E-3791; ST 3791)*
12	11	●★	THAT'S ALL *Bobby Dorin (Atco 104; S-104 * EP-4S04)*
13	12	●	FABULOUS FABIAN *Fabion (Chancellor CHL-S00S; CHLX-S00S)*
14	14		ELVIS' GOLDEN HITS—Vol. II *Elvis Presley (RCA Victor LPM-207S)*
15	17	●★	GENIUS OF RAY CHARLES *Ray Charles (Atlantic 1312; SD 1312; 1619)*
16	18	●	THE TWANG'S THE THANG *Duane Eddy (Jamie JLP-70-3009; 3009)*
17	16	●	SWINGING ON A RAINBOW *Frankie Avalon (Chancellor CHLX-5004; 5-5004)*
18	30		ENCORE OF GOLDEN HITS *Platters (Mercury MG-20472)*
19	15	●	LORD'S PRAYER *Mormon Tabernacle Choir (Columbia ML-S386; MS 6068)*
20	19	●★	NO ONE CARES *Frank Sinatra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221)*
21	31	●	THIS IS DARIN *Bobby Darin (Atco LP 33-115; LP SD33-115)*
22	20	●★	FOR THE FIRST TIME *Mario Lanzo (RCA Victor LM 2338; LSC 2238 * EAP-4344)*
23	21	●	LET'S ALL SING WITH THE CHIPMUNKS *David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)*
24	25	●	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury MG-20479; SR-60158)*
25	26	●	THE WONDERFUL WORLD OF JONATHAN WINTERS *Jonathan Winters (Verve MG V-15009; MGVS 6094)*
26	23	●★	IT'S THE TALK OF THE TOWN *Ray Conniff Singers (Columbia CL-1334; CS-8143 * B 1334 1-2-3)*
27	27		SANTO & JOHNNY *Santo & Johnny (Canadian American CAL P-1026)*
28	29	●	FIORELLO *Original Cast (Capitol WAO 1321; SWAO 1321)*
29	28	●★	CONNIE'S GREATEST HITS *Connie Francis (MGM E 3793 * ST 3793; X 1688, 89, 90)*
30	22	●	MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CL-1344; CS-81S0)*
31	24	●★	THE KINGSTON TRIO AT LARGE *Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)*
32	32	●★	JAMAL AT THE PENTHOUSE *Ahmad Jamal (Argo LP-646; S646 * 6446)*
33	33	●★	PARTY SING ALONG WITH MITCH *Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-2-3)*
34	34	●★	CONNIFF MEETS BUTTERFIELD *Ray Conniff and Billy Butterfield (Columbia CL-1346; CS 81SS * B13461)*
35	35		OLDIES BUT GOODIES *(Original Sound LP-S001) Various Artists*
36	38	●	PORGY AND BESS *Sound Track (Columbia OL-S410; OS-2016)*
37	36	●★	FIRESIDE SING ALONG WITH MITCH *Mitch Miller (Columbia CL 13889; CS 1884 * B1, 2, 33891)*
38	37	●★	GIGI *Movie Cast (MGM E-3641; ST-3641 * X-3641)*
39	39	●	COME DANCE WITH ME *Frank Sinatra (Capitol W-1069; SW-1069)*
40	41	●	STUDENT PRINCE *Mario Lanza (RCA Victor LM-2339; LSC 2339)*
41	42		WOODY WOODBURY LOOKS AT LOVE AND LIFE *(Stereoddities MW-1)*
42	40	●	WITH THESE HANDS *Roger Williams (Kapp KL 1147; KS 3030)*
43	—	●★	CONCERT IN RHYTHM—Vol. II *Ray Conniff (Columbia CL 1415; CS 8281 * B-14151, 2, 3)*
44	45	●★	MY LORD WHAT A MORNIN' *Harry Belafonte (RCA Victor LPM-2022; LSP 2022 * EAP 4354)*
45	48	●	ROAD SHOW *Stan Kenton, June Christy & Four Freshmen (Capitol TBO-1347; STBO 1347)*
46	—	●	TEENSVILLE *Chet Atkins (RCA Victor LP 2161; LPS 2161)*
47	43	●★	TIME TO SWING *Dakota Staton (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)*
48	46	●★	MORE TEA FOR TWO CHA CHA *Warren Covington (Decca DL-8943; DL7-8943 * ED 2673)*
49	47		THE SKYLINERS *Skyliners (Calico LP 3000)*
50	44	●	MR. BLUE *Fleetwoods (Dolton BOT-2001; B5T-8001)*

STEREO

Pos.	Last Week		
1	1		THE SOUND OF MUSIC *Original Cost (Columbia KOS-2020)*
2	5		FAITHFULLY *Johnny Mathis (Columbia CS 8219)*
3	3		SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*
4	4		HERE WE GO AGAIN *Kingston Trio (Capitol ST-1258)*
5	2		HEAVENLY *Johnny Mathis (Columbia C5-8152)*
6	6		BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*
7	7		GUN FIGHTER BALLADS *Morty Robbins (Columbia CS-81S8)*
8	8		FOR THE FIRST TIME *Morio Lonzo (RCA Victor LSC-2238)*
9	9		LORD'S PRAYER *Mormon Tabernacle Choir (Columbia MS 6068)*
10	11		MY FAIR LADY *Original Cast (Columbia OS-201S)*
11	12		COME DANCE WITH ME *Frank Sinatra (Capitol SW-1069)*
12	10		GIGI *Movie Cast (MGM E-3641)*
13	13		IT'S THE TALK OF THE TOWN *Ray Conniff Singers (Columbia CS-8143)*
14	14		PORGY AND BESS *Sound Trock (Columbia OS-2016)*
15	17		NO ONE CARES *Frank Sinotro (Capitol SW-1221)*
16	15		MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CS-81S0)*
17	16		THAT'S ALL *Bobby Darin (Atco S-104)*
18	19		WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury SR-601S8)*
19	18		BLUE HAWAII *Billy Vaughn (Dot SD-2S16S)*
20	20		1812 OVERTURE *Morton Gould (RCA Victor LSC-234S)*
21	32		STUDENT PRINCE *Mario Lanzo (RCA Victor LSC 2339)*
22	43		THIS IS DARIN *Bobby Darin (Atco LP SD33-11S)*
23	22		GYPSY *Broadway Cast (Columbia OS-2017)*
24	21		FIRESIDE SING ALONG WITH MITCH *Mitch Miller (Columbia CS-1884)*
25	25		FABULOUS FABIAN *Fobian (Choncellor CHLX-S00S)*
26	24		GENIUS OF RAY CHARLES *Ray Charles (Atlantic SD 1312)*
27	27		FIORELLO *Original Cast (Capitol SWAO 1321)*
28	23		WITH THESE HANDS *Roger Williams (Kapp KS-3030)*
29	28		THE MUSIC MAN *Original Cast (Capitol SWAO-990)*
30	26		THE KINGSTON TRIO AT LARGE *Kingston Trio (Capitol ST-1199)*
31	29		CONNIFF MEETS BUTTERFIELD *Ray Conniff and Billy Butterfield (Columbia CS 81SS)*
32	33		TABOO *Arthur Lyman (HiFi 806)*
33	40		ITALIAN FAVORITES *Connie Francis (MGM ST 3791)*
34	30		GOLDEN SAXOPHONES *Billy Vaughn (DLP-2S20S)*
35	34		JAMAL AT THE PENTHOUSE *Ahmad Jamal (Argo S646)*
36	45		PROVOCATIVE PERCUSSION *Various Artists (Command 806)*
37	36		THE TWANG'S THE THANG *Duane Eddy (Jamie 3009)*
38	37		EXOTICA *Martin Denny (Liberty LST-7034)*
39	31		SOUL OF SPAIN *101 Strings (Stereo Fidelity 6600)*
40	41		EXOTICA—Vol. III *Martin Denny (Liberty LST-7116)*
41	44		DELLA *Della Reese (RCA Victor LSP-21S7)*
42	—		ALWAYS *Roger Williams (Kapp KS-3056)*
43	42		PERSUASIVE PERCUSSION *Various Artists (Command S-800)*
44	35		FOUR FRESHMEN AND FIVE GUITARS *Four Freshmen (Copitol ST-12SS)*
45	38		LET'S ALL SING WITH THE CHIPMUNKS *Dovid Seville & Chipmunks (Liberty LST-7132)*
46	39		PARTY SING ALONG WITH MITCH *Mitch Miller (Columbia CS-8004)*
47	48		FILM ENCORES—Vol. I *Mantovani (London PS-124)*
48	—		LONELY STREET *Andy Williams (Cadence 2503)*
49	—		VICTORY AT SEA—Vol. II *Robert Russell Bennett (RCA Victor LSC 2226)*
50	47		SWINGING ON A RAINBOW *Frankie Avalon (Chancellor CHLX S-5004)*

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Record Reviews

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The Cash Box Pick of the Week

"STARBRIGHT" (2:45) [Cathryl ASCAP—Pockriss]
"ALL IS WELL" (2:31) [Noma BMI—Leiber, Stoller]

JOHNNY MATHIS (Columbia 41583)

● Looks like two more big winners from the fabulous hit-maker. One side, "Starlight", is an ultra-lovely romancer set to a soft, ear-arresting cha cha beat. The other, "All Is Well", is the town criers' message transformed into a class love swinger. Glenn Osser's ork and choral support matches Mathis' superb performances on both lids.

"TEEN-EX" (1:51) [Acuff-Rose BMI—F. & B. Bryant]
"THE OLD LAMPLIGHTER" (2:20) [Shapiro, Bernstein ASCAP—Tobias, Simon]

THE BROWNS (RCA Victor 7700)

● Either end of the trio's newest Victor offering can make it three-in-row for 'em ("Three Bells" and "Scarlet Ribbons"). "Teen-Ex", is a touching ballad, with infectious tempo breaks, that tells the unfortunate tale of teeners who wed to soon. On the other side they beautifully caress the heartwarming, years-back smasheroo, "The Old Lamplighter". Maxine and Bonnie expertly back up Jim Edwards' stellar lead job. Great pairing.

"PROMISE ME THOMAS" (2:00) [Brenda BMI—Otis]
"TWO THOUSAND, TWO HUNDRED, TWENTY-THREE" (2:08) [Lear ASCAP—Carr, Vance]

PATTI PAGE (Mercury 71597)

● The lark is a cinch to chalk up another pair of chart efforts in her latest for Mercury. "Promise Me Thomas" is a rhythmic, romantic-blueser while the sentimental lover's opus, "Two Thousand", alternates between a lilting up beat and a swinging jump tempo. Fine Belford Hendricks'-string-spotlighted, ork and choral showcases round out this double-barreled money-maker.

"CLING A LING" (2:35) [Conrad BMI—Oliver]
"AT MY FRONT DOOR" (1:32) [Conrad BMI—Moore]

DEE CLARK (Abner 1037)

● Here's another one with that happy-go-lucky-"Just Keep It Up"-"How About That" hit sound. Tabbed "Cling A Ling", it's a contagious jumper that again displays Clark's winning vocal ways. Backing is a swinging, big-band revival of the while back Eldorados' dual-mart'er, "At My Front Door". Terrific ork-choral work on both hit contenders.

"IS IT WRONG (For Loving You)" (2:10) [Copar BMI—MacPherson]
"(Doin' The) LOVERS LEAP" (2:00) [Ball-Cran BMI—Emerson, Pierce]

WEBB PIERCE (Decca 31058)

● More solid 2-market news from Pierce, who's still hot with "No Love Have I." "Is It Wrong" is a touching revival of the one-time C&W click by Warner Mack, while "Lovers Leap" is an infectious middle-beat dance lesson. Back-to-back hit potential here.

"CARAVAN" (2:32) [American Acad. of Music ASCAP—Mills, Ellington, Tizol]
"SUMMERTIME" (2:45) [Gershwin ASCAP—Hayward, Gershwin]

SANTO & JOHNNY (Canadian American 111)

● After hitting twice with softly peddled dates ("Sleepwalk" and "Teardrops"), the guitarists offer a sure-fire sock treatment of the durable, "Caravan." The teeners will see that side clicks. "Summertime" finds the boys in the mood of their previous successes. Should be eyed. Both tracks are from the team's LP.

"UH-HUH" (2:29) [Jason BMI—Burland, Elliot, Camacho]
"DING DONG" (2:08) [Jason BMI—Burland, Elliot]
"SALT PEANUTS" (2:15) [Leeds ASCAP—Gillespie, Clarke]
"ZOWEE" (2:05) [Vision BMI—Burland, Elliot]

NUTTY SQUIRRELS (Hanover 301)

● The Nutty Squirrels (Sascha Burland and Don Elliot) follow-up to their "Uh-Oh!" hit initiates Hanover's "Double Play" releases, a 4-sided deck that the firm will push as a single (price is 98¢). Side to eye here is "Uh-Huh," which features the gimmick-voices in fine-sounding, relaxed scat-singing form. The three other dates—like "Uh-Huh" they're included in a Nutty Squirrels' LP—swing harder. Deck is enclosed in attractive sleeve.

MIKE & LULU (Top Rank 2036)

B+ "BABY'S LULLABY" (2:07) [Herb Reis BMI—Parker] Effective baby-talk sounds are interjected thruout a medium-beat combo-chorus (whistling included) arrangement. Those moppett sounds can get side spins.

B "BABY'S LULLABY" (2:07) [Herb Reis BMI—Parker] Chipmunk-like voices softly shoo-bee-doo Brahm's "Lullaby" and also engage in cute bee-bop-like bits. OK novelty fare.

FONTANE SISTERS (Dot 16059)

B+ "THEME FROM A SUMMER PLACE" (2:18) [M. Witmark ASCAP — Discant, Steiner] A fine lyric version of the current Percy Faith click. Gals are warm and the rock-a-string setting effectively bids for teen attention. It'll get spins.

B "DARLING, IT'S WONDERFUL" (2:40) [Lamp BMI—Bunn] An attractive, one-time R&B hit is given an appealing revival. A combo sound dominates the backdrop, tho there's strings. Also in for plays.

BILL SHORT & SHOCKS (Town 1965)

B "THE BLACKSMITH ROCK" (2:08) [Jalo BMI—Short] Combo socks nicely on a common-place beat theme. Hammer-like sounds accompany.

C "HERE WE GO AGAIN" (2:41) [Jalo BMI — Short] Songsters join the musicians in a jumper that has an ill-timed storyline: Summer is almost over and it's time for school again.

ABBOOTAY'S (Vim 504)

B "ABBOOTAY" (1:42) [Jalo Lowell BMI — Bivens] A good-sounding medium-beat (one section here can be termed "sock") combo chore. Theme at times sounds like "When The Saints Go Marching In." A reliable item for the hops.

B "PIG BONE" (2:10) [Jalo BMI —Butler] A growling sax sound is the feature of another teen-wise statement by the musicians. Label is handled by Clock Records.

VIC DAMONE (Columbia 41577)

B+ "YOUR SMILE" (2:45) [Columbia Pictures ASCAP — Langdon, Previn] A pretty ballad (sometimes sounds like "A Certain Smile") from the "Who Was That Lady?" flick is tenderly handled by the fine songster. Lovely legit setting from Axel Sterdahl. A solid mood vocal programmer.

B "VERY WARM" (2:39) [Northern ASCAP — McKuen, Loring] Melody in another appealing date reminds one of "Return To Paradise."

HARRY MASTERSON & BILL FRABIZIO ORCH. (Apex 1601)

C+ "SOMEHOW" [Bennett BMI—Frabizio] Conventional soft-beat ballad goings on here are conventional.

C "IN YOUR ARMS" [BMI—Frabizio] Latinish backing for the hip romancer.

VIC CAPRI (Showboat 1502)

B+ "ON THE ROAD" (2:04) [Buna BMI — Carcioppolo] Colorful swing-rocker. The Capri belt receives interesting setting effects from the chorus and strings. A sound that's a little different.

C+ "PLEASE" (2:15) [Buna BMI—Carcioppolo] The Italian-flavored ballad is given a sincere croon against a rock-a-string backdrop.

BILLY MIZE (Raven 002)

B "THE WINDWARD ISLE" (2:17) [Palomar ASCAP — Coe] This Hawaiian-flavored stint, with the head guitar gentle on the theme, has lots of sea-against-the-sand sound. Has to be eyed.

B "LITTLE COCO PALM" (2:00) [Music Productions ASCAP — Shanklin] The current Jerry Wallace chart-rider is given a good-sounding gimmick guitar reading here. Arrangement is in keeping with tune's Hawaiian feel. Kids will appreciate this instrumental version.

DANNY & DENA (Footlight 112)

C+ "THE ISLAND OF HONG KONG" (2:55) [Musi-Chord ASCAP—Weirick, Lacey] A haunting, mystic quality to this essay by a thrush who sounds like Dinah Shore here.

C+ "COFFEE BREAK" (2:05) [Valiant ASCAP — Weirick, Lacey] Thrush swings lightly against a jazz-styled combo setting, including novelty male-voice statements.

AARON COLLINS (Dynasty 640)

B "DRY YOUR EYES AND TRY AGAIN" (2:13) [Car Mar ASCAP — Tishman, Charlap] Collins does a fine vocal on the appealing there's - a - brighter - day-ahead opus. Combo-chorus is nicely easy-go. Deserves air-time.

B "A PRAYER FOR ELAINE" (2:15) [Trio ASCAP — Russell, Bryant] An inspirational-like feel to this item about a guy who wants to keep his gal.

THREE SOUNDS (Blue Note 1756) (Jazz)

B "TRACY'S BLUE" [Groove BMI —Harris] The cozy blueser has a sound that can reach a pop audience. Pianist Gene Harris heads the take, with support from bassist Andrew Simpkins and drummer Bill Dowdy.

B "DON'T BLAME ME" [Robbins ASCAP—McHugh, Fields] Boys touch lightly on the evergreen. A good listening piece.

CONNIE HAINES (Dot 16055)

B "OL' MAN MOSE" (2:08) [Joy ASCAP — Randloph, Armstrong] A sock swing track from the songstress and Gerald Dolin ork-chorus. Ditty is a spiritual-like swinger based on the old-man-Mose-is-dead line. A sound that the jocks like. Charles Trent has a reading on Del-Fi.

C+ "ON THE CORNER" (2:25) [Brisk ASCAP—Solomon, Johansen] Side has that "Fever" feel.

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The Cash Box Pick of the Week

"A GIRL LIKE YOU" (2:11) [Skidmore ASCAP—Bacharach, Croswell]

"ROSEMARY" (2:05) [Republic BMI—Lane, Clare]

LARRY HALL (Strand 25013)

● Hall, who recently hit with "Sandy," can keep going places with a fine rock-a-cha setting statement in "A Girl Like You." Backing includes subtle, but effective string comments. "Rosemary" has Hall and the ork-chorus in much the same pose. It could figure, too.

"RUBY" (2:59) [Miller ASCAP—Parish, Roemheld]

"TOO FAR" (2:19) [Winneton BMI—Lambert, Haymes]

ADAM WADE (Coed 526)

● "Tell Her For Me" was the first big side in what should be a long, successful wax career for the fine new song stylist and "Ruby" should be his next. It's the haunting lover's ballad that Richard Hayman clicked with, instrumentally, awhile back. Wade's captivating vocal interpretation is a listening treat. "Too Far" is lovely new ballad that makes for a top drawer coupling. George Paxton's ork and the Bel-Aire Singers beautifully blend in on both stanzas.

"ALL THROUGH THE NIGHT" (2:30) [Schwartz ASCAP—Mann]

"(I BEGIN) TO THINK OF YOU" (2:22) [BLH ASCAP—Stock, Curtis]

THE MYSTICS (Laurie 3047)

● The crew can duplicate its "Hushabye" smash success with this standout beat-ballad revival of the fine evergreen, "All Through The Night". It has those ear-arresting vocal and musical sounds that the teeners love. They beautifully blend on the tender, romantic shuffle-beat coupler, "(I Begin) To Think Of You". Watch 'em both.

"THE STROLL THAT STOLE MY HEART" (2:47) [Sheldon BMI—Sherman, Mann]

"SEVEN LONELY DAYS" (2:25) [Jefferson ASCAP—Shuman, Shuman, Brown]

GEORGIA GIBBS (Imperial 5652)

● Miss Gibbs is in for a hit ride with her Imperial bow, "The Stroll That Stole My Heart". It's tailor-made-for-the-teen set love affair that Georgia, along with the Joe Sherman chorus and ork, partly dual-tracks in most appealing style. Potent companion piece is a sparkling rock-revival of her few years back click, "Seven Lonely Days". Also has the chart goods.

"HALF AS MUCH" (1:51) [Acuff-Rose BMI—Williams]

"I DON'T WANT TO WALK WITHOUT YOU" (2:16) [Paramount ASCAP—Loesser, Styne]

JAYE P. MORGAN (MGM 12879)

● "Half As Much," the great Hank Williams' opus, can make a chart come-back here. The songstress offers a brisk reading against a stand-out rock-a-string (and chorus) setting. Softer beat doings on another fine oldie, "I Don't Want To Walk Without You," can also mean action.

"CLARA" (2:30) [Patricia BMI—Hawkins]

"LONELY HOURS" (2:13) [Patricia BMI—Hawkins, Felts]

RONNIE HAWKINS (Roulette 4228)

● "Clara" is a wild Creole-inspired chant of note. The Hawkins' belt is accompanied by a combo-chorus stint most teeners will find excitingly different. Can be a smash. The kids will feel for the disenchanted statement, "Lonely Hours." Don't count this one out.

"DOWN BY THE RIVERSIDE" (2:07) [Zodiac BMI—Delanoe, Aber, Marbot]
"MARGOT" (2:45) [Beechwood BMI—Traditional]
LES COMPAGNONS DE LA CHANSON (Capitol 4342)

"DOWN BY THE RIVERSIDE" [Zodiac BMI—Delanoe, Aber, Marbot]
"LOOK AT ME" [Pure BMI—Zeeu, Marnay]
LES BARCLAYS (Mercury 71596)

● Two French versions of the familiar folk favorite, "Down By The Riverside," can succeed. Each team brightly swings the tune in French. Tracks are right-up deejay programming alley and resulting airtime could mean a chart-ride for both.

BUD & TRAVIS (Liberty 55235)

B+ "CLOUDY SUMMER AFTERNOON" (1:43) [Metric BMI—Edmonson] Fine folk team has a pop-styled date with an original light-beat touch. Boys sing and whistle against a sprightly guitar backdrop. Merits spins. Take is from an LP, "Spotlight On Bud & Travis."

B "E LA BAS" (2:00) [Metric BMI—Dashiell, Edmonson] An old Creole ditty is happily rendered by the boys. Also worth turntable time.

JERRY KELLER (Kapp 322)

B+ "LONESOME LULLABY" (2:38) [Tannen BMI—Mann, Sherman] Keller tenderly encounters the attractive wistful. Soft Latinish beat is an appropriate setting. Exposure could do things.

C+ "AMERICAN BEAUTY ROSE" (2:32) [Jefferson ASCAP—David, Evans, Altman] Affable bouncy revival of the while back tune.

NINA SIMONE (Bethlehem 11087)

B+ "FOR ALL WE KNOW" [Feist ASCAP — Coots, Lewis] Stylist handles the evergreen with a striking personal touch and receives an unusual, almost classical keyboard stint. in the setting. An off-beat sound that could come thru.

B "GOOD BAIT" [Bregman, Vocco, Conn ASCAP—Dameron, Basie] Artist works the keyboard in this interesting minor-key date.

BILL BAKER (Coral 62171)

B+ "WONDERFUL GIRL" (2:17) [Angel BMI—Parris] Baker does a fine job on the one-time Five Satins' hit. Flute is effectively included in the combo-chorus accompaniment. Can get action in pop-R&B areas.

B "CHIT CHAT" (2:13) [Drum BMI — Baker] This snappy-beat date will be a hop pleaser.

AL CAIOLA ORCH.-CHORUS (Preferred 602)

B "EVENING TIDE" (2:01) [Bregman, Vocco & Conn ASCAP—Frangipane] The appealing sentimental is given a fine mood-styled soft-beat reading. Sax heads the combo and femmes nicely chant. Jocks are gonna give the side time.

B "SUZANNE" (2:33) [Triangle ASCAP—Wagner, Shuman] The pretty theme is handled with legit combo warmth. Male chorus offers a good assist. Jay-Gee Records distributes.

JOHNNY OCTOBER (Capitol 4345)

B "SO MEAN" (2:18) [Sylvia BMI—Darin, Kirshner] October offers a flavorful reading of the interesting R&B-styled blueser and the busy ork-chorus setting is good-sounding. There can be coin this way.

B "THERE'LL ALWAYS BE A FEELING" (2:02) [Obie BMI—Terry, Lewis, Bland] A more spirited showing and there's plenty of good sounds to keep the kids happy.

ROLAND JOHNSON (Todd 1056)

B "CINCINNAT-TI DANCING PIG" (2:08) [Kingsway ASCAP—Wood, Lewis] The old hit is affably revived with the teeners in mind. Johnson nicely handles the opus and receives a cheerful setting from the combo-femme chorus.

C+ "I'VE GOT SEVEN NOTCHES ON MY GUN" (2:38) [Randy-Smith ASCAP — Smith, Graham] Story of a "reformed gunslinger is presented in a bright-beat arrangement.

CHAPARRALS (Roulette 4229)

B "BEER BARREL ROCK (Roll Out The Barrel)" (1:56) [Shapiro, Bernstein ASCAP — Brown, Timm, Vejvoda] Popular opus is given a sock teen reading, with a sax upfront and guitars and keyboard doing sizzling work. Attack should spell teen acceptance.

B "LEAPIN' GUITAR" (1:50) [Danbill BMI—Glover, O'Bannon] Another drive account by the combo that has what it takes to keep the teeners interested.

JOHNNY CAMERON (20th Fox 179)

B+ "FANTASY" (2:45) [Delstone BMI — Di Somma] A polished rock-a-string (and femme chorus) backed vocal by newcomer Cameron on a theme resembling the Dion & Belmonts smash, "A Teenager In Love." Side, however, will be enjoyed by the kids.

C+ "I DOUBLE DARE YOU" (2:12) [Shapiro, Bernstein ASCAP—Eaton, Shand] Agreeable reading of a 1920's-type ditty.

RED FOLEY (Decca 31056)

B "BLUES IN MY RED WAGON BLUES" [Roosevelt BMI—Chase] The C&W pro provides a good pop-geared blueser, which includes a fine shuffle beat in the setting.

C+ "ROCKIN' CHAIR" (2:33) [Carmichael ASCAP — Carmichael] Foley takes-it-easy on the standby.

JOE DI STEFANO (Sonora 203)

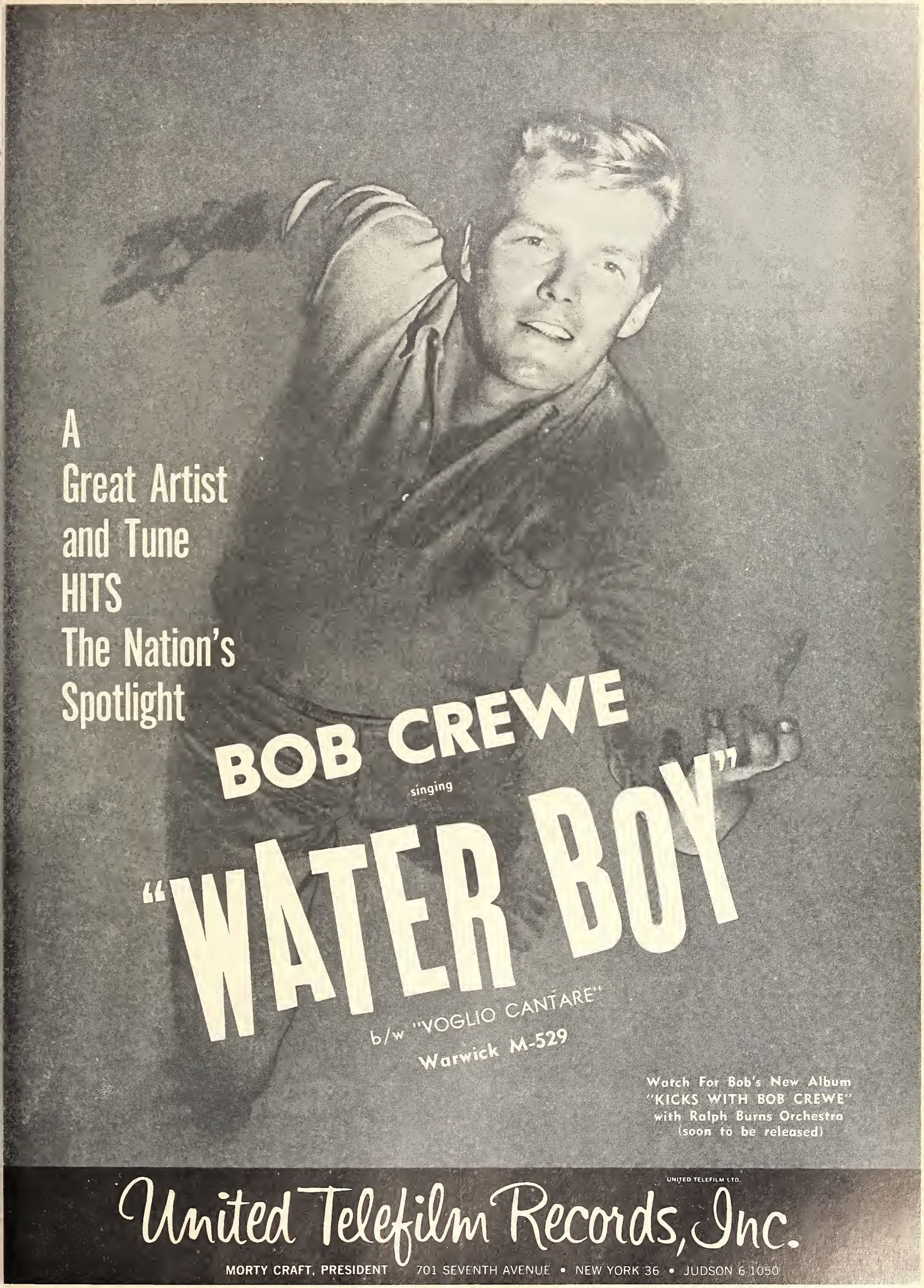
B "CARA ANGELINA" (2:23) [Frederick — Manno, Edwards] Inviting Italian-styled affectionate is warmly essayed by Stefano. Pleasing soft Latinish touch from the ork. Worth airtime.

C+ "BE MINE, MY LOVE" (2:51) [Sonora ASCAP — Manno] Another tender side.

LARRY "88" KEYES (Mascara 120)

B "BEATNIK BOOGIE" (2:31) [Bourne ASCAP—Mascara] The Keyes combo comes-up with an upbeat sound the kids can take to. Guitars-sax-percussion share the spotlight and each contribute to the fine results.

C+ "KEEP TO THE RIGHT" (2:20) [Bourne ASCAP — Mascara, Keyes] This blueser sticks closer to the R&B field.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Record Reviews

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The Cash Box Pick of the Week

"ROCKIN' CHARLIE (Part 1)" (2:12) [Caldwell BMI—Peterson]

"ROCKIN' CHARLIE (Part 2)" (2:12) [Caldwell BMI—Peterson]

BOBBY PETERSON QUINTET (V-Tone 210)

● It appears as tho the Bobby Peterson Quintet will head back to chartsville with the follow-up to "The Hunch". The new one, tagged "Rockin' Charlie" is a two-part instrumental blues thumper loaded with smash, two-market, pop-r&b potential. Get with it!

"CRY, CRY, CRY" (2:01) [Kemo BMI—Valens, Kuhn]

"PADDIWACK SONG" (1:59) [Kemo BMI—Valens]

RITCHIE VALENS (Del-Fi 4133)

● Label has released this pairing to coincide with "Ritchie Valens Month" as proclaimed by the artists Memorial Fan Club. Both the "Cry, Cry, Cry" romantic heart-breaker and the "Paddiwack Song" novelty delighter (a recent Mitch Miller hit—"This Old Man") display Valens at his r&r vocal and instrumental best. Both halves can make it big.

"GARDEN OF EDEN" (2:29) [Republic BMI—Norwood]

"ALL THIS IS HEAVEN TO ME" (2:15) [Mayland BMI—Bailey]

BERNIE LOWE ORCH.-CHORUS (Cameo 174)

● "Garden Of Eden"—the one-time Joe Valino hit—receives a commanding ork-chorus treatment. Strong point is the chorus statement, which has an effective build-up quality. Can step-out strong. Flip is a bluesy, organ-led combo track.

"TAMI'S DANCE" (1:44) [Trinity-Desert Palms BMI—Paxton, Battin]

"CHESTNUT DRIVE" (2:10) [Edgar BMI—Davie]

CLYDE GARY & ORK (Shad 5016)

● "Tami's Dance" could be the next big instrumental chart-rider in the weeks to come. An intriguing picture is painted by the Clyde Gary string and rhythm section on a driving Latin theme with infectious pause gimmicks. A softer Latin beat is heard on the most appealing coupler, "Chestnut Drive". Deejays should have a picnic with both halves.

"ROSEMARY" (2:16) [Republic BMI—Lane, Clare]

"LIBRARY LOVE AFFAIR" (2:34) [Ashland BMI—Starr, Wolf]

BRIAN HYLAND (Leader 801)

● New Kapp Records' affiliate has a solid first-time-out entry. "Rosemary" is a choice teen name-song and the Hyland survey has an appealingly coy way. Warm rock-a-cha (and femme chorus) backing is a big asset. Larry Hall also cut the tune for Strand. "Library Love Affair" has a nice easy-go beat flavor.

"THE QUESTION" (2:07) [Cedarwood BMI—Wilkin]

"OPEN UP YOUR ARMS" (2:14) [Cedarwood BMI—Wilkin, Walker]

RANDY LEE (Everest 19332)

● Songster Lee can show-up strong with "The Question." Pretty sentimental (question: "Do you really love me?") is handsomely warbled by Lee and backing is a striking, soft rock-a-cha & chorus affair (effective rasping sound). Coupler socks in the Presley manner. Top-half is the lid to watch.

"WILL WE MEET AGAIN" (2:32) [Random BMI—Markley]

"TIA JUANA BALL" (1:52) [Random BMI—Knight, Markley]

BOB MARKLEY (Warner Bros. 5140)

● An unusual, funky-styled, "Will We Meet Again," can be a chart debut for Markley. The intriguing theme receives a striking, deliberate-paced reading by the songster and combo-chorus setting. Eye it. The coupler has Markley making comments against an exciting South-of-the-Border beat.

DON RALKE ORCH. (Warner Bros. 5148)

B "THE BRAMBLE BUSH" (2:07) [M. Witmark ASCAP — Rosenman] Title-theme from a WB flick gives "Peter Gunn" music admirers a date to welcome. The Ralke ork puts lots of jazz-inspired punch into its reading.

B "DRAGON FLY" (2:00) [M. Witmark ASCAP—Ralke] A "mystery"-type opus is given a hard-hitting swing reading. Exciting stuff, too.

RALPH MARTERIE (Mercury 71594)

B "DIGA DIGA DOO" (2:15) [Mills ASCAP — McHugh, Fields] The oldtimer is colorfully revived by the legit Marterie crew, which gives the item exciting brass bursts.

B "I CAN'T GIVE YOU ANYTHING BUT LOVE" (2:42) [Mills ASCAP—McHugh, Fields] The ork swings easier here. Two fine band takes.

TEMPOS (Hi-Q 100)

B "SHAM-ROCK" [Trianon BMI—Gibson] Instrumentalists sometimes borrow the Johnny & the Hurricanes formula in their rock adaptation of a familiar Scottish melody. Driving date has teen attraction.

C+ "IT'S TOUGH" [Trianon BMI—Tempos] OK medium-beat pounder.

JIMMY RANDOLPH (Decca 31053)

B "DON'T TALK" (2:19) [Northern ASCAP—Pelaez, Pleis] Randalph socks and gals offer good chant bits in this happy rock affair. In the current teen groove.

C+ "THIS IS MY LOVE" (2:30) [Cambella LeBill BMI—Campbell, Smith] The vocalist convincingly surveys the tender romantic.

BOBBY VINTON (Alpine 59)

B+ "A FRESHMAN AND A SOPHMORE" (2:09) [Shapiro, Bernstein ASCAP — Schachter, Drake] Pleasant schooltime-romantic is reliably read by the songster, who receives a pro rock-a-cha sound from the Chuck Sagle ork-chorus. A date nicely in tune with today's teen tastes.

B "THE SHEIK" (2:05) [Cynthia BMI — Vinton] A Mid-Eastern theme dominates this bright-beat outting. Colorful side.

STEVE ADAMCZYK (Dana 3282)

B "PAT'S POLKA" [W. H. Sajewski—Adamczyk] The polka maestro's crew delivers the goods with spirit. A good one for polka traffic from the big polka label.

B "WITH PEP" [Dana—Dana] The poka's cousin — the oberek — is nicely fashioned here.

SINGING MAILMEN (Biz 6644)

B+ "GREAT DAY" (2:16) [Rose Eliscu, Youmans] The songsters—actually composed of mailmen (from Florida)—are well-trained and do a robust job on the standby. Voice interjects to Biblical items. Full ork supports. Interesting stint.

C+ "THE BENEDICTION" (2:39) [Inglis, Zandor] Warm benediction from the team.

FRANKIE YANKOVIC & HIS YANKS (Columbia 41565)

B "TOWN TAP POLKA" (2:08) [Mills ASCAP—Yankovic, Trolli] This polka date has an engaging way. Many gimmick sounds help in getting the spirited feel accros.

B "MY DARLING ANN" (2:49) [Mills ASCAP — Yankovic, Kastrick] This polka-band waltzer includes a songster and chorus.

LI'L WALLY (Jay Jay 214)

B "WHEN IRISH EYES ARE SMILING" (2:40) [Witmark ASCAP—Arr. Jagiello] The Irish favorite is delivered in graceful waltz time by the popular polka maestro's ork and lead singer. Polka spinners should be saluting "St. Patrick's Day" with this side.

B "ROSEY FROM JERSEY" (2:19) [Jay Jay BMI—Jagiello] The ork gives out with fine polka merry-making.

DANTE (Tide 003)

B "MY ACHING HEART" (2:35) [Cepha BMI — Stratchborneo] Good-sounding opener to this appealing lush ork entry. Inviting melody. Fine for mood spins.

C+ "MY LAMENT" (2:24) [Cepha BMI — DePores, Fulmer] Sax oozes out the sentimental theme against a triplets-featured backing.

CHUCK CARBO (Rex 1011)

B "LUCY BROWN" [Pontchartrain BMI—Carbo, Carbo] Carbo and combo-chorus present an above-board medium-beat blueser. Likeable sound for the youngsters.

C+ "PICTURE OF YOU" [Ponchartrain BMI—Matassa, Rebennack] Carbo stick and musicians (no chorus) to a basic blues-ballad format here. Ace Records distributes.

LILLIAN BROOKS (B&F 1332)

B "MAYBE NEXT TIME" (2:41) [Brandon ASCAP—Douglas, Leney, Lichty] Thrush turns-in an inviting warm-beat warble. Opus is pleasing plaintive and setting has lush rock-a-string touch. OK spin item.

C+ "THRILLED" (2:28) Frederic BMI—Indelii, LaVere] A somewhat more dramatic approach to this ballad.

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Record Reviews

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The Cash Box Pick of the Week

"MOUNTAIN OF LOVE" (2:30) [Vaughn BMI—Dorman]
"TO BE WITH YOU" (2:45) [Vaughn BMI—Dorman]
HAROLD DORMAN (Rita 1003)

● The "Mountain Of Love" portion is already getting reaction. It's a date with strong material presented in a colorful rock-a-string manner. Heading the affair is pro songster Dorman. Looks like a success story. Coupler is a feelingful R&B-styled ballad date. NRC Records distributes the label.

The Cash Box Best Bets

JOHNNY RESTIVO (RCA Victor 7697)

B+ "HIGH SCHOOL PLAY" (2:38) [Edgar BMI — Benedetti, Scher] Restivo—known by the teeners via his, "The Shape I'm In," tenderly recites a theme about guy who's a gal's leading man in a play and wishes it were a reality. Fine rock-a-string support. Can score.

B+ "BUT I LOVE YOU" (2:09) [Brookhaven BMI — Grean] There's a good-sounding, almost Dixieland feel to this upbeat stand. Femmes sing ala the Lloyd Price smash, "I'm Gonna Get Married." Might also step-out.

AL MARTINO (20th Fox 180)

B+ "MAMA" (3:17) [Southern ASCAP—Barlow, Brito, Bixio] Songster has a fine version of the sentimental item, currently moving via the Connie Francis reading on MGM. Lush ork supports. Side can also move.

B+ "AND I HAVE YOU MY LOVE" (2:15) [Cini BMI—A. & B. Provenzano] A lovely inspirational-like feel to this date. Martino does a moving job. Enough air-time could do it. Sides from an LP.

LOVELACE WATKINS (MGM 12875)

B+ "HELLO YOUNG LOVERS" (2:24) [Williamson ASCAP—Rodgers, Hammerstein] New songster for the label gives the great "King And I" romancer a hefty swing reading and gets fine swing sparkle from the Ray Ellis ork. Jocks are gonna take to it.

B+ "WHEN I FALL IN LOVE" (2:32) [Victor Young & Northern ASCAP — Heyman, Young] Watkins nicely relays the plaintive nature of another lovely evergreen.

TED TAYLOR (Top Rank 2011)

B+ "CHANTA — LULA" (2:35) [Herb Reis BMI — Taylor] Contagious medium-beat rhythmic from former Duke vocalist Taylor and ork-chorus. Opus is tuneful and makes for a fine Lindy at hops. Keep tabs on it.

B "I'M SAVING MY LOVE" (2:05) [Herb Reis BMI—Taylor] Taylor shows-up well in this R&B-styled affectionate.

ART MOONEY ORCH. (MGM 12869)

B+ "GOOD TIME SPECIAL PART 2" (2:15) [Roosevelt BMI—Jones] Something different from Mooney, an all-out, spiritual-like rocker. The Mooney ork is brightly assisted by a belter named Julio and the Cloverleafs' singers. Exciting side that could take-off.

B+ "DIDDY BOPPERS" (2:31) [Roosevelt BMI — Covay, Berry] The Cloverleafs remain to help Mooney produce another fine sock affair. Two hep teen sides.

JIVIN' GENE (Mercury 71561)

B+ "GO ON, GO ON" (2:13) [Big Bopper BMI — Bernard, Rogers] Performer — just off his pop-R&B "Breakin' Up Is Hard To Do" success—offers an interesting, almost dirge-like paced vocal. Gotta watch this track.

B "YOU'RE JEALOUS" (2:15) [Big Bopper Flat Town BMI—Bourgeois, Meaux] This date has a little lighter beat.

TEMPTATIONS (Goldisc 3001)

B+ "BARBARA" (2:15) [Real Gone BMI — Kleinhandler, Lapidus, Ripp] New George Goldner diskery bows with a pleasing light-beat name-song by the songsters. Combo backing harks back to earlier soft-beat disk performances. Kids will like the sound, tho. Watch it.

B "SOMEDAY" (2:39) [Real Gone BMI — Kleinhandler, Lapidus, Ripp] Lead puts lots of teen heart into his essay.

FERLIN & BETTY HUSKEY (Capitol 4343)

B+ "MY LOVE FOR YOU" (2:56) [Conmar BMI — McPherson] C&W star Huskey does a strong solo reading of a very attractive true-love opus. Excellent backdrop includes a spotlighted keyboard and lush ork-chorus. Could make it in a big way in both pop-C&W fields.

B+ "ASI ES LA VIDA" (2:45) [Bee Gee BMI—Huskey] A lovely Spanish-type ballad is the vehicle for the first disk teaming of Huskey and his wife Betty and they do a touching job. Also to be eyed.

DOTTIE & JIMMY/JIMMY MAKULIS (Arch 1612)

B+ "SIEBEN BERGE (Cinco Robles)" (2:34) [Warman BMI—Wright, Sullivan, Busch] Pretty tune made the chart rounds several years ago as "Cinco Robles" and the Dottie & Jimmy offer an attractive version (sung in both German and English). Soft strings support. Could move again.

B "NANI-NANA" (2:42) [Sorell, Carr, Siegel] Jimmy Makulis handles this warm ballad portion. Sides were cut in Germany.

FOUR FRESHMEN (Capitol 4341)

B "CANDY" (2:13) [Leo Feist ASCAP—Kramer, David, Whitney] The popular vocal jazzists blend the oldie against an exciting Latin-styled pose from the Pete Rugolo ork. Side—from team's new "Voices And Brass" LP—has hip jock spin power.

B "ROUTE 66" (2:45) [Edwin H. Morris ASCAP — Troup] Boys smoothly swing another years-back item. Also from the album.

DARLENE & JOKERS (Danco 115)

B "LOVE ME, LOVE ME" [ASCAP—Kupele] The performer is sometimes multi-tracked in this tender essay. Feelingful side.

B "FRANKIE" [Aldon BMI — Sedaka, Greenfield] Lark and songteam warmly warble the short-while-back Connie Francis smash. Label is based in Hawaii.

SHEL SILVERSTEIN (Elektra 6)

B "I WONDER WHO'S KISSING HER NOW" (2:47) [Jerry Vogel ASCAP—Howard, Hough, Adams] The oldie gets a humorous satirical thrashing from Silverstein, who mostly approaches the affair with a crying-in-his-beer bit. The laff-jocks will love.

B "BROKEN DOWN MAMA" (2:07) [Nina BMI—Silverstein] Rousing Dixieland support for the performer's belting take-off on red-hot-mama material. Sides were culled from an LP, "Hairy Jazz."

TOMMY FREDERICKS (Coral 62170)

B "SUNDOWN" (2:30) [Mitchell ASCAP — Korb, Baucom] Fredericks puts lots of R&B-styled heart into the dramatic plaintive. Songsters and combo offer OK support.

B "WHERE'D JA GO (What Ja Do, Why Ja Do It)" (1:56) [Northern ASCAP—Korb] One of those frantic sock bluesers. The Frederick belt receives a good combo-chorus novelty setting.

MARIJOHN WILKIN (Columbia 41561)

B "CARMEL BY THE SEA" (2:22) [Cedarwood BMI—Wilkin, Tillis] Songstress warmly handles the come-back-to-me affectionate against a soft, but well-defined cha-cha setting. A different sound. Might make a stir.

C+ "WAYFARING BLUES" (2:40) [Cedarwood BMI — Hall] Very funky-sounding date.

BUCK ROGERS (Montel 1006)

B "I CAN'T LIVE ALONE" (2:30) [Ace & Redstick BMI—Rogers] Rogers is strong on the R&B-styled blueser. The sax-led combo effectively adds to the songster's feeling.

B "MAYBE" (2:35) [Ace & Redstick BMI—Rogers] A similar, tho less emotional reading here. Ace Records distributes the label.

JERRY COULSTON (Christy 119)

B "GO ASK YOUR MAMA" (1:29) [Rambolt BMI—Johnson] Good busy-beat sound here. Coulston nicely socks the ditty while the combo-chorus offers solid rock backdrop.

B "WHAT'S A PERSONALITY" (2:23) [Rambolt BMI—Spiller] A fine shuffle sound is the setting for this blues-styled novelty. Both tracks are pro teen affairs.

FRANK D'RONE (Mercury 71589)

B "THE HOUSE AND THE OLD WISTERIA TREE" (2:40) [Vernon ASCAP — Goell, Silver] D'Rone reads the folk-styled effort against a gallop-type folk beat. Side has a sound.

B "JOEY, JOEY, JOEY" (2:33) [Frank ASCAP — Loesser] A light-beat approach to the item from Frank Loesser's "The Most Happy Fella."

ROD McKUEN (Decca 38081)

B "TIME AFTER TIME" (3:07) Sands ASCAP — Styne, Cahn] Songster affectionately cuddles the lovely evergreen, currently making the chart scene via the Frankie Ford version on Ace. Fine legit ballad take.

B "I WALK A LITTLE FASTER" (2:51) [Edwin H. Morris ASCAP—Coleman, Leigh] Similar account of a fine plaintive. Sides stem from McKuen's new LP, "Alone After Dark."

BUDDY MILLER (Vem 2226)

B "TEEN TWIST" (2:20) [V-Mor BMI—Nelson, Miller] This sock affair has that Presley belt attack. Miller can knock one out and his combo backdrop can also rock. Wild item.

C+ "THOSE TWO BROWN EYES" (2:17) [V-Mor BMI — Miller, Mills, Nelson] Here, Miller tries a deliberate-beat stand.

VENTURES (Blue Horizon 100)

B "THE REAL McCOY" (2:20) [Electron BMI—Wilson, Bogle] Guitars here nicely go about their sock-rock business and for a novelty bit, a Walter Brennan-like voice (he's the star of a TV'er, "The Real McCoys") offers now-and-then comments. A good-natured spin item.

C "COOKIES AND COKE" (1:40) [Electron BMI — Bogle, Wilson] Don Wilson is the songster in this medium-beat partytime novelty.

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PLACE AND 200 OF SAME ON STEREO
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The Cash Box Best Bets

JODIE SANDS (Paris 543)

B+ "KISS BY KISS" (2:08) [Greta Jimskip BMI—Kaufman, Green] Lark could move with this outing. Inviting romancer is warbled against a strong rock-a-cha setting which features a stand-out guitar gimmick. Keep tabs on it.

B+ "I'D CRY NO TEARS" (2:40) [Greta BMI — Kosloff, Reid] Miss Sands and ork turn in an attractive pop reading of the famed "One Fine Day" aria from Puccini's "Madame Butterfly." Could move, too.

DANNY WELTON (Coral 62180)

B+ "WHEN I WAS YOUNG" (2:28) [Dov ASCAP — McKuen] Pretty tune from the "CBS Television Workshop" is invitingly handled by Welton's harmonica and fine rock-a-string backing. Could move way out.

B "PEG O' MY HEART" (2:26) [Leo Feist ASCAP—Fisher, Bryan] Sturdy is surveyed in a pleasant soft-beat fashion.

NICOLA PAONE (ABC-Paramount 10083)

B+ "MULBERRY STREET" (1:12) [Nicola Paone ASCAP—Paone] Paone—who had the big novelty, "Blah Blah Blah"—offers a sprightly polka date which features effective bits by Paone that simulate various instruments. Might be a surprise click.

B "UMBRELLARO" (1:51) [Nicola Paone ASCAP—Paone] Listenable sound to this medium-beat Italian-flavored date.

EXPLORERS (Coral 62175)

B+ "IN THE WEE SMALL HOURS OF THE MORNING" (2:30) [Red Evans ASCAP—Mann, Hilliard] Team — possessing a strong lead—brings back the lovely oldie in solid soft-beat fashion. Fine sound from the Dick Jacobs' strings. Could be a big one.

B "DON'T BE A FOOL" [Big Beat ASCAP — Morrow, Lowell] Boys include more chant gimmicks in this down-deep pleader. Much for the kids to welcome, too.

TONY CASTLE (Trey 3002)

B+ "KISS ME GOODNIGHT" (2:00) [Gregmark BMI—Stanley] Vocalists teams effectively with an unbilled songstress in this pleasing, easy-paced romancer. Tune has first-rate teen appeal. With sufficient plays, side could make-it.

B "THE FOOL" (2:40) [Debra—Desert Palms BMI — Hazlewood] Castle nicely revives the one-time Sanford Clark success. Side makes fine teen sense.

VIDELS (JDS 5004)

B+ "MISTER LONELY" (2:34) [Peer International BMI—Poncia, Andreoli] Fine rock-a-cha account by the songsters on a ballad that sometimes resembles "I Was High And Mighty." Expert backdrop from the Joe Sherman ork. Could move.

B "I'LL FORGET YOU" (2:16) [Joel BMI—Andreoli] Another good-sounding date. The romancer is presented with a bright skip-beat. Again the backdrop is important.

BIG MAYBELLE (Savoy 1583)

B+ "I GOT IT BAD AND THAT AIN'T GOOD" [Robbins ASCAP—Ellington, Webster] The R&B star could establish herself pop-wise with her fine reading of the standby against a rock-a-string setting.

B+ "UNTIL THE REAL THING COMES ALONG" [Chappell ASCAP—Cahn, Chapman] Another sturdy is given a solid reading and in a similar arrangement. Eye these portions.

BETSY BRYE (Canadian American 108)

B+ "MY EVENING STAR" (2:10) [Edgar BMI — Smith, Stromberg] Lass turns-in a strong performance of solid teen-styled romancer and receives a very exciting rock-a-string backdrop. Can happen.

B "SWEETHEART OF ALL MY DREAMS" (2:04) [Shapiro, Bernstein ASCAP — Fitch, Fitch, Lowe] Oldie is revived with some of the same thoughts.

LARRY STEVENS & THREE DOLLS (Epic 9358)

B+ "WAIT FOR ME" (2:17) [Melissa ASCAP — Hunter, Kessler] Songster and femmes have a Fleetwoods' sound and it comes across intriguingly in their essay of a fine, off-beat ballad. Could happen.

B+ "A GIRL NAMED MARIE" (2:24) [Lori BMI — Saravay, Campo] This has a good, if more "normal" teen-ballad sound. Gals make effective chants.

VAGABONDS (Viva 65)

B+ "JIMMIE'S BLUES—Part 1" (2:16) [Harvard BMI—Linale, Hines] An off-beat and possible chart-hitting sound. Intriguing blues tune is played with a flute-like sound from an organ. Also included are a chorus and male-voiced comments. Could be a left-field click.

B+ "JIMMIE'S BLUES—Part 2" (2:16) [Harvard BMI — Linale, Hines] Arrangement is the same, but voice is omitted.

CLARENCE STACY (Glory 301)

B "FORGET ME" (2:05) [Wemar Bryden BMI—Brandon, Wiener] Both the Stacy delivery and combo-chours backing possess pro medium-beat teen ideas. Kids will go for the Stacy vehicle. Could make noise.

B "(I Love You) SO MUCH" (2:18) [Wemar Bryden BMI—Brandon] Stacy is more sentimental here and comes-across with finesse. Side's worth teen attention, too.

SIL AUSTIN (Mercury 71578)

B+ "ONE MORE TIME" (2:07) [Silvern-Actual BMI—Turner] Saxist-songster Austin does a fine beat-ballad stint on the feelingful romantic. Warm combo-chorus support. Enough airtime could do things.

B "SATISFIED SATISFIED, SATISFIED" (1:55) [Silvern-Actual BMI—Turner] Austin takes nicely to the good-natured rhythmic.

LARRY TAMBLYN (Faro 601)

C+ "PATTY ANN" (2:23) [Tamkoda BMI — Tamblyn] The ditty is handled with vitality, if not much originality. Lively item for the hops.

C+ "DEAREST" (2:32) [Tamkoda BMI — Tamblyn] There's something of "Sincerely" here. Pleasant ballad side.

PRENTICE MORELAND (Donna 1320)

B "LOOKING FOR YOUR HEART" (2:01) [Kemo Music World BMI—Sherman, Sherman] Moreland gets the wistful picture here and the ork (including a vibraphone) provides an attractive setting. Deejays should be on it.

C+ "(Drifting In A) CHINESE JUNK" (2:10) [Bobby Tunes Al Sherman ASCAP—Sherman] A novelty-beat romantic with an Oriental-like touch. Del-Fi Records handles the label.

WINK MARTINDALE (Dot 16051)

B+ "STEAL AWAY" (4:04) [Milnac ASCAP—Arr. by Rogers] Chorus opens with the lovely spiritual and Martindale ("Deck Of Cards") tells a poignant tale of Negro preacher consoling a couple on the loss of their child.

B "BLUE BOBBY SOX" (2:15) [Famous ASCAP — David, Falco, Falco] Performer sings here and does an understanding job with the plaintive opus. Fine rock-a-string (and chorus) backing.

HOWARD PAGE (Astor 1005)

B+ "THERE'S NO FORGETTING YOU" (2:15) [Harvest & Astor ASCAP — Parker, Samuels, Parker] Good ballad read with inviting warmth by the songster. Nicely soft ork-chorus backing. Well worth programming.

B "I JUST CAN'T STAND IT" (2:09) [Parker & Astor BMI — Manners, Parker] Interesting combo beat supports Page's light-beat blues vocal. Also rates spins.

SONNY RISTER (Ebony 501)

C+ "LOVE IS LIKE A DREAM" [Music Mart BMI—Goza, White] OK skip-beat stint by songster Rister and combo-chorus on a romancer that sometimes sounds like the recent Platters' hit, "Enchanted."

C+ "CORENE" [Music Mart BMI—Rister, Goza] A typical name-song is handled in a softer manner.

GAMBLERS (World Pacific 815)

B+ "MOON DAWG!" (2:15) [Niven BMI — Weaver] A solid instrumental-chorus work-out. Guitars stand-out in this driver, with a chorus sometimes chanting along (there's also a barking gimmick). Potent teen item.

B "LSD—25" (2:07) [Niven BMI—Taylor, Weaver] Combo tones-down here, but still makes with interesting beat sounds. Two solid big-beat efforts.

CHARLES TRENT (Del-Fi 4134)

B "COOL AND WINDY" (1:59) [Fore-Site Fairway] Haunting sound to this tale of a gal's cold-cold-heart. Trent's reading has much appeal and there's good-sounding sympathy from the ork-chorus. Might get action.

B "OLD MAN MOSE" (2:12) [Joy ASCAP — Armstrong, Zilver] A colorful, spiritual-like take-off on the familiar old-man-Mose-is-dead line. Connie Haine's has a rendition on Dot.

BOB MILLSAP (Dart 129)

B "FRISKY" (2:01) [Glad BMI — Millsap, Rhodes] Instrumentalist and Millmen combo provide a good-sounding "frisky"-beat affair for the kids. Should be a welcome hop item.

B "CONFUSION" (2:00) [Glad BMI —Breams Millsap, Rhodes] Like the top-half, the title is brought-out with an arrangement that moved out in all directions. Kids will like stuff here, too.

ALFRED APAKA (Decca 31057)

B "I WISH THEY DIDN'T MEAN GOODBYE" (3:20) [Ardmore ASCAP — Karby, Turner] The late Hawaiian-song favorite turns-in warmly handles the pretty Hawaiian-like wistful.

B "FOREVERMORE (Lei Aloha, Lei Makame)" (2:48) [Criterion ASCAP — Raskin, King] Another Apaka caress of a warm Islands-flavored opus.

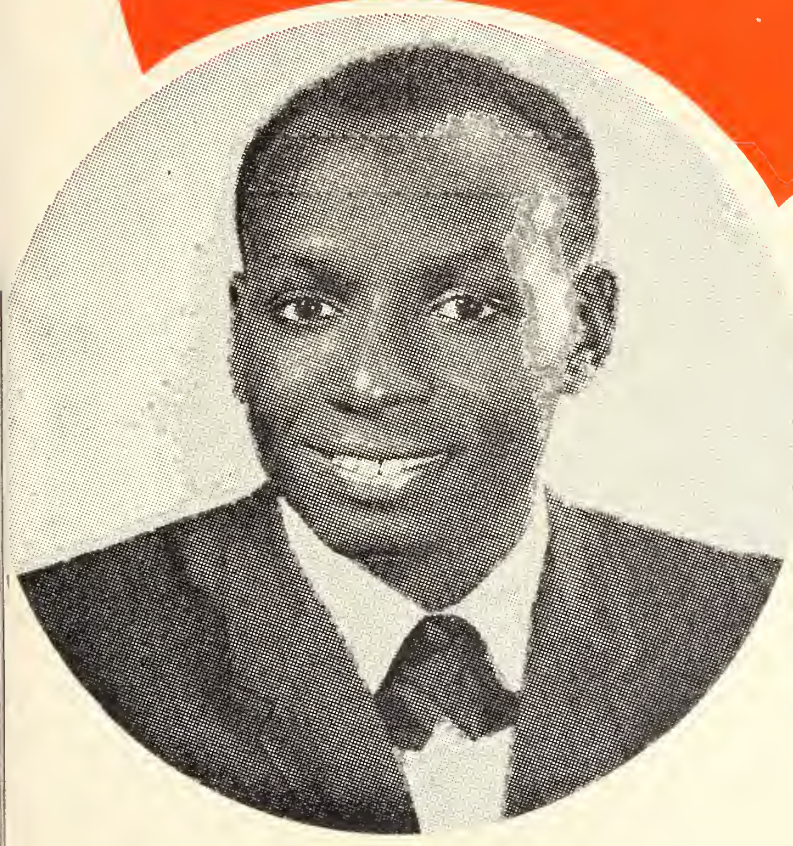
MICKEY ROSELLI (MPA 853)

C "YOU'RE IN LOVE WITH SOMEONE ELSE" (2:20) [Mills ASCAP—Dixon, Henderson] An ancient romancer gets a rock-a-string vocal.

C "I'M ALONE BECAUSE I LOVE YOU" (2:30) [M. Witmark ASCAP—Schuster, Young] A similar return for a long-ago item.

GRANTed... it's a hit!

HOUSE OF BAMBOO



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THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

			Position Last Week
1	TEEN ANGEL MARK DINNING MG-12845		2
2	RUNNING BEAR JOHNNY PRESTON ME-71474	Smiley Wilson—LI-44025	1
3	HANDY MAN JIMMY JONES CU-9049		4
4	WHERE OR WHEN DION & THE BELMONTS LA-3044		3
5	THEME FROM A SUMMER PLACE PERCY FAITH CO-41490	Leroy Holmes—MG-12833 Hugo Winterhalter—VI-7599 Don Ralke—WB-5108	9
6	HE'LL HAVE TO GO JIM REEVES VI-7643	Billy Brown—CO-41380 Jim Lowe—DO-16046	10
7	EL PASO MARTY ROBBINS CO-41511		5
8	WHAT IN THE WORLD'S COME OVER YOU JACK SCOTT RK-2028		13
9	BEYOND THE SEA BOBBY DARIN AC-6158		12
10	LONELY BLUE BOY CONWAY TWITTY MG-12857		11

11) GO, JIMMY, GO.
12) BABY.
13) LET IT BE ME.
14) DOWN BY THE STATION.
15) YOU'VE GOT WHAT IT TAKES.
16) WILD ONE.
17) TRACY'S THEME.
18) WHY.
19) PRETTY BLUE EYES.
20) VILLAGE OF ST. BERNADETTE.
21) SWEET NOTHIN'S.
22) SHIMMY, SHIMMY KO KO BOP.
23) HARBOR LIGHTS.
24) BULLDOG.
25) WAY DOWN YONDER IN NEW ORLEANS.
26) FOREVER.
27) THE BIG HURT.
28) LADY LUCK.
29) ROCKIN' LITTLE ANGEL.
30) DELAWARE.
31) TENDER LOVE AND CARE (T.L.C.).
32) TOO MUCH TEQUILA.
33) HARLEM NOCTURNE.
34) LUCKY DEVIL.
35) AMONG MY SOUVENIRS.

RECORD MANUFACTURERS CODE

AA—AAMCO
AB—Alton
AC—Atco
AD—Allied
AE—Ace
AF—Audio Fidelity
AG—Argo
AI—Alpine
AL—Aladdin
AM—Anna
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AS—Adonis
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BK—Brooke
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
BU—Blue Note
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CF—Christy
CG—Challenge
CH—Chess
CI—Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CW—Carrollton
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Dade
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EV—Everest
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
FY—Folly
GA—Grand Award
GC—Grey-Cliff
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU—Guaranteed
GV—Glover
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
HZ—Hi
IM—Imperial
JA—Jamie
JD—Judd
JJ—Jay Jay
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
MC—Mecca
ME—Mercury
MF—Mayflower
MG—MGM
MH—Music Hall
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
MU—Musidisc
NA—Nasco
NO—Norgolde
NR—NRC
NT—Note
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PT—Prestige
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Top Rank
RO—Roulette
RP—RPM
RV—Raven
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SJ—Strand
SK—Signet
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
SS—Signature
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TR—Triple-X
TS—Testa
TX—Tempus
UA—United Artists
UN—Unical
UR—Unart
UV—University
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WG—Wheeling
WH—Whitehall
WO—Wonder
WP—World Pacific

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"HOME FROM THE HILL"
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"WATCHA' GONNA DO"
NAT KING COLE #4325

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RECORDS

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REGIONAL RECORD REPORTS

CARMINE ANTONY
WJJD—Chicago, Ill.

1. Running Bear (J. Preston)
2. A Summer Place (P. Faith)
3. Handy Man (J. Jones)
4. Where Or When (Dion & Belmonts)
5. Wild One (B. Rydell)
6. Lonely Blue Boy (C. Twitty)
7. You've Got What It Takes (M. Johnson)
8. Let It Be Me (Everlys)
9. El Paso (M. Robbins)
10. Beyond The Sea (B. Darin)

AL ANTHONY
KAFY—Bakersfield, Calif.

1. Theme From A Summer Place (P. Faith)
2. Tall Oak Tree (D. Burnette)
3. Teen Angel (M. Dinning)
4. Lonely Blue Boy (C. Twitty)
5. Forever (Little Dippers)
6. Too Much Tequila (Champs)
7. Let It Be Me (Everlys)
8. Honey Love (Narvel Felts)
9. Why Do I Love You So (J. Tillotson)
10. Bulldog (Fireballs)

JIM AMECHE
KABC—Hollywood, Calif.

1. Time And The River (Cole)
2. Beyond The Sea (B. Darin)
3. Tender Love And Care/ Waltzing Matilda (Rodgers)
4. On The Beach (F. Chacksfield)
5. Happy Muleteer (I. Robic)
6. Eternally (S. Vaughan)
7. Onward Christian Soldiers (H. Simeone Chorale)
8. I Know What God Is (Como)
9. Ballad Of Lady Jane/Bells Of St. Mary's (J. Morgan)
10. Summertime (A. Martino)

LEN LAWRENCE
KTAO—Boston, Mass.

1. A Summer Place (P. Faith)
2. Teen Angel (M. Dinning)
3. Handy Man (J. Jones)
4. Tracy's Theme (S. Ross)
5. Beyond The Sea (B. Darin)
6. Down By The Station (Four Preps)
7. Mama (C. Francis)
8. Let It Be Me (Everlys)
9. Where Or When (Dion & Belmonts)
10. On The Beach (E. Maxim)

BOB TERRY
WAVZ—New Haven, Conn.

1. Beyond The Sea (B. Darin)
2. On The Beach (Playmates)
3. Amapola (J. Noguez)
4. Cry Me A River (J. Harper)
5. Theme From A Summer Place (P. Faith)
6. Delaware (P. Como)
7. Eternally (S. Vaughan)
8. Let It Be Me (Everlys)
9. Big Hurt (T. Fisher)
10. Down By The Station (Four Preps)

BILLY PRICKETT
WROS—Scottsboro, Ala.

1. Handy Man (J. Jones)
2. Teen Angel (M. Dinning)
3. Go Jimmy Go (J. Clanton)
4. Wild One (B. Rydell)
5. What Do You Want (B. Vee)
6. Shimmy, Shimmy Ko Ko Bop (L. Anthony & Imperials)
7. Boston (F. Cannon)
8. Sweet Nothin's (B. Lee)
9. Miss Rubberneck Jones (T. Turner)
10. Down By The Station (Four Preps)

JACK RYAN
WAKR—Akron, Ohio

1. Teen Angel (M. Dinning)
2. A Summer Place (P. Faith)
3. You've Got What It Takes (M. Johnson)
4. Handy Man (J. Jones)
5. Lonely Blue Boy (C. Twitty)
6. How Will It End (E. Darvell)
7. He'll Have To Go (J. Reeves)
8. El Paso (M. Robbins)
9. Forever (L. Dippers)
10. Where Or When (Dion & Belmonts)

BRIAN SKINNER
CKEY—Toronto, Ont., Can.

1. Teen Angel (M. Dinning)
2. Handy Man (J. Jones)
3. Lonely Blue Boy (C. Twitty)
4. Let It Be Me (Everlys)
5. He'll Have To Go (J. Reeves)
6. Go Jimmy Go (J. Reeves)
7. Lucky Devil (C. Dobkins)
8. Down By The Station (Four Preps)
9. You've Got What It Takes (M. Johnson)
10. Tracy's Theme (S. Ross)

TED ATKINS
KUDL—Kansas City, Mo.

1. Handy Man (J. Jones)
2. Rockin' Little Angel (Smith)
3. Where Or When (Dion & Belmonts)
4. Let It Be Me (Everlys)
5. Wild One (B. Rydell)
6. Sixteen Reasons (C. Stevens)
7. Beyond The Sea (B. Darin)
8. Theme From A Summer Place (P. Faith)
9. I Need Your Lovin' Arms (J. Bowen)
10. Teen Angel (M. Dinning)

JAY MARTIN
KEYS—Corpus Christi, Tex.

1. What In The World (J. Scott)
2. Let It Be Me (Everlys)
3. Handy Man (J. Jones)
4. A Summer Place (P. Faith)
5. Teen Angel (M. Dinning)
6. Love Me Like You Can (R. Hawkins)
7. Beyond The Sea (B. Darin)
8. He'll Have To Go (J. Reeves)
9. Angela Jones (J. Ferguson)
10. What's Happening (Flemons)

BOB BOWEN
WSAZ—Huntington, W. Va.

1. Baby (Washington & Benton)
2. He'll Have To Go (J. Reeves)
3. A Summer Place (P. Faith)
4. Let It Be Me (Everlys)
5. Goodnight My Love (R. Peterson)
6. Rockin' Little Angel (Smith)
7. Down By The Station (Four Preps)
8. Teen Angel (M. Dinning)
9. Harbor Lights (Platters)
10. Handy Man (J. Jones)

DAVE SWEET
WBSM—New Bedford, Mass.

1. Clementine (B. Darin)
2. What In The World's Come Over You (J. Scott)
3. Theme From A Summer Place (P. Faith)
4. Let It Be Me (Everlys)
5. Not One Minute More (Reese)
6. Best Of Everything (Mathis)
7. Running Bear (J. Preston)
8. Just Come Home (Hugo & Luigi)
9. Handy Man (J. Jones)
10. Tell Her For Me (A. Wade)

JERRY SHERWIN
WGVA—Geneva, N. Y.

1. A Summer Place (P. Faith)
2. Village Of St. Bernadette (A. Williams)
3. Chattanooga Shoe Shine Boy (F. Cannon)
4. Fiddler's Boogie (Knightsbridge Strings)
5. Time After Time (F. Ford)
6. Beyond The Sea (B. Darin)
7. Little Susie (R. Bryant)
8. Don't Fence Me In (T. Edwards)
9. Delaware (P. Como)
10. You Were Meant For Me (E. Rodgers)

CHUCK DUNAWAY
WKY—Oklahoma City, Okla.

1. 16 Reasons (C. Stevens)
2. Wild One (B. Rydell)
3. He'll Have To Go (J. Reeves)
4. Am I That Easy To Forget (D. Reynolds)
5. Teenage Hayride (T. Slim)
6. Paradise (S. Turner)
7. A Summer Place (P. Faith)
8. Beyond The Sea (B. Darin)
9. Boogie, Woogie Rock (Jury)
10. Too Pooped To Pop (C. Berry)

WALTER RANDY POWELL
WBVL—Barbourville, Ky.

1. Rocking Little Angel (Smith)
2. Sweet Nothin's (B. Lee)
3. Beyond The Sea (B. Darin)
4. Little Coco Palm (J. Wallace)
5. Tracy's Theme (S. Ross)
6. Theme From A Summer Place (H. Winterhalter)
7. What In The World's Come Over You (J. Scott)
8. Teen Angel (M. Dinning)
9. Puppy Love (P. Anka)
10. Running Bear (J. Preston)

LUIS CABERO
XENK—Mexico

1. Why (F. Avalon)
2. Beyond The Sunset (P. Boone)
3. Song Of Orpheus (L. Machucambos)
4. Beyond The Sea (B. Darin)
5. Why Do I Love You So (J. Tillotson)
6. The Big Hurt (T. Fisher)
7. Heartaches By The Number (G. Mitchell)
8. It's Time To Cry (P. Anka)
9. Marina (R. Granata)
10. Running Bear (J. Preston)

DAN ANDERSON
WLOL—Minneapolis-St. Paul

1. The Theme From A Summer Place (P. Faith)
2. Forever (Little Dippers)
3. Beyond The Sea (B. Darin)
4. Where Or When (Dion & Belmonts)
5. Baby (Washington & Benton)
6. Down By The Station (Four Preps)
7. Harbor Lights (Platters)
8. El Paso (M. Robbins)
9. I Forgot More Than You'll Ever Know (S. James)
10. Among My Souvenirs (C. Francis)

JACK KELLY
WBNY—Buffalo, N. Y.

1. Beyond The Sea (B. Darin)
2. Teen Angel (M. Dinning)
3. Theme From A Summer Place (P. Faith)
4. What In The World (J. Scott)
5. Forever (Little Dippers)
6. He'll Have To Go (J. Reeves)
7. Baby (Washington & Benton)
8. Running Bear (J. Preston)
9. Let It Be Me (Everlys)
10. Sweet Nothin's (B. Lee)

JOHN FOREMUS
WMAQ—Chicago, Ill.

1. Too Much Tequila (Champs)
2. Teen Angel (M. Dinning)
3. El Paso (M. Robbins)
4. Running Bear (J. Preston)
5. Go Jimmy Go (J. Clanton)
6. Lonely Blue Boy (C. Twitty)
7. Theme From A Summer Place (P. Faith)
8. Delaware (P. Como)
9. Outside My Window (Fleetwoods)
10. Alvin's Orchestra (D. Seville)

JERRY THOMAS
WBLG—Lexington, Ky.

1. Village Of St. Bernadette (A. Williams)
2. Beyond The Sea (B. Darin)
3. Mack The Knife (B. Darin)
4. Tender Love And Care (J. Rodgers)
5. Do Re Mi (M. Miller)
6. Cry Me A River (J. Harper)
7. Time And The River (Cole)
8. Sound Of Music (D. Day)
9. Amapola (J. Noguez)
10. Little Susie (R. Bryant Trio)

JERRY JACKSON
KLOS—Albuquerque, N. M.

1. Teen Angel (M. Dinning)
2. Too Much Tequila (Champs)
3. Let It Be Me (Everlys)
4. What In The World's Come Over You (J. Scott)
5. Bulldog (Fireballs)
6. Why Do I Love You So (J. Tillotson)
7. Handy Man (J. Jones)
8. Beyond The Sea (B. Darin)
9. Where Or When (Dion & Belmonts)
10. Theme From A Summer Place (P. Faith)

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REGIONAL RECORD REPORTS

AL WEAVER
WKBC-No. Wilkesboro, N. C.

1. Teen Angel (M. Dinning)
2. Let It Be Me (Everlys)
3. Delaware (P. Como)
4. It Took Dreams (Annette)
5. Running Bear (J. Preston)
6. Pretty Blue Eyes (Lawrence)
7. Why Do I Love You So (J. Tillotson)
8. Beyond The Sea (B. Darin)
9. Harbor Lights (Platters)
10. Baby (Washington & Benton)

LAVERNE WATSON
WTAR—Norfolk, Va.

1. Time And The River (N. Cole)
2. Beyond The Sea (B. Darin)
3. Smokie (B. Black)
4. Big Hurt (T. Fisher)
5. A Summer Place (P. Faith)
6. It's A Lonesome Old Town (J. Thomas)
7. Lady Luck (L. Price)
8. El Paso (M. Robbins)
9. Whatcha Gonna Do (N. Cole)
10. Harlem Nocturne (G. Auld)

BOB HOLLIDAY
WING—Dayton, Ohio

1. What In The World (J. Scott)
2. Teen Angel (M. Dinning)
3. Baby (Washington & Benton)
4. He'll Have To Go (J. Lowe)
5. Wild One (B. Rydell)
6. Honey Love (N. Felts)
7. A Summer Place (P. Faith)
8. Running Bear (J. Preston)
9. Rockin' Little Angel (Smith)
10. Down By The Station (Four Preps)

JERRY DOUGLAS
WJIG—Tullahoma, Tenn.

1. Handy Man (J. Jones)
2. Teen Angel (M. Dinning)
3. Pretty Blue Eyes (Lawrence)
4. What In The World (J. Scott)
5. Go Jimmy Go (J. Clanton)
6. Down By The Station (Four Preps)
7. Let It Be Me (Everlys)
8. Running Bear (J. Preston)
9. Where Or When (Dion & Belmonts)
10. Lonely Blue Boy (C. Twitty)

ROGER CLARK
WGH—Norfolk, Va.

1. Handy Man (J. Jones)
2. Running Bear (J. Preston)
3. What In The World (J. Scott)
4. Teen Angel (M. Dinning)
5. He'll Have To Go (J. Reeves)
6. El Paso (M. Robbins)
7. You've Got What It Takes (M. Johnson)
8. Where Or When (Dion & Belmonts)
9. Crazy Arms (B. Beckham)
10. Beyond The Sea (B. Darin)

PAUL BARTELL
WMIL—Milwaukee, Wisc.

1. El Paso (M. Robbins)
2. Village Of St. Bernadette (A. Williams)
3. Beyond The Sea (B. Darin)
4. Big Hurt (T. Fisher)
5. Among My Souvenirs (C. Francis)
6. Baciare, Baciare (D. Collins)
7. Forever (L. Dippers)
8. Bells Of S. Mary's (Morgan)
9. Delaware (P. Como)
10. Manana (L. Baker)

ED ABBOT
WBRU—Providence, R. I.

1. Beyond The Sea (B. Darin)
2. He'll Have To Go (J. Reeves)
3. Theme From A Summer Place (P. Faith)
4. Let It Be Me (Everlys)
5. Baby (Washington & Benton)
6. Harbor Lights (Platters)
7. Forever (Little Dippers)
8. I Don't Know What It Is (Bluenotes)
9. Little Susie III (Ray Bryant Trio)
10. On The Beach (F. Chacksfield)

ELMER SNODGRASS
WGGA—Gainesville, Ga.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Among My Souvenirs (F. Husky)
4. Down By The Station (Four Preps)
5. Running Bear (S. Wilson)
6. Jay Walk (Barons)
7. I Miss You Already (Newman)
8. Are You Willing, Willie (M. Worth)
9. No Love Have I (W. Pierce)
10. Crazy Arms (B. Beckham)

MAJOR MORGAN SKINNER
KBRV—Scola Springs, Ida.

1. Down By The Station (Four Preps)
2. Where Or When (Dion & Belmonts)
3. Teen Angel (M. Dinning)
4. Go Jimmy Go (J. Clanton)
5. Lonely Blue Boy (C. Twitty)
6. If I Had A Girl (R. Lauren)
7. Handy Man (J. Jones)
8. Tender Love And Care (J. Rodgers)
9. Let It Be Me (Everlys)
10. Sweet Nothin's (B. Lee)

JOHNNY MURPHY
WCMB—Harrisburg, Pa.

1. Handy Man (J. Jones)
2. Go Jimmy Go (J. Clanton)
3. Wild One (B. Rydell)
4. Bulldog (Fireballs)
5. Teen Angel (M. Dinning)
6. Beyond The Sea (B. Darin)
7. He'll Have To Go (J. Reeves)
8. Let It Be Me (Everlys)
9. What In The World (J. Scott)
10. Lady Luck (L. Price)

SHAD O'SHEA
WNOE—New Orleans, La.

1. Teen Angel (M. Dinning)
2. Money (B. Strong)
3. Shimmy Shimmy Ko Ko Bop (L. Anthony)
4. Running Bear (J. Preston)
5. Lonely Blue Boy (C. Twitty)
6. Our Teenage Love (J. Raines)
7. Theme From A Summer Place (P. Faith)
8. Just A Little Bit (R. Gordon)
9. Tracy's Theme (S. Ross)
10. Sandy (L. Hall)

FRANK FIXARIS
WJAB—Portland, Me.

1. Forever (Little Dippers)
2. Theme From A Summer Place (P. Faith)
3. Beyond The Sea (B. Darin)
4. Baby (Washington & Benton)
5. What In The World's Come Over You (J. Scott)
6. Am I That Easy To Forget (D. Reynolds)
7. Lady Luck (L. Price)
8. Midnite Special (P. Evans)
9. Let It Be Me (Everlys)
10. Tell Her For Me (A. Wade)

DON "THE DADDY O' THE RADIO" LUNN—Radio 7LA-Launceston, Tas., Australia

1. Swingin' On A Rainbow (F. Avalon)
2. The Big Hurt (T. Fisher)
3. This Friendly World (Fabian)
4. Time After Time (F. Sinatra)
5. Theme From A Summer Place (P. Faith)
6. Where Or When (Dion & Belmonts)
7. Don't You Know (D. Reese)
8. Let It Be Me (Everlys)
9. The Sound Of Music (D. Day)
10. Teardrop (Santo & Johnny)

H. DUANE WADSWORTH
KELP—El Paso, Tex.

1. A Summer Place (P. Faith)
2. What Do You Want (Hickey)
3. Too Much Tequila (Champs)
4. Let It Be Me (Everlys)
5. Money (B. Strong)
6. To Cry Alone (R. Paige)
7. Handy Man (J. Jones)
8. Tall Oak Tree (D. Burnette)
9. Rockin' Little Angel (Smith)
10. Pretty Eyed Baby (D. Caruso)

VIC AIME
KDTH—Dubuque, Iowa

1. Forever (Little Dippers)
2. Handy Man (J. Jones)
3. Let It Be Me (Everlys)
4. He'll Have To Go (J. Reeves)
5. Summer Place (P. Faith)
6. Wild One (B. Rydell)
7. Bad Boy (Luke/Wilde)
8. What In The World's Come Over You (J. Scott)
9. Harbor Lights (Platters)
10. Why Do I Love You So (J. Tillotson)

MIKE BOOTH
WKXY—Sarasota, Fla.

1. Running Bear (J. Preston)
2. Beyond The Sea (B. Darin)
3. Let It Be Me (Everlys)
4. El Paso (M. Robbins)
5. What In The World's Come Over You (J. Scott)
6. Tender Love And Care (J. Rodgers)
7. Where Or When (Dion & Belmonts)
8. The Big Hurt (T. Fisher)
9. Why (F. Avalon)
10. Country Boy (F. Domino)

BILL MARR
WDVH—Gainesville, Fla.

1. Why Do I Love You So (J. Tillotson)
2. Handy Man (J. Jones)
3. I Can't Say Goodbye (Fireflies)
4. Down By The Station (4 Preps)
5. He'll Have To Go (J. Reeves)
6. Theme From A Summer Place (P. Faith)
7. Village Of St. Bernadette (A. Williams)
8. Let It Be Me (Everlys)
9. Mediterranean Moon (Rays)
10. How Will It End (B. Darvell)

JERRY LEATHERS
KYSS—Missoula, Mont.

1. What In The World (J. Scott)
2. A Summer Place (P. Faith)
3. He'll Have To Go (J. Reeves)
4. Teen Angel (M. Dinning)
5. Beyond The Sea (B. Darin)
6. Angela Jones (J. Ferguson)
7. Forever (L. Dippers)
8. Running Bear (J. Preston)
9. Let It Be Me (Everlys)
10. You've Got What It Takes (M. Johnson)

JIM BLAINE
KWIZ—Santa Ana, Calif.

1. Teen Angel (M. Dinning)
2. Running Bear (J. Preston)
3. Where Or When (Dion & Belmont)
4. Theme From A Summer Place (P. Faith)
5. Handy Man (J. Jones)
6. El Paso (M. Robbins)
7. Let It Be Me (Everlys)
8. He'll Have To Go (J. Reeves)
9. Why (F. Avalon)
10. Beyond The Sea (B. Darin)

JACK REYNOLDS
WARF—Ware, Mass.

1. Handy Man (J. Jones)
2. Let It Be Me (Everlys)
3. Beyond The Sea (B. Darin)
4. You've Got What It Takes (M. Johnson)
5. Where Or When (Dion & Belmont)
6. Wild One (B. Rydell)
7. Lonely Blue Boy (C. Twitty)
8. Country Boy (F. Domino)
9. Just Give Me A Ring (C. McPhatter)
10. You're My Baby (Vaughan)

BOB KLOSK
WFIL—Philadelphia, Pa.

1. Theme From A Summer Place (P. Faith)
2. Where Or When (Dion & Belmont)
3. Let It Be Me (Everlys)
4. Beyond The Sea (B. Darin)
5. He'll Have To Go (J. Reeves)
6. Tracy's Theme (S. Ross)
7. What In The World's Come Over You (J. Scott)
8. Down By The Station (Four Preps)
9. Baby (Washington & Benton)
10. Wild One (B. Rydell)

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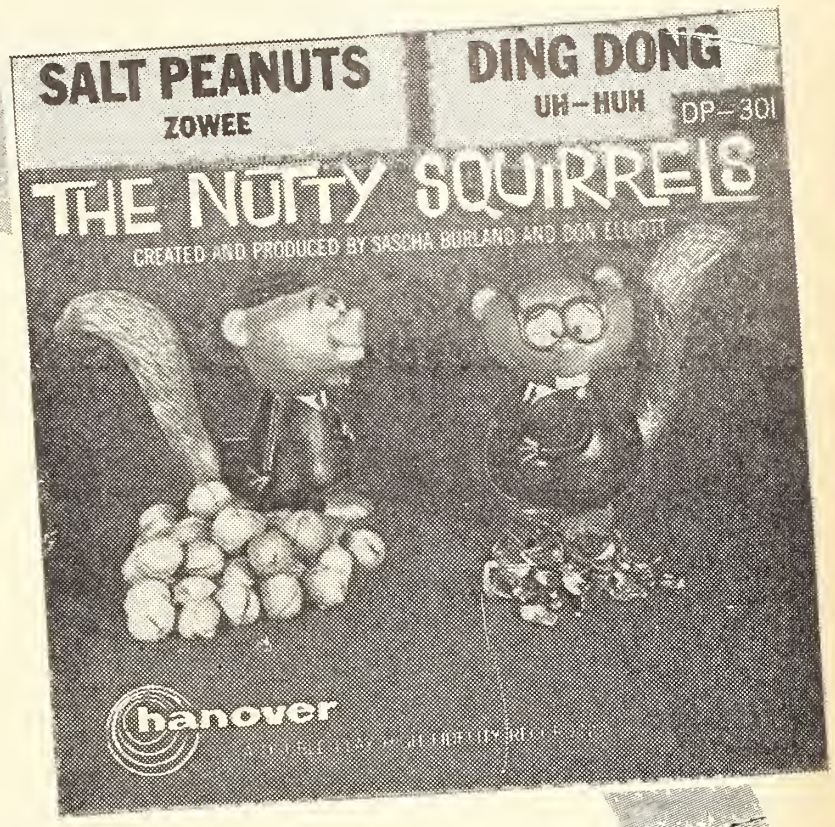

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STRAUSS WALTZES, VOL. 2
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BEP6002 Quantity_____

STRAUSS WALTZES, VOL. 3
Emperor Waltz; Accelerations; Voices of Spring; Artist's Life.
BEP6003 Quantity_____

A COLLECTION OF FAVORITE WALTZES, VOL. 1. Greensleeves; Love Makes the World Go 'Round; At Oawning; I Love You Truly.
BEP6004 Quantity_____

A COLLECTION OF FAVORITE WALTZES, VOL. 2. Mexicali Rose; Lovely Lady; Love, Here Is My Heart; My Moonlight Madonna.
BEP6005 Quantity_____

A COLLECTION OF FAVORITE WALTZES, VOL. 3. Dancing With Tears In My Eyes; Oear Love, My Love; Was It A Oream; It Happened In Monterey.
BEP6006 Quantity_____

DANCE TIME, VOL. 1
El Choclo; Tango O'Amore; The Agnes Waltz; Oie Schonbrunner Waltz.
BEP6007 Quantity_____

DANCE TIME, VOL. 2
Tell Me That You Love Me Tonight; Le Chaland Qui Passe; Symphony; Faith.
BEP600B Quantity_____

HIGHLIGHTS, VOL. 1
Carriage And Pair; Bees In The Bonnet; Oh Mama Mama; Gypsy Trumpeter.
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DANCE TIME, VOL. 3
La Cumparsita; Tango De La Luna; Mexican Starlight; Tango Bolero.
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Some Enchanted Evening; Gypsy Love; Hejre Kati; Love Is A Song.
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WALTZING WITH MANTOVANI, Vol. 2. Diane; Babette; Charmaine; Just For A While.
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BEP6074 Quantity_____

MUSIC OF VICTOR HERBERT, VOL. 2. Ah! Sweet Mystery Of Life; Kiss Me Again; To The Land Of My Own Romance; Italian Street Song.
BEP6075 Quantity_____

MANTOVANI PLAYS TANGOS, VOL. 2
A Media Luz; Blue Sky; Adios Muchachos; Chiquita Mia.
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ENCORES
Largo (Handel); Ave Maria (Schubert); "Cavalleria Rusticana" Intermezzo (Mascagni).
BEP60B9 Quantity_____

IMMORTAL CLASSICS, VOL. 1
Barcarolle; Prelude In C Sharp Minor; So Oeep Is The Night; Simple Aveu.
BEP6117 Quantity_____

IMMORTAL CLASSICS, VOL. 2
Waltz From "Serenade For Strings"; Minuet In G; Cradle Song; On Wings Of Song.
BEP6118 Quantity_____

BIG FOUR
Moulin Rouge Theme; Charmaine; Swedish Rhapsody; Some Enchanted Evening.
BEP614B Quantity_____

DANCE MEOLEY
Jamaican Rumba; Royal Blue Waltz; Red Petticoats Tango; Luxembourg Polka.
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BEAUTIFUL DREAMER
Ramona; Amoureuse; Midnight Bells; Beautiful Oreamer.
BEP617B Quantity_____

BEWITCHED
Bewitched; Moonlight Serenade; I Live For You; When The Lilacs Bloom Again.
BEP6179 Quantity_____

MUSIC OF SIGMUNO RDMBERG, VDL. 1. I Bring A Love Song; Wanting You; Serenade; Just We Two.
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MUSIC OF SIGMUNO RDMBERG, VOL. 2. Lover, Come Back To Me; Softly As In A Morning Sunrise; You Will Remember Vienna; Desert Song.
BEP61B3 Quantity_____

MUSIC OF SIGMUND RDMBERG, VOL. 3. When I Grow Too Old To Dream; One Alone; Orinking Song; Sweetheart.
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FIREFLY (FRIML)
Sympathy; He Who Loves And Runs Away; Giannina Mia; Love Is Like A Firefly.
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Rose Marie; Indian Love Call; Only A Rose; Someday.
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If I Loved You; Wunderbar; I've Never Been In Love Before; Hello Young Lovers.
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FALLING IN LOVE IS WDNOERFUL
Stranger In Paradise; C'est Magnifique; I Talk To The Trees; They Say That Falling In Love Is Wonderful.
BEP6251 Quantity_____

GERSHWIN'S RHAPSODY IN BLUE
Julius Katchen, Piano
BEP62B9 Quantity_____

OPERATIC ARIAS—VOL. 1
Celeste Aida; My Heart At Thy Sweet Voice; Un Bel Di; Caro Nome.
BEP6290 Quantity_____

OPERATIC ARIAS—VOL. 2
O, My Beloved Oaddy; Musetta's Waltz Song; E Lucevan Le Stelle; Habanera.
BEP6291 Quantity_____

OPERATIC ARIAS—VOL. 3
O, Star Of Eve; M'Appari; Intermezzo; Brindisi.
BEP6292 Quantity_____

WALTZES OF IRVING BERLIN—VDL. 1. Always; Russian Lullaby; (You Forgot To) Remember; For The Very First Time.
BEP6295 Quantity_____

WALTZES OF IRVING BERLIN—VOL. 2. Marie; The Girl That I Marry; What'll I Do; I Can't Remember.
BEP6296 Quantity_____

WALTZES OF IRVING BERLIN—VOL. 3. All Alone; Reaching For The Moon; Because I Love You; The Song Is Ended.
BEP6297 Quantity_____

CANDLELIGHT
Candlelight; Brass Buttons; You Stepped Out Of A Dream; Take My Love.
BEP6317 Quantity_____

BLUE FANTASY
Blue Fantasy; Longing; Heart Of Paris; Spring In Montmartre.
BEP631B Quantity_____

FILM ENCORES, VOL. 1
September Song; Intermezzo; Over The Rainbow; Laura.
BEP6320 Quantity_____

FILM ENCORES, VOL. 2
My Foolish Heart; Unchained Melody; Three Coins In The Fountain; Summertime In Venice.
BEP6321 Quantity_____

FILM ENCORES, VOL. 3
Love Is A Many Splendored Thing; Hi-Lili, Hi-Lo; High Noon; Theme From "Limelight."
BEP6322 Quantity_____

MUSIC FROM THE FILMS, VOL. 1
Warsaw Concerto; Cornish Rhapsody.
BEP6323 Quantity_____

MUSIC FROM THE FILMS, VOL. 2
The Dream Of Olwen; The Legend Of The Glass Mountain; Story Of Three Loves, Serenata O'Amore.
BEP6324 Quantity_____

BALLET MEMORIES, VOL. 1
Waltz Of The Flowers "Nutcracker Suite" (Tchaikovsky); Oance Of The Hours "La Gioconda" (Ponchielli); Waltz "Eugen Onegin" (Tchaikovsky); Pas De Deux "Giselle" (Adam).
BEP6325 Quantity_____

BALLET MEMORIES, VOL. 2
Waltz "Sleeping Beauty" (Tchaikovsky); The Swan "Carnival Of The Animals" (Saint-Saens); Waltz "Swan Lake" (Tchaikovsky); Waltz "Faust" (Gounod).
BEP6326 Quantity_____

AROUND THE WORLD
Around The World; Toyshop Ballet; Heart Of Budapest; June Night.
BEP6327 Quantity_____

WORLD'S FAMOUS LOVE SONGS, VOL. 1. And This Is My Beloved; For You Alone; My Old Dutch; Drink To Me Only With Thine Eyes.
BEP632B Quantity_____

WORLD'S FAMOUS LOVE SONGS, VOL. 2. Ich Liebe Oich; At Dawning; Night And Day; Yours Is My Heart Alone.
BEP6329 Quantity_____

WORLD'S FAMOUS LOVE SONGS, VOL. 3. My Love Is Like A Red, Red Rose; The Story Of Tina; I Give My Heart; Can't Help Lovin' Oat Man Of Mine.
BEP6330 Quantity_____

CONCERT ENCORES, VOL. 1
Clair De Lune (Debussy); Schön Rosmarin (Kreisler); Gypsy Airs (Zigeunerweisen) (Sarasate).
BEP6333 Quantity_____

CONCERT ENCORES, VOL. 2
Autumn (Chaminade); Meditation "Thais" (Massenet); Can Can "Boutique Fantasque" (Rossini-Respighi).
BEP6334 Quantity_____

CONCERT ENCORES, VOL. 3
Spanish Dance, No. 6 (Granados); Perpetuum Mobile (Strauss); Song Of India "Sadko" (Rimsky-Korsakov); Chanson Oe Matin (Elgar).
BEP6335 Quantity_____

GEMS FOREVER, VOL. 1
All The Things You Are; A Woman In Love; I Could Have Danced All Night; Something To Remember You By.
BEP6336 Quantity_____

GEMS FOREVER, VOL. 2
True Love; This Nearly Was Mine; Our Love Affair; Love Letters.
BEP6337 Quantity_____

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The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	**TEEN ANGEL** *Mark Dinning (MGM)*	(1)
2	**THEME FROM A SUMMER PLACE** *Percy Faith (Columbia)*	(9)
3	**HANDY MAN** *Jimmy Jones (Cub)*	(3)
4	**HE'LL HAVE TO GO** *Jim Reeves (RCA Victor)*	(6)
5	**BEYOND THE SEA** *Bobby Darin (Atco)*	(7)
6	**WHAT IN THE WORLD'S COME OVER YOU** *Jack Scott (Top Rank)*	(8)
7	**RUNNING BEAR** *Johnny Preston (Mercury)*	(2)
8	**LET IT BE ME** *Everly Brothers (Cadence)*	(10)
9	**EL PASO** *Marty Robbins (Columbia)*	(4)
10	**WHERE OR WHEN** *Dion & Belmonts (Laurie)*	(5)
11	**BABY** *Dinah Washington & Brook Benton (Mercury)*	(14)
12	**FOREVER** *Little Dippers (University)*	(16)
13	**TRACY'S THEME** *Spencer Ross (Columbia)*	(13)
14	**DOWN BY THE STATION** *Four Preps (Capitol)*	(15)
15	**LONELY BLUE BOY** *Conway Twitty (MGM)*	(11)
16	**WILD ONE** *Bobby Rydell (Cameo)*	(31)
17	**DELAWARE** *Perry Como (RCA Victor)*	(25)
18	**SWEET NOTHIN'S** *Brenda Lee (Decca)*	(22)
19	**ROCKIN' LITTLE ANGEL** *Ray Smith (Judd)*	(21)
20	**TENDER LOVE AND CARE** *Jimmie Rodgers (Roulette)*	(18)
21	**HARBOR LIGHTS** *Platters (Mercury)*	(28)
22	**SHIMMY SHIMMY KO KO BOP** *Little Anthony & Imperials (End)*	(20)
23	**GO JIMMY GO** *Jimmy Clanton (Ace)*	(12)
24	**COUNTRY BOY** *Fats Domino (Imperial)*	(33)
25	**YOU'VE GOT WHAT IT TAKES** *Marv Johnson (United Artists)*	(19)
26	**BULLDOG** *Fireballs (Top Rank)*	(34)
27	**TOO MUCH TEQUILA** *Champs (Challenge)*	(36)
28	**MIDNIGHT SPECIAL** *Paul Evans (Guaranteed)*	(35)
29	**LADY LUCK** *Lloyd Price (ABC Paramount)*	(40)
30	**HARLEM NOCTURNE** *Viscounts (Madison)*	(23)
31	**WHY** *Frankie Avalon (Chancellor)*	(17)
32	**TIME AND THE RIVER** *Nat "King" Cole (Capitol)*	(41)
33	**BEATNIK FLY** *Johnny & Hurricanes (Warwick)*	(46)
34	**TELL HER FOR ME** *Adam Wade (Coed)*	(32)
35	**VILLAGE OF ST. BERNADETTE** *Andy Williams (Cadence)*	(24)
36	**ALVIN'S ORCHESTRA** *David Seville & Chipmunks (Liberty)*	(52)
37	**AM I THAT EASY TO FORGET** *Debbie Reynolds (Dot)*	(43)
38	**PRETTY BLUE EYES** *Steve Lawrence (ABC-Paramount)*	(26)
39	**LUCKY DEVIL** *Carl Dobkins, Jr. (Decca)*	(45)
40	**THIS MAGIC MOMENT** *Drifters (Atlantic)*	(55)

41) Outside My Window.
42) Tall Oak Tree.
43) Little Bitty Girl.
44) Why Do I Love You So.
45) Uptown.
46) Time After Time.
47) The Big Hurt.
48) Mashed Potatoes.
49) (Welcome) New Lovers.
50) Sandy.
51) Way Down Yonder In New Orleans.
52) Little Coco Palm.
53) Crazy Arms.
54) Puppy Love.
55) Money, (That's All I Want).
56) Eternally.
57) 16 Reasons.
58) Fannie Mae.
59) Chattonooga Shoe Shine Boy.
60) You're My Baby.
61) Mama.
62) That Old Feeling.
63) Happy Muleteer.
64) Cry Me A River.
65) Sound Of Music.
66) Amapola.
67) Among My Souvenirs.
68) Not One Minute More.
69) Bonnie Came Back.
70) It's Time To Cry.
71) How About That.
72) Darling Lorraine.
73) About This Thing Called Love.
74) (Baby) Hully Gully.
75) On The Beach.
76) Little Susie.
77) Bad Boy.
78) Paradise.
79) China Doll.
80) O Dio Mio.

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Album Reviews

POPULAR PICK OF THE WEEK

SING ALONG WITH MITCH
DANCING WITH TEARS IN MY EYES
POOR BUTTERFLY
SING ALONG
THE MAN ON THE FLYING TRAPEZE
NOW IS THE HOUR

"SATURDAY NIGHT SING ALONG WITH MITCH"—Mitch Miller & The Gang—Columbia CL 1414

Still another community sing package from Miller, the eighth in the series, and it proves just as musically successful as the previous ones. Saturday night mood songs include "Baby Face," "Poor Butterfly," "Little Brown Jug," "Bye Bye Blackbird," "Ain't She Sweet" and "Now Is The Hour." Four tear-out song sheets are again provided in the double fold cover. No doubt about hit status here.

"LITTLE MARY SUNSHINE"—Original Cast—Capitol WAO 1240

The show—a surprise hit this Off-Broadway season—is an hilarious take-off on typical operetta fare. Rick Besoyan's tuneful songs (he also wrote the libretto) are skillful and delightful recollections of material by other composers (i.e. "Look For A Sky Of Blue," "Colorado Love Call") and are delivered in engaging fashion by the fine cast. A full ork augments the two pianos used in the stage production. The musical will be around for a long time, so set should do very well on the original-cast shelf.

"BROADWAY PLAYBILL"—The Hi-Lo's—Columbia CL 1416

In a survey of the three biggest current Broadway successes, the Hi-Lo's offer bright readings of music from "Gypsy," "The Sound Of Music" and "Fiorello." "Gypsy takes the featured spot with eight selections covering one full side, plus three each from the two newer productions. The music is naturally outstanding and with the group's tasteful jazz-like approach, the album jells into a thoroughly enjoyable session. Warren Barker is along on a commendable conducting stint.

"THE SOUND OF MUSIC"—The Trapp Family Singers—Warner Bros. W 1377

The Trapp Family offers their own version of the music from the smash show about their lives. They are augmented by additional voices, but nevertheless the voices that charmed international audiences for years have not really changed: sweet, clear and thoroughly enchanting. An unusual venture and a welcome reunion on disk for the famous family.

"THREE LITTLE WORDS"—Patti Page—Mercury SR 60037

The polished, poised performer is the height of versatility in this new collection. Such widely separate tunes as "Why Don't You Do Right," "My Prayer," "Whatever Lola Wants" and "I'm Just Wild About Harry" call for such different approaches and the singer never fails to come through in beautiful taste. Big band accompaniment, augmented occasionally by strings, is right in line with her style. Wonderful entertainment here.

"JACKIE GLEASON PRESENTS OPIATE D'AMOUR"—Capitol SW 1315

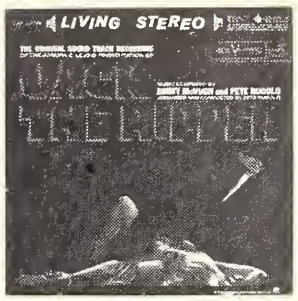
A scintilating session for the romanticists is again presented by Gleason, contributing six of his own compositions for the date. Alternating a string ork and a brass ork that features 24 trumpets in subdued accord, the mood emerges in full-toned lushness. Selections include "When Your Lover Has Gone," "You've Changed," "She's Funny That Way" and "It's Alright With Me." Another expressive collection for the Gleason music fans.

"FROM DEBBIE WITH LOVE"—Debbie Reynolds—MGM E3806

Pert and precocious and bubbling with youthful charm is the Debbie Reynolds pictured here, for most of the selections have been ingeniously culled from MGM Pictures film soundtracks, and this is the type of role Miss Reynolds plays. Such tunes as "Am I In Love?," "It Started With a Kiss," "The Mating Game" and "Love Is a Gamble," feature the songstress-actress in parts which brought her to film stardom. Delightful package.

"DANCE TO THE LESTER LANIN BEAT"—Lester Lanin and his Trio—Epic LN 3656

On the maestro's tenth LP for Epic he features the trio playing 13 medleys comprised of the best loved standards, as usual. Piano, bass and drums, ramble brightly through the music and despite the size of the group, an infectious typical Lanin session results. The beat varies just occasionally but mainly remains in the quick paced, lilting society beat area.



"JACK THE RIPPER"—Original Film Soundtrack composed by Jimmy McHugh and Pete Rugolo—RCA Victor LSP 2199

McHugh and Rugolo have composed a series of eerie, murky background themes that well underscore the brutal violence in the film. It is music both haunting and powerful, gripping in its attention to spine-chilling effects and harmonies. Rugolo's direction furthers the use of dynamics. Should find many film score and mood music enthusiasts.

"LIGHT CLASSICS"—Ferrante and Teicher—ABC-Paramount ABC 313

The popular piano duo takes its fascinating style into the classical field and come up with intriguing arrangements of twelve light-classical pieces that are familiar to everyone. Leading off with a brisk reading of "Malaguena," they then dispose of "Hungarian Dance No. 5" (Brahms), "Minuet in G," "Ave Maria," "Pavanne" and Chopin's "Polonaise" among others in short, but interesting order. A choice package for team.

"IN THE MOOD"—Ernie Fields and his Orchestra—Rendezvous M-1309

Titled after his recent hit, Ernie Fields' album presents more of the driving rock and roll instrumental sounds adjusted to such stalwarts as "Tuxedo Junction," "It's All in the Game," "The Dipsy Doodle," and "Tea For Two (Cha Cha)," along with a few more recent items, including the title hit tune. This is solidly swinging big beat fare that the teeners will like.

"ANNETTE SINGS ANKA"—Vista BV-3302

A talented cleffer, Paul Anka has provided the young songstress with a dozen vehicles that should be the delight of the kids. Titled "Train of Love," "I Love You," "Tell Me That You Love Me" and "It's Really Love," among others, the tunes are ideally suited for teen tastes. Tutti Camaratta has set up the pounding rock and roll beat for accompaniment. Youngsters should appreciate.

"THE INVITATIONS"—With Billy May and his Orchestra—Liberty D-LST 7145

With Hawaii the subject of a recent flood of albums, the Invitations, five young Hawaiians, are refreshing in this idiom for they combine the style of a smart, modern vocal group with the instrumentation and arrangements native to their state. This latter dept. is handled capably by Billy May, never intruding, but laying down subtle rhythmic base over which the group offers readings of "Beyond the Reef," "Bali Ha'i," "Love Letters in the Sand," "Hawaiian War Chant" and "Too Marvelous for Words." Pleasant listening experience.

"I FEEL THE HOLY SPIRIT"—Clara Ward and the Famous Ward Singers—Savoy MG 14026

In light of the current rash of albums of spirituals by pop singers, this album is a revelation. Miss Ward is a leader in the gospel field, rivaling the greatness of Mahalia Jackson, despite the fact that she's not known outside of religious and jazz circles. Her group is composed of some of the finest in the field, especially Marian Williams, Frances Steadman and Kitty Parham. The selections include "Are You Sure," "Oh, Gabriel," "This Old House" and "Glory to the King."

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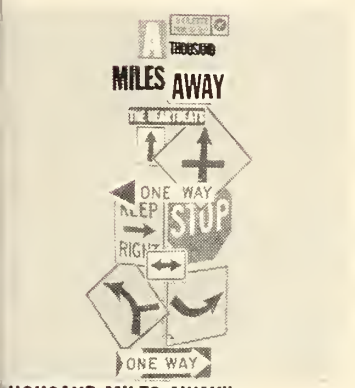
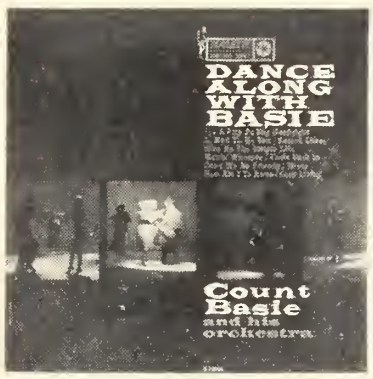


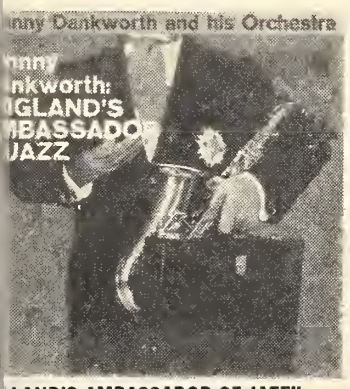
HOUSAND MILES AWAY"
E HEARTBEATS
R-25107



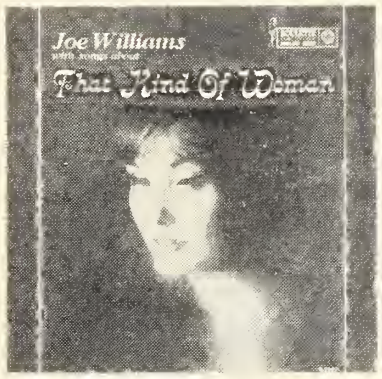
"DANCE ALONG WITH BASIE"
— COUNT BASIE & his Orch.
(S)R-52036

"ONCE MORE WITH FEELING"
BILLY ECKSTINE with BILLY MAY & Orch.
(S)R-25104

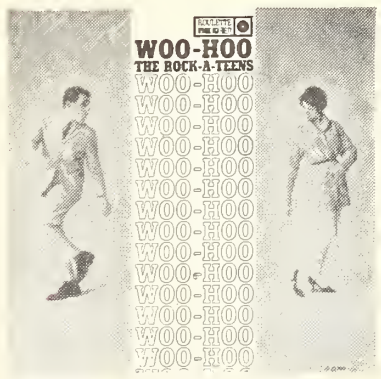
"ISLAND PARADISE"
WILLIAM KEALOHA & his Hawaiian Orch.
(S)R-25111



LAND'S AMBASSADOR OF JAZZ"
HNNY DANKWORTH & his Orch.
(S)R-52040



"THAT KIND OF WOMAN"
— JOE WILLIAMS
(S)R-52039



"WOO-HOO" — THE ROCK-A-TEENS
(S)R-25109

"MY DEAR LITTLE SWEETHEART"
— JOHNNY SMITH & Strings
Roost (S)LP-2239

d these new February-March LPs.

KA! POLKA! POLKA!" — KENNY BASS & his Polka Poppers **(S)R-25105**

UTE ITALIA" — AL CAIOLA & his Guitar **(S)R-25108**

STAGE" — ALAN GALE **(S)R-25110**

OY ANDERSON IN LATIN AMERICA" — MARCO RIZO, Piano & Orch. **Tico (S)LP-1061**

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ROULETTE

Album Reviews

"DANCING AT THE WILLOW-BROOK"—Don Kingston—Profile LP 404

Light, easily danceable melodies are the forte of Don Kingston here, as he essays a group of standards in warm, relaxed Conn organ tones. Assisted by Bobby Christian on various percussion instruments, Kingston offers a typical evening's fare at the Willow-Brook nitery in Willow Springs, Ill., where he has held forth for the past six years. Tunes are "Blue Moon," "Siboney," "Charmaine," "Hi Lilli, Hi Lo" and "Taking a Chance on Love," among others in varying tempos.

JAZZ PICK OF THE WEEK

"THE BEST OF DJANGO REINHARDT"—Capitol TBO 10226

The legend of the late Django Reinhardt is pure fact; one of the few completely original European jazzmen and one of the select who made an impact upon American jazz. The gypsy guitarist had a style that is still fresh after more than 25 years of recording. This two disk album presents Reinhardt in 24 performances dating from 1937 with the Quintet of the Hot Club of France; from an historic 1939 session that included Rex Stewart and Barney Bigard and a date in 1945 with a nondescript American crew. It is of course the Hot Club and Stewart sides that realized the amazing talents of the man. A commendable issue by the label that is of priceless value to jazz.

"NINA SIMONE AND HER FRIENDS"—Bethlehem BCP 6041

Though Nina Simone gets featured billing on this release of old sides, she shares disk space with Chris Connor and Carmen McRae, each with four tracks to their credit. These are some of the best recorded performances of these singers, for they were singing for an essentially jazz audience, before they became "pop" conscious. Included are "He's Got The Whole World in His Hands" and "For All We Know" (Simone); "Old Devil Moon" and "Last Time For Love" (McRae); "Try a Little Tenderness" and "What is There To Say" (Connor). Wonderful "sampling" of vocal jazz.

"CHARLIE DIGS DIXIE"—Charlie Shavers—MGM E3809

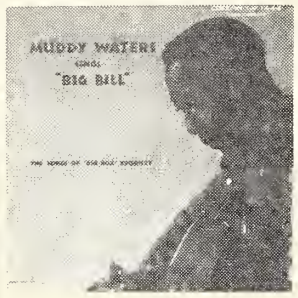
Shavers is one of the most versatile trumpet players around. He is equally at home in a modern setting, a swing band (the Dorsey Brothers on TV), and, here, in the deep south. His tone is pure: sweet, clear, and rarely hidden behind "junk" mutes. His assistants here are not traditionalists at all. Ray Bryant (piano), Tom Bryant (bass), Oliver Jackson (drums). Selections are all dixie standards and include "Beale Street Blues," "Royal Garden Blues," "If I Could Be With You" and "Basin Street Blues." Good swinging music for all ages and likes.

"GOOD DEAL"—The Three Sounds—Blue Note 4020

As a tightly knit, fully integrated group, the Sounds rival any trio. Each is in complete accord with the needs and demands of the others and through this cohesion they are able to offer music that is suitable for many tastes besides their basically strong jazz appeal. They swing with lots of deep blues funkiness: "Down the Track" and "Tracy's Blue." Other selections include "Robbins' Nest," "That's All" and "St. Thomas." More attention is due them for their third album for the label.

"QUIET KENNY"—Kenny Dorham—New Jazz 8225

On his first record date as lone soloist (with rhythm), Dorham's playing bears out even more so than on any previous dates that he is one of the more important trumpet players of the decade and continually growing in skill. He works intelligently, using well-thought out statements, never rushing into something blindly in a burst of quick useless notes. He is a thinker! Rhythm section is hard to beat—Paul Chambers, Art Taylor and Tommy Flanagan. The tunes are "Alone Together," "Old Folks" and "I Had the Craziest Dream" among others. Give it a good listen.



"MUDDY WATERS SINGS BIG BI BROONZY"—Chess LP 1444

The late Bill Broonzy has assumed the sta of a legend in the blues field; a truly great sin of the country blues. Muddy Waters carries this tradition when he is not singing for c mercial r&b disks. He has recorded exam of his singing that completely dwarf his attempts in importance. Attacking twelve so written by or associated with Broonzy, Wa again proves he is one of the capable heirs in field. It is a session loaded with soul and ear ness. Unfortunately the musical accompanim here mars the performances and hind Waters, especially the incessantly pound drums. But enough of Waters comes through make the album worthwhile.

CLASSICAL PICK OF THE WEEK

TCHAIKOVSKY: "Symphony No. 5 in Minor"—The Philadelphia Orchestra, E gene Ormandy, Conductor — Columbia M 5435

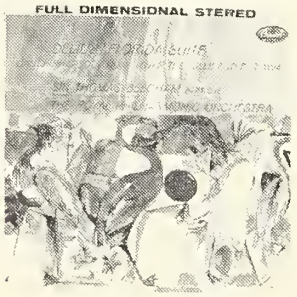
This is the second Columbia disk tin around for Ormandy and the Philadelph on this work; object: to bring the condu tor's exciting original interpretation in the realm of stereo sound. Again Ormanc handles the very popular symphony wit his usual deftness and the orchestra r sponds with its customary aplomb. Bri liant recording.

STRAVINSKY: "Le Sacre Du Printemps" ("T Rite of Spring")—Sir Eugene Goosens condu ing the London Symphony Orchestra—Ever LPBR 6047

The airing given the popular ballet is co pletely in keeping with the macabre mood the music. Goosens directs firmly, with an sured touch that brings the piece to its app priate barbaric heights. He is able to extr excellent musicianship for the harmonically rhythmically difficult work. Distinctly enhan by Everest's outstanding sound reproduction.

MOZART: "Serenade No. 11 in E-flat Major Wind Instruments"; "Serenade No. 12 in C Mi for Wind Instruments"—Newell Jenkins condu ing the Everest Woodwind Octet—Everest LP 6042

These two rarely heard (and recorded) wo are neglected among the reams that the co poser turned out. They possess an endear charm of their own and are ideal for pure enj ment. Also they are considered among the b examples of music for woodwinds. Jenkins quite up to the task of impeccable interpretati conducting with acute sensitivity. Prime is and much welcome among the sparse recordi of the pieces.



DELIUS: "Florida Suite"; "Dance Rhapsody 2"; "Over The Hills And Far Away"—Sir Thor Beecham conducting the Royal Philharmonic chestra—Capitol SG 7193

Beecham, the foremost interpreter of Del music, offers a long-awaited performance of composer's celebrated suite, a stirring four p dedication to the sublime Florida of the 1 century. Though not well-known, Delius' mu has had infinite influences upon modern Ameri music, especially jazz. Even the Dance Rhaps contains the ever-present Delius melancholia. final piece, a tone-poem, is also typical Del exquisite in its picturesqueness. For the ast buyers.

LEHAR: "The Merry Widow"; STRAUSS: " Fledermaus" — Conrad Lieder conducting Vienna Theatre—Konzert Orchestra—Kapp 1152, 1153

Similar to the label's "Opera Without Wor series are these two recordings issued sim taneously featuring the music of these two fa ous operettas. "Die Fledermaus" might be n nomered an operetta for it closely approac grand opera. Nothwithstanding this, conduc Lieder gives a truly spirited feeling to the typ Viennese compositions. Good mood setter w outlook on the pop market.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **FOOTSTEPS**
Steve Lowrence (ABC-Paramount 10085)

2 **DREAM TALK**
Herb & Betty Warner (Jubilee 5380)

3 **LOVE YOU SO**
Ron Holden (Donna 1315)

4 **MY HEART BELONGS TO ONLY YOU**
Twilights (Finesse 1717)

5 **THIS IS MY LOVE / I ONLY WANT YOU**
Passions (Audicon 105)

6 **A CLOSER WALK**
Pete Fountoin (Corol 62154)

7 **LET THE LITTLE GIRL DANCE**
Billy Bland (Old Town 1076)

8 **LITTLE SISTER**
Cathy Carr (Roulette 4219)

9 **LAWDY MISS CLAWDY**
Gory Stites (Carlton 525)

10 **THAT OLD FEELING**
Kitty Kallen (Columbia 41546)

11 **WAS IT A DREAM**
Royal Teens (Capitol 4335)

12 **STEP BY STEP**
Crests (Coed 525)

13 **WORKOUT**
Boby Washington (Neptune 107)

14 **MOUNTAIN OF LOVE**
Harold Dorman (Rito 1003)

15 **STRAIGHT A'S IN LOVE**
Johnny Cash (Sun 334)

16 **LOVE ME, MY LOVE**
Dean Martin (Capitol 14328)

17 **HONEY LOVE**
Norvel Felts (Pink 702)

18 **(I REMEMBER) IN THE STILL OF THE NIGHT**
5 Satins (Ember 1005)

19 **JUST A LITTLE BIT**
Roscoe Gordon (Vee-Jay 332)

20 **THE WAY OF A CLOWN**
Teddy Rondozzo (ABC-Paramount 10088)

21 **I REMEMBER WHEN**
Comeos (Motodor 1808)

22 **HAVE LOVE, WILL TRAVEL**
Richard Berry (Flip 349)

23 **HONEY HUSH**
Joe Turner (Atlantic 2044)

24 **I DON'T REGRET A THING**
Mitzi Goynor (Laurie 3035)

25 **LONELY WEEKEND**
Charlie Rich (Phillips 3552)

OUT ONE WEEK AND ON THE CHARTS

ANOTHER SMASH BY

AND 4 MORE HARD HITTING HITS

ALL ON

MARV JOHNSON
I LOVE THE WAY YOU LOVE
B/W LET ME LOVE YOU
UA 208

THE CLOVERS
LOVEY
B/W
ONE MINT JULEP
UA 209

FERRANTE & TEICHER
DREAM CONCERTO
B/W LOVERS SYMPHONY
UA 196

EDDIE HOLLAND
MAGIC MIRROR
B/W
WILL YOU LOVE ME
UA 207

BOBBY & BILLY
WHEN MY DREAMBOAT COMES HOME
B/W GONE AWAY
UA 199

THE DELICATES
YOUR HAPPIEST YEARS
B/W FLIP, FLIP
UA 210

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GREATER THAN HER GREATEST!

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MERCURY 71588

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Record Ramblings

NEW YORK:

Mike "The Englishman" **Collier**, of **Hugo & Luigi** Prod.'s A&R staff thrilled with the immediate reaction to **Sam Cooke's** Victor bow, "Teenage Sonata" and **Ray Peterson's** latest, "What Do You Want To Make Those Eyes At Me For". . . . **Marv Johnson** does his newest UA chart-buster, "I Love The Way You Love" on the 2/27 **Dick Clark** TV'er. . . . Warner Bros.' **Vic Chirumbolo** escorting the very lovely young **Joanie Sommers** 'round town making the deejay rounds with her initial LP, "Positively The Most". Gal certainly is the most! (tell her I'm single Vic!) . . . **Jamie Horton**, pleasantly 'carried away' by her "My Little Marine" Joy fame, has enlisted in the Corp as an Honorary Recruiter. She'll be cutting her new session, this week, with **Joe Sherman** again directing. . . . **Jerry Teifer** buzzin' in with info on **Tommy Zang** and his Hickory newie, "Under Your Spell Again". Tom'll be at Orlando's Central Fla. Fair, 2/24-5 and in the D.C.-Balt. area following his current Miami stand. . . . Audicon prexy—**Sol Winkler** and the **Passions'** Mgr.—**Jim Gribble** excited with the chart action on the crew's newest, "This Is My Love" and "I Only Want You". . . . Victor's **Randy Paige** set for an up-coming eastern plug-swing in behalf of his "Do You Ever Think Of Me". . . . **Monty Babson** (also Victor) to do his "I Wish It Were You" (of course) during his 2-week stint, started 2/18, at Basin Street. . . . Nat Tarnopol, **Jackie Wilson's** Mgr., telling us that he just inked a pact with **Ben Novack**, owner of Miami Beach's Fountainbleau Hotel, for the artist to appear there as the Easter Holiday attraction, commencing 4/12. **Dick Jacobs**, who cuts Jackie's dates, will handle baton chores. . . . Coed's **Jerry Moss** up with **Adam** "Tell Her For Me" **Wade** and his newest, "Ruby" (backed with "Too Far"). Adam's set for 4 weeks at the **Dan Segal's** Living Room, starting 2/22. . . . Fire wax artist, **Buster Brown**, who has a hot two-market item in "Fannie Mae", plays the Howard in D.C. and the Royal in Baltimore during his Atlantic seaboard tour. . . . **Virgil Sawyer's** backed by the **Emeralds** on his debut pairing for Yale, "Love Me Please" and "You're Gonna Grieve When I Leave". . . . **Nicky DeMatteo**, on a record trek plugging his Guyden click, "Suddenly", took time out to drop us a 'having great time, etc.' postcard from Miami. . . . **Danny Leslie** now has two important girl friends. One is "Glorianna" (his Marlboro bow) and the other's **Carol**, who he became engaged to 2/6. Congrats! . . . The **Paul Knopf** trio held over for a 2nd weekend at **Joe Trehy's** Glenville Lounge in Queens. . . . The **Buddy Basch** office signed to handle promo for ace freelance arranger-conductor-composer, **Richard Wess**, of "Mack The Knife" and **Bobby Darin**-LP fame. Last week Richard handled the new **Eddie Fisher** Ramrod session. . . . **Buck Clarke**, young bongo-conga artist brought his new quintet to Birdland last week. He also just waxed an LP for the Washington-Offbeat label, "Cool Hands", to be released in mid-March. . . . A new Italian Restaurant, Alfredo of New York, recently opened it's doors on W. 56th St. . . . **Joe Sherman** A&R'd **Georgia Gibbs'** first Imperial session, released last week, "The Stroll That Stole My Heart Away" and "Seven Lonely Days". . . . **Mike Corda** elated with the great performance of his tune, "Someday's It's Monday", turned in by **Dakota Staton** in her Capitol LP, "More Than The Most". . . . **Frank Abramson** notes that Southern Music has acquired from World Music, pubbery rights (outside of the U.S. and Canada) to **Herby & Betty Warner's** "Dream Talk" (Jubilee). Capitol's **Royal Teens**, whose latest chart-rider is "Was It A Dream", cutting their 1st LP for the label. Following their current one-niter trek they'll appear on the 2/24 Dick Clark'er.

JOANIE SOMMERS

Audio Fidelity's **Duke's of Dixieland** set for the 2/26 Bell Telephone Hour TV'er. . . . This week's 'News from Atco' highlights the 'request performance' release of "You Don't Know Me" and "I'm So Lonely I Could Cry", from **Helen Merrill's** LP, "American Country Songs". . . . **Irving Mansfield** added **Tommy Sands** to the roster of showbiz personalities who'll present their proteges on the 2/23 Startime TV-er, "Talent Scouts". Tommy'll introduce Warner Bros.' **Joanie Sommers**. Others on the **Dave Garroway**-hosted show include **Ethel Merman, Joan Crawford, Richard Rodgers** and **Jack Paar**. . . . **Bob Hope's** discovery, **Juan Guerrero**, whom the comedian feels is another Lanza, made his debut on the 2/17 "Be My Guest" TV outing. Also on the same bill was **Clyde McCoy**, who's currently headlining at the Roundtable. . . . **Trude Adams** finishes up her 4-week'er at the St. Regis Maisonette, 3/9. . . . **Frankie Avalon** set for the 3/9 **Perry Como** Show. . . . Epic's **Herb Linsky** tells us that England's **Marty Wilde** has been tentatively set to come over here 'bout March 8th or 9th for a promo tour in behalf of his international hit, "Bad Boy". . . . Felicitations to GAC's **Vic Jarmel** and wife, **Ann**, on the birth of **Dean Lindsay**. Lad was middle-named after Vic's close friend **Lindsay Crosby**, who became engaged 2/6 the same day Dean was born. **The Illusions**, a new Coral group, hoping for big things to happen, the first time out with "Henry" and "Henrietta" and "The Letter".

JAMIE HORTON

PASSIONS

CHICAGO:

Chess' **Max Cooperstein** and **Jack Tracey** flip over the rapid rising **Ramsey Lewis Trio's** singles "Carmen" and "Song Of India" and LP "An Hour With Ramsey Lewis" on the Argo label. . . . **Arbie Gibson** and **Vernon Sherkow** urge distribs to contact them at Vernon Sales in Milwaukee if they want to handle Gibson's Janie label. . . . Our face is red!—In last week's column we erred in calling WAIT owner **Bob Miller's** lovely wife **Fritzi**. She answers to the name **Gert** (and we should know!) . . . **"Honest John" Vail** is hard at work as talent co-ordinator for the Chicago Heart Fund Physical Fitness Parade on Washington's birthday (2/22). **Jacques Foti**, current rage at the Hucksters,

Record Ramblings

was fingered by John for the big event. . . . **Vic Faraci**, M.S. Distribs, was a mighty busy man last week making the rounds with **Dorsey Burnette**, in to plug his newie on Era, "Tall Oak Tree"; **Johnny Tillotson**, for his Cadence click, "Why Do I Love You So" and Australia's big star, **Johnny O'Keefe**, who came to our town with **Snuffy Garret** of Liberty. Johnny's newie is "It's Too Late". . . . Thrush **Carmen McRae** and her trio opened a 2-weeker, 2/10, at the Lake Meadows Lounge. . . . RCA's **Stan Pat** lists the following decks as RCA hits in Chi, "The Door Is Always Open" by **Jesse Belvin, Bing Crosby's** "The Music Of Home", "Teenage Sonata" by **Sam Cooke**, "What Do You Want To Make Those Eyes At Me For" by **Ray Peterson**, and "Teen-Ex" by **the Browns**. . . . **Morry Goldman**, James H. Martin distribs tells us 2 Dot decks are scoring heavily here. They are "Am I That Easy To Forget" by **Debbie Reynolds**, and "Welcome New Lovers" by Pat Boone. Another hit, according to Morry, is "White Silver Sands", a great follow-up to **The Bill Black Combo's** recent smash "Smokie I" and "II". . . . A teaming **Ralph Cox** of Roulette Records sez he's more than pleased with local and national acceptance of "Tender Love And Care" by **Jimmy Rodgers**, "I Need Your Loving Arms" by **Jimmy Bowen**, and **Cathy Carr's** "Little Sister". . . .

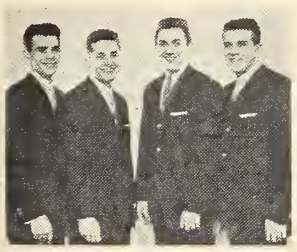
RANDY PAIGE

Vee-Jay—Abner's **Abner** infos **Dee Clark** and **Wade Flemons** each cut a new single and LP. Dee's LP is appropriately titled "How About That", and his single is "At My Front Door". Flemons' new single is "Easy Lovin'", and his LP "Wade Flemons". . . . **Lennie** and **Phil Chess** tell us **The Ramsey Lewis Trio** followed **Count Basie** into **Frank Holzfiend's** Blue Note jazz palace 2/17 for a 2-weeker. . . . Capitol's **Barney Fields** is very enthused over the recently released original cast album of "Little Mary Sunshine". . . . Promo man **George Kroloff** tells us Apex Records' newie "A Great City Speaks" by **Robert Magic** praises Chicago's Police Dept. (on the heels of the cop scandal). Lyrics were penned by **Dempsey Nelson, Jr.** . . . **Tony Galgano** and **Reuben Lawrence**, Record Distribs, delight in the fact that **The Dukes Of Dixieland** are skedded for a spot on "The Bell Telephone Hour" TVer, 2/26. . . . **Carl Jones**, C. J. Record Co., happily tells us **Betty Everett's** "Please Come Back" b/w "Why Did You Have To Go" clicked here just as soon as it was released. . . . King Distribs' **Bob Cole** insists he has a gang of hits in Chi. They are, "My Love Is" by **Little Willie John**, "The Coffee Grind" by **Hank Ballard and The Midnighters**, "Raw Turkey" by **Bill Doggett**, and "I'm Tore Up" by **Billy Gayles** is still makin' it big here. . . . Spectra Music's **Fred Arquilla** infos that **Mahalia Jackson** and her accompanist **Mildred Falls** were emotionally affected by the tremendous crowd (18,000) that attended her "March of Dimes" performance, 1/31, at the Fairgrounds in Louisville. . . . Fiddler **Frank York's** new Coral LP "Strolling Violins", was officially kicked off with a bang at a soiree 2/15 hosted by Frank, **Al Oldrich**, Coral's district chief, and promo man **Paul Geallis**. Also in attendance were Decca's **Sellman Schulz, Shim Weiner, Ed Walker, Paul Baio**, and **Margaret Kraft**. Many of the deejays in the area made the scene. . . . Profile's **Mike Oury** reports terrif sales with **Junior Wells'** newie "Come On In This House". Profile's big LP seller currently is **Don Kingston's** "Dancing At Willow Brook". It features popular **Bobby Christian** on percussion. . . . A visitor here last week was Columbia's busy national promo chief **Frank Campana**. . . . **Larry Leverett** tells us **Bob Scobey** returned to the Cafe Continental last week.

VIRGIL SAWYER

LOS ANGELES:

Instrumental-singing group, **The Frantics**, looking for their first big one on the Dolton label, titled "Werewolf". . . . **Terry Miller** snaring Pick Hit action at several stations with his Lute Records offering, "I'm Available". . . . **Don Genson** reports the **Paul Evans** slice on Guaranteed, "Midnight Special," is causing lots of excitement in several areas on the Coast. . . . **Ella Fitzgerald** currently on her seventh concert tour of Europe, winding with two weeks in England. Tour is under the banner of impressario **Norman Granz**. . . . **Jody Berry** on a p.a. trek of the Midwest causing lots of action with his Stack deck, "Froggy". . . . **Al Chapman**, at Modern Distributing, predicting big things for the **Four Seasons** "I'm Still In Love With You," on Alanna. . . . KFWB deejays voted the **Jerry Fuller** slice on Challenge, "I Dreamed About My Love," Pick Hit of the Week recently. . . . **Adam Faith** out wtih a new one on the Cub banner—"What Do You Want". . . . **Irwin Zucker** set to do West Coast promo duties for "The Fight," a **Gary Cane** effort on Shell. . . . For their work against juvenile delinquency, Imperial artists, **the Lancers**, were honored last week by The Parent-Teachers Society of California. . . . **Sid Talmadge** reports **Lenny Welch**, new **Archie Blyer** discovery, getting pick hits on every station with "You Don't Know Me". . . . **Rusty Richards** "Middle Hand Road" lid on Shasta, getting good listings in the So. Calif. area, according to **Jimmy Wakely**. . . . **Joe Delaney** in town for **the Dukes of Dixieland's** very successful engagement at The Cloister. . . . Central Record Sales' **Jim Warren**, all excited about **Johnny and the Hurricanes'** "Beatnik Fly" on Warwick, and "Wild One", featuring **Bobby Rydell**, on Cameo. . . . Crystalette Records has high hopes for the **Four Bells** new entry—"Lift Up The Latch". . . . **Gene Howard** doing the vocals on the **Garret-Howard** produced package, "Love Is A Drag," a must-hear item on Lace Records. . . . Peggy Lee scoring heavy dual action, air-play and sales-wise, with her just out Capitol LP, "Latin Ala Lee". . . . Local firm Sound Enterprises, Inc., this week announced the development of a compatible stereo-monaural disk that will be marketed under the name, Stereo-monic. . . . Actor-singer, **Tab Hunter**, out with his initial offering in the country field,



ILLUSIONS

(Continued on page 32)

SEASON'S SMASH INSTRUMENTAL!

LISSABON

BY

CLYDE OTIS

and his Orchestra

The hit version of this lilting European import

MERCURY 71591

Mercury RECORDS

TREMENDOUS
follow up to THE HUNCH
Bobby Peterson Quintet
do it again with
"ROCKIN' CHARLIE"
Part I and II
V-TONE # 210

Going Strong
The Cruisers
"IF I KNEW"
V-TONE # 207

Building . . . BIG
on LEN RECORDS
"GUILTY"
and
"HAVE YOU HEARD"
by Herb Johnson
LEN RECORD # 1007

V-TONE Records
2034 Ridge Ave., Philadelphia 21, Pa. (Poplar 5-4735)

JANIE HITS!!

"LOVE IS MY PRISON"
b/w
"CRYIN' WINE"
by CAPTAIN STUBBY & THE BUCCANEERS

DOLPH HEWITT'S
"KEEPER OF MY HEART"
b/w
"LAST NIGHT WAS THE END OF MY WORLD"

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"THE BENEDICTION" / "GREAT DAY"
on BIZ RECORDS Released Through
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GO, JIMMY, GO
recorded by
JIMMY CLANTON ..... ACE
Bob Wills Music Inc.
HOUND DOG MAN
Featured In The 20th Century Fox Production "HOUND DOG MAN"
recorded by
FABIAN ..... CHANCELLOR
Fabulous Music Inc.
NOT ONE MINUTE MORE
recorded by
DELLA REESE ..... RCA VICTOR
Ross Jungnickel Inc.
IF I HAD A GIRL
recorded by
ROD LAUREN ..... RCA VICTOR
Sigma Music Inc.
JUST COME HOME
recorded by
HUGO & LUIGI ..... RCA VICTOR
Ross Jungnickel Inc.
LONELY BLUE BOY
recorded by
CONWAY TWITTY ..... MGM
May Music Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Record Ramblings

(Continued from page 31)

album called "R.F.D. Tab Hunter," on Warner Bros. . . . **Gogi Grant,** opening a 10 day stint at the Cocoanut Grove 2/26, marks the first time in five years a performer has toplined a Grove show twice in one year. . . . Guitarist **Duane Eddy** inked by producer **Jerry Bessler** to play the music over the titles of his Columbia pic, "Because They're Young," which has **Dick Clark** heading the cast. . . . Decca Records hitting the market with the wax debut of actress **Sandra Dee,** warbling "Dear Johnny" and "When I Fall In Love". . . . **Jack Marshall** waxing his own fine guitar theme from NBC-TV's series "The Deputy," for Capitol. . . . **George Duning** set to score the Columbia film "Strangers When We Meet". . . . **Les Brown** returns to the Columbia banner to record exclusively and backstop other Columbia artists. . . . HiFi Records reports strong, steady sales on the **Jimmy Witherspoon** package, "Jimmy Witherspoon at the Monterey Jazz Festival". . . . Command Record's LP's, "Provacative Precussion" and "Persuasive Precussion," climbing all the sales charts in So. Calif., according to **George Morte.** . . . **Rod Pierce'** Rendezvous Records topper, announces the pacting of singing group **The Glenns** to a long term contract with first recording session skedded next week. . . . Record Sales Co. recently hosted a cocktail party at the Hollywood Roosevelt Hotel for key dealers and deejays to introduce Kapp artist **Pete King** and gift them with "Hits of The Fabulous Fifties," his new LP. Recent Kapp pactee **Julius LaRosa** also attended.

BETTY EVERETT

HERE AND THERE:

PHILADELPHIA—Marnell's **Ted Kellem** reports that among his hot sales platters are **Bobby Rydell's** "Wild One" and "Little Bitty Girl" (Cameo), **Marv Johnson's** "I Love The Way You Love" and the **Delicates'** "The Happiest Years" (both UA), **Paul Evans'** "Midnight Special" (Guaranteed) and **Monty Kelly's** "Summer Set" (Carlton). . . . Over at Chips, **Bob Heller** tells us that his top singles seller is the **Little Dippers'** "Forever" (University) and that the top LP's are "**Santo & Johnny**" (Canadian American) and "**Woody Woodbury** Looks At Love And Life" (Stereoddities). He adds that Era is flying with **Dorsey Burnette's** "Tall Oak Tree" and that Era topper, **Herb Newman,** feels he has another winner in **Donnie Brooks'** "The Devil Ain't A Man". Mainline's **Buzz Curtis** reports that fellow Mainliner **Red Schwartz** has "flipped his rug" over the "exciting new sound" from **Dee Clark's** latest Abner deck, "At My Front Door." Other hot items reported by the distrib are the **Revels'** "Foo-Manchu" (Norgolde); **Gabriel & the Angels'** "Chumba" (Amy) and **Bobby Peterson's** "Rockin' Charlie—Part 1" (V-Tone). . . . David Rosens' **Matty Singer** buzzin' 'bout the big LP activity highliting such packages as **Roger Williams'** "Always" (Kapp), "Encore Of Golden Hits" by the **Platters** (Mercury), Persuasive Percussion" by **Terry Snyder** & All Stars (Command), "We Got Us" by **Steve & Eydie** (ABC-Paramount) and "**Walter Perkins'** M.J.T. +3" (Vee-Jay).

RAMSEY LEWIS

HOUSTON—**Clarence "Gatemouth" Brown,** whose few-years-back instrumental, "Okie Dokie Stomp", is still a top catalog seller according to Peacock, seems to have another hot one in "Just Before Dawn" and "Swingin' The Gate". The label has added **Al "T.N.T." Bragg** to its roster.

NASHVILLE—**Audrey Williams,** Mgr. of Cub's **Johnny Rivers,** infos that the songster, who has a hot deck in "The Customary Thing", is just back from a successful tour of theaters and nite clubs in Mexico City. He also played to a packed house, 2/1, at the Montgomery, Ala. coliseum and was set for the 2/16-Dick Clark'er.

WASHINGTON, D.C.—Colt 45's **Louis Krefetz** announced an all-out drive and promo on **Barry Darvell's** "How Will It End" and **Ronnie Brent's** "Cowboys And Indians" following tremendous sales surges in a number of key areas.

BEAUMONT—Four Mercury Records' artists are included in a package currently making a 6-week, one-nighter tour of western states and Canada. Performers include **Johnny Preston, Jivin' Gene, Rod Bernard** and **Benny Barnes.** Tour—which began 2/6—will cover New Mexico, Arizona, Colorado, Nevada, California, Oregon, Washington, Utah, Montana, North and South Dakota. There will be a 4-day jaunt in Canada. All the artists are managed by **William G. Hall.**

MEMPHIS—Promo gal **Mary Greenhill** items that Lee Records has moved to new offices at 1237 White Station Rd. and that the **Four Flickers'll** be out with a new one soon, "Is There A Way" and "Aimez-Moi". Prexy **Gerald Adams** hopes to start a new big band sound-trend in Memphis. Group is currently on an extended west coast tour and will wind up with a 2-week'er in Ankorage, Alaska.

CLARENCE BROWN

DETROIT—**Fran Sheridan,** now on her own as a publicity gal in the mid west letters that the 1st mill on the Grand River main stem, the Cafe College, makes its debut 2/25 and that "An Evening With **Win Wells**", the 1st in a string of University one-niters being planned, plays its opener, 2/27, at the Ann Arbor Armory.

BATON ROUGE—La. vocalist **Joe DiStefano,** just out with "Be Mine, My Love" and "Cara Angelina" (Sonora), currently Ass't Mgr. of the Village Restaurant.

SEATTLE—**Carole Coupland** has started a fan club, at her 845 S.W. 139th St., Seattle 66 address, for the **Adventurers,** who recently bowed on the Mecca label with "Two O'Clock Express" and "Shaggin'". Diskery head **Bud Sloan** adds that the deck has been attracting loads of spins up in the northwest area.

Make way for the latest and GREATEST addition to the

PAUL ANKA

string of hits!

PUPPY LOVE
b/w
ADAM AND EVE

(from the Universal-International Release, "The Private Lives of Adam and Eve," An Albert Zugsmith Production.)

ABC-10082

Climb aboard the Anka gravy-train for a quick ride to the top with what promises to be Paul's biggest and fastest-rising gold-record smash yet!

Distributed in Canada by Sparton of Canada, Ltd.

RUTH BROWN
SINGS
DON'T DECEIVE ME

ATLANTIC 2050

Arranged and Conducted by Richard Wess

b/w I Burned Your Letter

atlantic records

RAW TURKEY
b/w
BACKWOODS
BILL DOGGETT King 5319

THE COFFEE GRIND
HANK BALLARD King 5312

CHIEF UM
(TAKE IT EASY)
OTIS WILLIAMS King 5323

I KNOW IT'S TIME
b/w
I'LL GO CRAZY
JAMES BROWN Federal 12369

HOW FAR TO LITTLE ROCK
STANLEY BROTHERS King 5306

MY LOVE IS
b/w
LOVING CARE
LITTLE WILLIE JOHN King 5318

HOT ROD LINCOLN
CHARLIE RYAN 4 Star 1733

KING

BREAKING BIG !!!

ROSCOE SHELTON
"IT'S MY FAULT"
b/w
"SAY YOU REALLY CARE"
Excello 2170

NEW RELEASE
"BUZZ ME BABE"
b/w
"LATE LAST NIGHT"
SLIM HARPO
Excello 2171

NEW POP HIT
"NO TREASON IN MY HEART"
b/w
"LUCKY ME"
CLIFF & THE SUN-RAYS
Zil 9002

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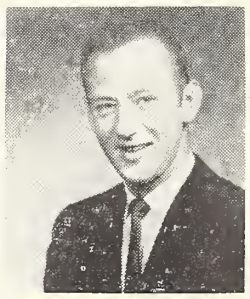
Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

In a cooperative endeavor to stimulate teenage interest in big band music and dancing as an "enjoyable, wholesome form of entertainment," WRCV (NBC-owned) is joining forces with the Philadelphia Recreation Dept. to present a Big Band Dance at Convention Hall on Mar. 10. **Buddy Morrow** will provide the music from 7:30 to 10:30 PM for 3,500 couples under the age of 21. The city's rec. dept. is handling the distribution of tickets (all free), posters and publicity, as well as the arrangements for attendance, chaperones and transportation. Representatives of the private and public schools, Health and Welfare Council, Human Relations Commission, the Police Dept. and other interested city agencies will cooperate in final plans. WRCV's Grady & **Hurst**, **Ted Jackson** and **Jack Rattigan** will host the ten minute intermission, highlighted by an impressive list of door prizes. Judging by the initial efforts, the affair promises to be a huge success. . . . WKDA-Nashville had a busy weekend as **Hairl Hensley** took himself a bride. The station's **Ronn Terrell** was best man and morning man **Quin** Ivy ushered. From the station also comes word that manager **Jack Stapp** co-authored "Chattanooga Shoe Shine Boy" a few years back and is now being remembered, as the tune is in for another hit ride, this time via **Freddie Cannon's** Swan version. . . . **George Tucker** (WNTA-Newark) is giving teeners a chance to participate on his show and to hear themselves. He's accomplishing this by taping daily two hour hops at schools and recreation centers throughout Northern N.J. and then playing the tapes back during the evening hours. In addition George will host regular Sunday afternoon hops at St. Nicholas Arena in New York (no connection with his radio activities). . . . **Paul Allen**, recently-named PD for KROD-El Paso, is all set to launch his new "Southwest Bandstand" on KROD-TV. For the past two years Paul had co-hosted the bandstand show on KOAT-TV-Albuquerque, N.M. . . . In what it says might be only "the first of several 'radical' changes in station formats throughout the U.S. in months to come," WCUE-Akron, O. made a move toward more standard well-known artists and songs. PD **Dick Carr** has inserted four standards by established artists every hour in an effort to please adult listeners. The station based the change on the Ohio Music Survey Company's latest graph indicating this trend in the mid-west.



WALTER RANDY POWELL
(WBUL—Barbourville, Ky.)

BOB CHASE
(WOWO—Ft. Wayne)

* * * * *

Dave Lord, on leave tour from his Coke HiFi Club headquarters in New York, to coordinate regional "Talentsville" contests, visited **Walter Randy Powell** on his Coke show over WBVL-Barbourville, Ky. Walter notes that he, Dave and **Phil Taylor** of WCTT-Corbin, Ky. were the first and are to date the only group doing a regional network for the Coke people. . . . Another Coke deejay, **Larry Gar** of WLBG-Laurens, S.C., is in dire need of giveaway LP's for the hops that he's running. . . . And the last bit of Coke news this week is that **Dave Steer** (WSAI-Cincinnati), has been chosen by the local bottlers to launch Coke's newest chapter in its nationwide club. . . . In a move for more varied programming, KUMA-Pendleton, Ore. has discontinued listing its top songs on the air and will branch out with more adult pops, jazz and country segments, with a heavier concentration on LP's. . . . **Johnny Preston** will headline a Mar. 11 show in Williston, N.D. booked by KEYZ. Others in the lineup include **Rod Bernard**, **Jivin' Gene** and **Benny Barnes** with **Skip Stewart** and the **Twisters**. . . . In announcing the birth of his son, **Rudie Denis**, **Randy Mason** (WBCK-Battle Creek, Mich.) reports that it would take quite a turntable to spin the new release as he weighed in at 8 lbs. 14 oz. . . . **John Beaty** is also a proud first-time pop. Sent us a copy of the taped announcement he played on his morning show over WNOG-Naples, Fla. John is also interested in the whereabouts of **Roy Elwell**. . . . **Clay Cole** (WNTA-Newark) was chosen by the Girls Clubs of America to emcee their show, "Hats—And All That Jazz," a benefit jazz jamboree and teenage millinery show at the Roundtable. . . . For its third annual Gold Record Day, WOWO-Ft. Wayne, Ind. jockeys **Bob Sievers**, **Don Cheviller**, **Bob Chase** and **Jack Underwood** will don gold suits and spin nothing but gold records for 24 hours. Each will broadcast from a different remote location in the city.

VITAL STATISTICS:

Ronn Terrell of WKDA-Nashville journeyed north from "Music City" to "Beer City." Effective Feb. 17, Ronn started spinning for Bartell's WOKY-Milwaukee at 10 to noon and 3 to 6 PM. . . . **Don Evans**, after eight years of moving around the country, is back at WJET-Erie, Pa. with a full seven day sked. . . . "Fat" **Pat Patterson**, formerly with KFBI-Wichita, Kan., joined KSTT-Davenport, Iowa as the morning man. . . . **Phil Green** has been appointed program director of WSBC-FM-Chicago. He comes from WCLM-Chicago. . . . **Palmer Payne** left the news director post of WGIR-Manchester, N.H. to take up a similar position at WPTR-Albany, N.Y. . . . WAIT is the new exclusive Chicago outlet for the Mutual Network. . . . As of Mar. 1, **David Lyman** resigns as program director of WLEE-Richmond, Va., to accept the same chores for CKLG-Vancouver, British Columbia. . . . **Jack Comfort** took up the AM swing at KUMA-Pendleton, Ore., coming from KKID in the same city. . . . **Jerry Jackson**, ex-PD at KINT-El Paso, joined the KLOS-Albuquerque staff. In addition to his morning shift he and **Bill Previti** are co-emceeing the KOAT-TV-Albuquerque "Teen Time."

RONN TERRELL
(WOKY—Milwaukee)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

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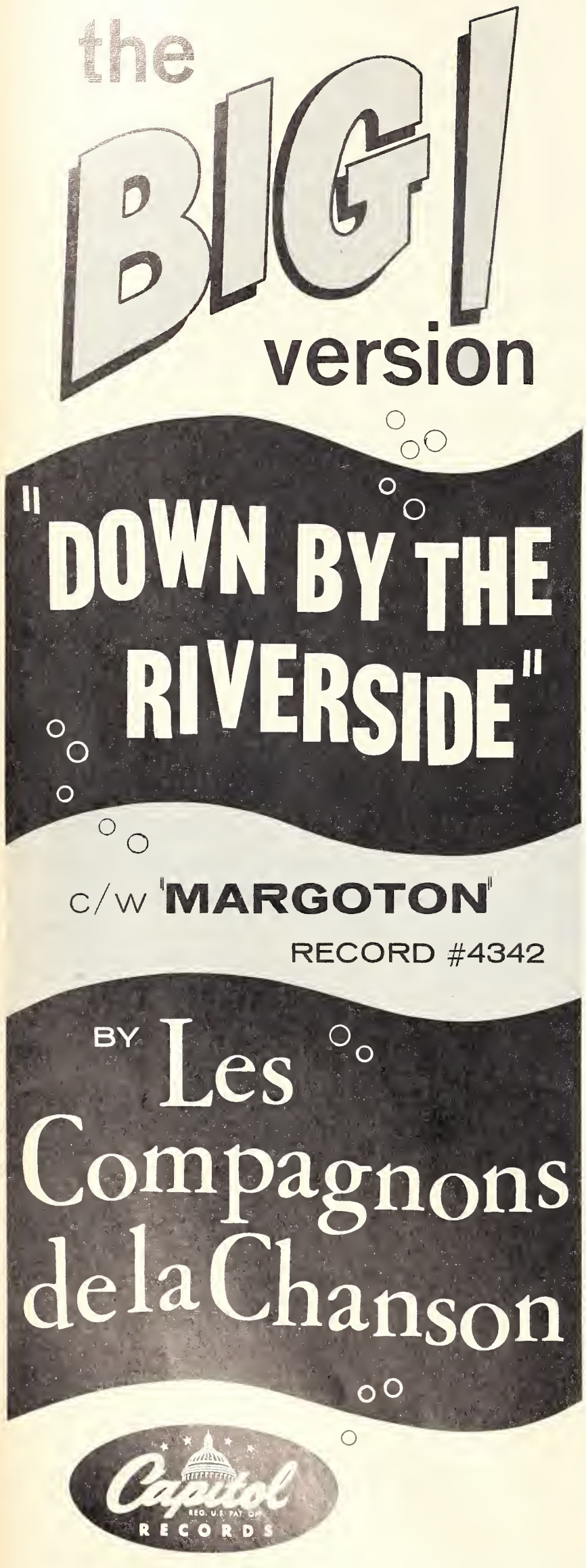
and her first great SINGLE on Capitol

When the Sparrows Learn to Fly

c/w (I've got Oh) **SO MANY THINGS TO DO TODAY**

record no. 4344

Capitol REG. U.S. PAT. OFF. RECORDS



Top Selling Records
Reported by
Retail Outlets
From Coast to Coast

TIN PAN ALLEY
New York City, N. Y.

1. Theme From A Summer Place (P. Faith)
2. Shimmy, Shimmy, Ko Ko Bop (Little Anthony & Imperials)
3. Running Bear (J. Preston)
4. I Was Such A Fool (Flamingos)
5. Delaware (P. Como)
6. Mama (C. Francis)
7. Baby (Benton & Washington)
8. White Silver Sands (Black)
9. Uptown (R. Orbison)
10. Neisha (D. Pizzaro)

TEXAN RECORD MART
Austin, Texas

1. Theme From A Summer Place (P. Faith)
2. Money (That's All I Want) (B. Strong)
3. Teen Angel (M. Dinning)
4. Handy Man (J. Jones)
5. Where Or When (Dion & Belmonts)
6. Down By The Station (Four Preps)
7. Harlem Nocturne (Viscounts)
8. Beyond The Sea (B. Darin)
9. Honey Hush (J. Turner)
10. You've Got What It Takes (M. Jonnson)

SQUARE RECORD SHOP
Wilkes-Barre, Pa.

1. He'll Have To Go (J. Reeves)
2. Wild One (B. Rydell)
3. Beatnik Fly (Johnny & Hurricanes)
4. Theme From A Summer Place (P. Faith)
5. What In The World's Come Over You (J. Scott)
6. Where Or When (Dion & Belmonts)
7. Handy Man (J. Jones)
8. Beyond The Sea (B. Darin)
9. Let It Be Me (Everly Bros.)
10. Midnite Special (P. Evans)

EL REY MUSIC SHOP
San Francisco, Calif.

1. Theme From A Summer Place (D. Ralke)
2. Shimmy, Shimmy, Ko Ko Bop (Little Anthony & Imperials)
3. He'll Have To Go (J. Reeves)
4. Teen Angel (M. Dinning)
5. Down By The Station (Four Preps)
6. Handy Man (J. Jones)
7. Harbor Lights (Platters)
8. Alvin's Orchestra (D. Seville)
9. O Dio Mio (Annette)
10. You Got What It Takes (M. Johnson)

MOSHER MUSIC CO.
Boston, Mass.

1. Theme From Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. He'll Have To Go (J. Reeves)
4. What In The World's Come Over You (J. Scott)
5. Beyond The Sea (B. Darin)
6. Stolen Angel (Scott Bros.)
7. Harbor Lights (Platters)
8. Delaware (P. Como)
9. Tracy's Theme (S. Ross)
10. I Can't Say Goodbye (Fireflies)

THE HOUSE OF MUSIC, INC.
New Orleans, La.

1. Money (That's All I Want) (B. Strong)
2. Handy Man (J. Jones)
3. Darling Lorraine (Knockouts)
4. Never Let Me Go (L. Price)
5. Sandy (L. Hall)
6. Harlem Nocturne (Viscounts)
7. If You Need Me (F. Domino)
8. Time After Time (F. Ford)
9. Wild One (B. Rydell)
10. Last Chance (Satellites)

RAYMAR SALES CO.
Jamaica, L.I., N.Y.

1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. Pretty Blue Eyes (S. Lawrence)
4. Why (F. Avalon)
5. Handy Man (J. Jones)
6. Where Or When (Dion & Belmonts)
7. Beyond The Sea (B. Darin)
8. Wild One (B. Rydell)
9. El Paso (M. Robbins)
10. Go, Jimmy, Go (J. Clanton)

AMERICAN
Los Angeles, Calif.

1. Theme From A Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. Pretty Blue Eyes (Lawrence)
4. Teen Angel (M. Dinning)
5. El Paso (M. Robbins)
6. Where Or When (Dion & Belmonts
7. Tracy's Theme (S. Ross)
8. Forever (Little Dippers)
9. Tall Oak Tree (D. Burnette)
10. Why (F. Avalon)

AL'S RECORD MART
Wyandotte, Mich.

1. What In The World's Come Over You (J. Scott)
2. Theme From A Summer Place (P. Faith)
3. I'll Go On Loving You (J. Coe)
4. Harlem Nocturne (Viscounts)
5. He'll Have To Go (J. Reeves)
6. Handy Man (J. Jones)
7. Beatnik Fly (Johnny & Hurricanes)
8. Wild One (B. Rydell)
9. Beyond The Sea (B. Darin)
10. Where Or When (Dion & Belmonts)

MADRONA RECORDS
Portland, Ore.

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (J. Reeves)
3. Shimmy, Shimmy, Ko Ko Bop (Little Anthony & Imperials)
4. Handy Man (J. Jones)
5. What In The World's Come Over You (J. Scott)
6. Where Or When (Dion & Belmonts)
7. Beyond The Sea (B. Darin)
8. Running Bear (J. Preston)
9. Dream Talk (Herb & Betty)
10. Cindy (T. Vann)

HUDSON RECORD SHOP
Jackson, Tenn.

1. Running Bear (J. Preston)
2. He'll Have To Go (J. Clanton)
3. What In The World's Come Over You (J. Scott)
4. Baby (Benton & Washington)
5. Where Or When (Dion & Belmonts)
6. Theme From A Summer Place (P. Faith)
7. Handy Man (J. Jones)
8. Lonely Blue Boy (C. Twitty)
9. Am I That Easy To Forget (D. Reynolds)
10. Let It Be Me (Everly Bros.)

CONCROFT MUSIC CO.
Thomasville, Ga.

1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. El Paso (M. Robbins)
4. You've Got What It Takes (M. Johnson)
5. What In The World's Come Over You (J. Scott)
6. Let It Be Me (Everly Bros.)
7. Pretty Blue Eyes (S. Lawrence)
8. He'll Have To Go (J. Reeves)
9. Go, Jimmy, Go (J. Clanton)
10. Lonely Blue Boy (C. Twitty)

ROYLES TV
Salt Lake City, Utah

1. Handy Man (J. Jones)
2. Teen Angel (M. Dinning)
3. He'll Have To Go (J. Reeves)
4. Rockin' Little Angel (Smith)
5. Down By The Station (Four Preps)
6. Lonely Blue Boy (C. Twitty)
7. Summer Place (P. Faith)
8. Sixteen Reasons (C. Stevens)
9. Why (F. Avalon)
10. What In The World's Come Over You (J. Scott)

MELODY MART
Paducah, Ky.

1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. Baby (Benton & Washington)
4. El Paso (M. Robbins)
5. He'll Have To Go (J. Reeves)
6. Go, Jimmy, Go (J. Clanton)
7. Let It Be Me (Everly Bros.)
8. Sandy (L. Hall)
9. Lonely Week Ends (C. Rich)
10. Down By The Station (Four Preps)

ROSE RECORD SHOP
Chicago, Ill.

1. Theme From A Summer Place (P. Faith)
2. Running Bear (J. Preston)
3. Where Or When (Dion & Belmonts)
4. El Paso (M. Robbins)
5. Beyond The Sea (B. Darin)
6. Teen Angel (M. Dinning)
7. Delaware (P. Como)
8. Little Sister (C. Carr)
9. He'll Have To Go (J. Reeves)
10. What In The World's Come Over You (J. Scott)

ANDERSON'S MUSIC
Red Bank, New Jersey

1. Running Bear (J. Preston)
2. El Paso (M. Robbins)
3. Teen Angel (M. Dinning)
4. Where Or When (Dion & Belmonts
5. You Got What It Takes (M. Johnson
6. Handy Man (J. Jones)
7. What In The World's Come Over You (J. Scott)
8. Theme From A Summer Place (P. Faith
9. He'll Have To Go (J. Reeves
10. Beyond The Sea (B. Darin)

RECORD SHOP
Huntsville, Ala.

1. Theme From A Summer Place (P. Faith
2. Are You Willing Willie (M. Worth
3. Teen Angel (M. Dinning)
4. Running Bear (J. Preston)
5. Let It Be Me (Everly Bros.)
6. He'll Have To Go (J. Reeves
7. Lonely Blue Boy (C. Twitty
8. Pretty Blue Eyes (S. Lawrence
9. Handy Man (J. Jones)
10. Who Said I'd Miss You (R. Melton

H. L. GREEN
Augusta, Ga.

1. You've Got What It Takes (M. Johnson
2. He'll Have To Go (J. Reeves
3. Running Bear (J. Preston)
4. Teen Angel (M. Dinning)
5. What In The World's Come Over You (J. Scott)
6. Baby (Benton & Washington
7. Go Jimmy Go (J. Clanton)
8. Handy Man (J. Jones)
9. Tracy's Theme (S. Ross)
10. Theme From A Summer Plac (P. Faith

UNIVERSAL RECORD MART
Mandeville, Jamaica, W.I.

1. Go, Jimmy, Go (J. Clanton)
2. How About That (D. Clark)
3. If I Had A Girl (R. Lauren)
4. Not One Minute More (D. Reese
5. Why (F. Avalon)
6. Living Doll (C. Richard)
7. Goin' Home (R. Gordon)
8. 7-11 (Gone All Stars)
9. Pretty Blue Eyes (S. Lawrence
10. Rockin' Little Angel (R. Smith

YEAGERS MUSIC SHOP
Baltimore, Md.

1. He'll Have To Go (J. Reeves
2. Handy Man (J. Jones)
3. Theme From A Summer Plac (P. Faith
4. Wild One (B. Rydell)
5. What In The World's Com Over You (J. Scott)
6. Tracy's Theme (S. Ross)
7. Running Bear (J. Preston)
8. Midnight Special (P. Evans)
9. Let It Be Me (Everly Bros.)
10. El Paso (M. Robbins)

POPULAR TUNES
Memphis, Tenn.

1. A Closer Walk (P. Fountain
2. Running Bear (J. Preston)
3. New Lovers (P. Boone)
4. Baby (Washington & Benton)
5. Mountain Of Love (Dorman)
6. He'll Have To Go (J. Reeves)
7. White Silver Sands (Black)
8. Tracy's Theme (S. Ross)
9. What In The World's Come Over You (J. Scott)
10. Smokie Part 2 (B. Black)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"PUPPY LOVE" — Pick of the Week 2/13

Paul Anka — ABC-Paramount 10082

•

"ABOUT THIS THING CALLED LOVE"
"STRING ALONG" — Pick of the Week 2/13

Fabian — Chancellor 1047

•

"MAMA"
"TEDDY" — Pick of the Week 2/20

Connie Francis — MGM 12878

•

"BAD BOY" — Best Bet 1/16

Marty Wilde — Epic 9356

•

"O DIO MIO" — Pick of the Week 1/30

Annette — Vista 354

•

"FANNIE MAE" — Pick of the Week 11/28

Buster Brown — Fire 1008

Bismarck Rising

NEW YORK—Johnny Horton autographs copies of his new Columbia recording, "Sink The Bismarck," in the lobby of the Paramount Theatre during the New York premiere of the 20th Century-Fox film of the same name.

TOPS IN THE NATION

ON TOP RANK

Jack Scott
WHAT IN THE WORLD'S COME OVER YOU
2028 # 2028 ST (Stereo)

The Fireballs
BULLDOG
2026

and HEADING FOR THE TOP

Ernest Maxin
ON THE BEACH
2030

Knightsbridge Strings
THE AMERICAN IN PARIS
2031 # 2031 ST (Stereo)

Ted Taylor
CHANTA LUNA
2011

TOP RANK INTERNATIONAL

RANK RECORDS OF AMERICA
24 W. 57th St. (JUdson 2-5405)

HOT NEW RELEASE!!

"POOR LITTLE RHODE ISLAND"
DALE HAWKINS
CHECKER 944

"LITTLE GIRL LITTLE GIRL"
THE FAIRLANES
ARGO 5357

"ROAD RUNNER"
B/W
"MY STORY"
BO DIDDLEY
CHECKER 942

"LET IT ROCK"
CHUCK BERRY
CHESS 1747

"BLUE SKIES"
HARVEY
CHESS 1749

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

Victor Stars Guest

NEW YORK—A parade of RCA Victor artists trekked into the WNEW-New York studio recently for interviews and chatter with Jack La zare on his six-hour "Milkman's Mati nee.'

Top photo: Harry Belafonte and La zare momentarily halt their talk for the photog. Bottom photo: Jim Reeves, high on the charts with "He'll Have To Go," adds his comments. The two artists headed a guest roster which included Chet Atkins, Rod Lauren, Eddie Arnold, Tito Puente, Shorty Rogers, Lou Monte and Hugo & Luigi.

Lawrence Apollo A&R Head

NEW YORK—Mel Albert, president of Apollo Records, announced last week the promotion of Bernie Lawrence to head of Apollo's A&R department. He will continue to supervise all phases of sales.

"Our initial move toward that goal will be a thorough search for talent and material and our doors are open always to one and all regarding same," stated Lawrence.

2 More Biggies! By
THE CRESTS
"GEE" (But I'd Give The World) and "STEP BY STEP"
COED # 525
COED RECORDS
1619 Broadway New York, N. Y.

CAMEO • CAMEO • CAMEO •
GOING WILD
Bobby Rydell
"WILD ONE"
CAMEO # 171
CAMEO RECORDS
CAMEO • CAMEO • CAMEO •

Album Reviews

($1.49 thru $2.98)

"EASY GOIN' SWING" Larry Elgart and His Orch., RCA Camden CAS-575, $2.98, Monaural $1.98
Content: Title tune plus "Nola", "Home", "Lady Is A Tramp", 6 others. **Cover:** Color shot of the musician holding sax is set below large display title lettering. Good display. **Performance:** The famous Larry Elgart big band sound is here in its "wall-to-wall" style that fills the room. Good dancing in store for listeners. **Commercial Value:** A big name in the dance biz, the Elgart group is known across the country from one-nighters. Always a market for good dance decks such as this.

"HITS FROM THE GREAT ASTAIRE-ROGERS FILMS" Cy Walter, Piano, RCA Camden CAS-533, $2.98, Monaural $1.98
Content: "Smoke Gets In Your Eyes", "I Won't Dance", "Change Partners", "They Can't Take That Away From Me", 8 others. **Cover:** Color photo shows formally attired couple dancing, with titles strong at top. **Performance:** The Walter piano style caresses the hits from the Astaire-Rogers movies and serves 'em up (12 tunes in all) in tasty fashion. Makes for good background, too. **Commercial Value:** There's a value in this deck that has stemmed from the popularity of Astaire-Rogers movies of more than thirty years ago. The interest is still alive today as are every one of the selections. Good rack item.

"HAYDN—SYMPHONY NO. 101 IN 'D' MAJOR 'CLOCK'" Joseph Keilberth, Bamberg Symphony Orch., Telefunken TCS-18014, $2.98, Monaural $1.98
Content: Title occupies one side with "Symphony No. 85 in 'B' Flat Major" on the flip. **Cover:** Bronze bust of Haydn sets the classical feeling. **Performance:** String section carries the brunt with contrasts from driving solo section to sweet flowing passages. Overall sound is very good. **Commercial Value:** Strong name value here with everything in favor of good potential sales.

"RIMSKY-KORSAKOV'S SYMPHONIC SUITE, OP. 35—'SCHEHEREZADE'" Otto Strauss Conducting Orch. des Concerts de Symphonique de Vienne, Forum F-70020, $1.98
Content: Four movements include "The Sea and Sinbad's Ship", "The Kalender Prince", "The Young Prince and Princess" and "Festival At Bagdad". **Cover:** Brightly colored scene with veiled face of "Princess" close-up. Attention-getter. **Performance:** The Oriental work is given the full treatment complete with orchestral climaxes and delicate passages forming the Eastern impressions. **Commercial Value:** High quality packed classic that is "pop" material in the classical ranks. Good rack merchandise.

"MUSIC OF JOHANN STRAUSS" Bamberg Symphony Orch. Joseph Keilberth, Telefunken TCS-18033, $2.98, Monaural $1.98
Content: "Persian March", "Morgenblatter", "Tritsch-Tratsch Polka", "Roses From The South". **Cover:** Attractive color photo of German park and fountain scene. Appropriate. **Performance:** Strauss is performed here beautifully by the Bamberg Symphony on some of his not-too-often heard compositions. **Commercial Value:** Attractive jacket, low price, and Strauss works should make it sell.

"SCHUBERT—TROUT QUINTET" Helmut Roloff, Piano, Telefunken TCS-18023, $2.98, Monaural $1.98
Content: Piano Quintet in 'A' Major (The Trout), Op. 114. **Cover:** Right side of jacket features color shot of Franz Schubert statue with left side carrying titles. **Performance:** The Chamber Music String Ensemble of The Bayreuth Festival accompanies Roloff on piano in a moving, slow-paced delivery soothing to hear. **Commercial Value:** Looks like an attraction for the classic racks.

"CHA-CHA-CHA" Leon Kellner and His Orch., Lion L-70133, $1.98
Content: "Cherry Pink", "Patty Cake Cha-Cha-Cha", "Way Down Yonder In New Orleans", 7 others. **Cover:** Rear view of gal in metallic gown doing cha-cha-cha with partner. Bright orange color and layout makes jacket a real dazzler. **Performance:** Pleasant brace of latin tempos a la cocktail hour sound. Good background deck. **Commercial Value:** The most popular dance should attract to this deck with cover catching eyes of super shoppers.

"HAWAIIAN MAGIC" Lani McIntire Orch., Hal Aloma Orch., Lion L-70132, $1.98
Content: McIntire side features "Hawaiian Sky", "Puanani", 3 others. Aloma side has "A Song Of Old Hawaii", "Lovely Hula Hands", 3 others. **Cover:** Natural color shot of Hawaiian girl dancing with green titles at top. **Performance:** McIntire has enjoyed fame with this style and the deck is a soothing collection of his tunes. Vocals are styled right for the flavor. Includes recent hit, "Hawaiian Wedding Song" with duet harmonizing. Aloma side is just as pleasant. **Commercial Value:** The names here should attract the over 35 group while the sound is commercial enough to warrant stocking.

Jimmy Went

SAN FRANCISCO—Jimmy Clanton, on a personal appearance tour for his Ace record, "Go Jimmy Go," visited KEWB here. Pictured (l to r) are Bill Enis, program director, Clanton, disk jockey Bill Wood and Pete Marino, promotion man for New Sound Distributors.

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1	HERE WE GO AGAIN	*Kingston Trio (Capitol T-1258)*
2	HEAVENLY	*Johnny Mathis (Columbia CS-8152)*
3	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
4	THE SOUND OF MUSIC	*Original Cast (Columbia KOS-2020)*
5	LORD'S PRAYER	*Mormon Tabernacle Choir (Columbia MS 6068)*
6	FAITHFULLY	*Johnny Mathis (Columbia CS 8219)*
7	VICTORY AT SEA—Vol. II	*Robert Russell Bennett (RCA Victor LM-2226)*
8	TABOO	*Arthur Lymon (HiFi 806)*
9	GOLDEN SAXOPHONES	*Billy Vaughan (DLP-25205)*
10	FOR THE FIRST TIME	*Mario Lanza (RCA Victor LSC-2238)*

STEREO ALBUMS (Low Priced)

1	MANTOVANI: SHOWCASE	*Mantovani (London SS-1)*
2	SOUL OF SPAIN	*101 Strings (Stereo Fidelity SF 6000)*
3	SOUL OF SPAIN—Vol. II	*101 Strings (Somerset SF 9900)*
4	1812 OVERTURE	*Morton Gould (RCA Victor LSC-2345)*
5	PORGY AND BESS	*Mundell Lowe (Camden CAS-490)*
6	TV ACTION JAZZ	*Mundell Lowe (Camden CAS-522)*
7	BEN-HUR	*Eric Kloss (Lion L-70123)*
8	PETER GUNN	*Aaron Bell (Lion SL-70112)*
9	BROADWAY SPECTACULAR	*Norman Leyden (Camden CAS-467)*
10	GIGI	*Hill Bowen Orch. (Camden CAS-436)*

MONAURAL ALBUMS (Reg. Priced)

1	SOUND OF MUSIC	*Original Cast (Columbia KOL 5450)*
2	60 YEARS OF MUSIC AMERICA LOVES BEST	*(RCA Victor LM 6074)*
3	HERE WE GO AGAIN	*Kingston Trio (Capitol T-1258)*
4	FAITHFULLY	*Johnny Mathis (Columbia CL-1422)*
5	HEAVENLY	*Johnny Mathis (Columbia CL-1351)*
6	GUN FIGHTER BALLADS	*Marty Robbins (Columbia CL-1349)*
7	LORD'S PRAYER	*Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)*
8	FABULOUS FABIAN	*Fobian (Chancellor CHL-5005)*
9	OUTSIDE SHELLEY BERMAN	*Shelley Berman (Verve MGV 15007)*
10	SOUTH PACIFIC	*Movie Cast (RCA Victor LM-2252)*

MONAURAL ALBUMS (Low Priced)

1	MANTOVANI: SHOWCASE	*Mantovani (London MS-5)*
2	SOUL OF SPAIN	*101 Strings (Somerset SF-6600)*
3	WEDNESDAY NIGHT MUSIC HALL	*Perry Como (Camden CAL 511)*
4	SOUL OF SPAIN—Vol. II	*101 Strings (Somerset P-9900)*
5	JUST FOR YOU	*Perry Como (Camden 450)*
6	BEN-HUR	*Eric Kloss (Lion L 70123)*
7	T.V. ACTION JAZZ	*Mundell Lowe (RCA Camden CAL 522)*
8	EDDY ARNOLD	*Eddy Arnold (Camden 471)*
9	THE WORLD'S GREATEST STANDARDS	*101 Strings (Somerset P 4300)*
10	101 STRINGS PLAY THE BLUES	*101 Strings (Somerset P 5800)*

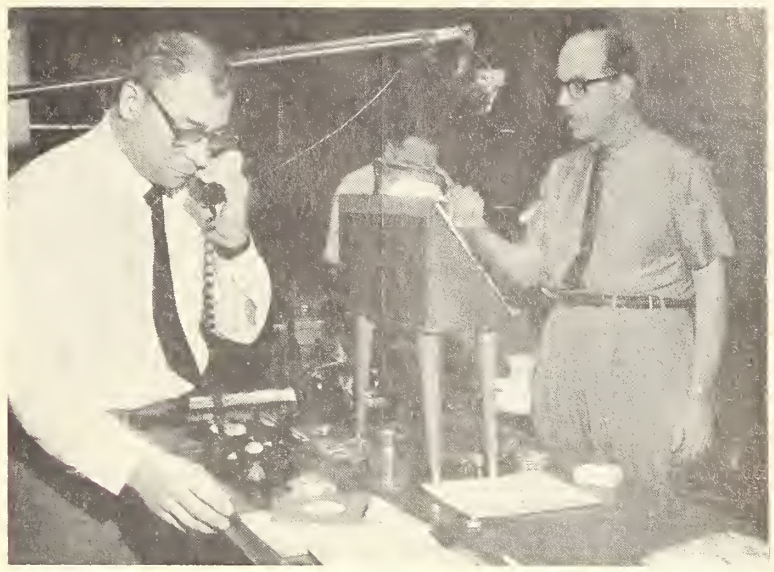
KIDDIE ALBUMS

1	SLEEPING BEAUTY	*Darlene Gillespie (Mickey Mouse MM-32)*
2	POPEYE'S FAVORITE SEA CHANTIES	*Allen Swift (RCA Bluebird LBY-1018)*
3	BAMBI	*Shirley Temple (RCA Bluebird LBY-1012)*
4	TOM THUMB	*Sound Track (Lion-L 70084)*
5	ZORRO	*Zorro (Mickey Mouse MM-28)*
6	LEGEND OF WYATT EARP	*Shorty Long (RCA Bluebird LBY-1004)*
7	DARBY O'GILL	*Arthur Shields (Disneyland ST-1901)*
8	FUN IN SHARILAND	*Shari Lewis (RCA Bluebird LBY-1006)*
9	HUCKLEBERRY HOUND	*Voices of Daws Butler & Don Messick (Col-Pix CP 202)*
10	PETER PAN	*Norman Leydon (RCA Victor LBY-1009)*

EXTENDED PLAY (EP's)

1	HEAVENLY	*Johnny Mathis (Columbia B-13S11, 12, 13)*
2	TOUCH OF GOLD (Vol. II)	*Elvis Presley (RCA Victor EPA-S101)*
3	THAT'S ALL	*Bobby Darin (Atco EP-4S04)*
4	THE REBEL	*Johnny Cash (Columbia B 2155)*
5	GUN FIGHTER BALLADS	*Marty Robbins (Columbia B 13491, 2, 3)*
6	FAITHFULLY	*Johnny Mathis (Columbia B-14221, 2, 3)*
7	GENIUS OF RAY CHARLES	*Ray Charles (Atlantic 1619)*
8	TOUCH OF GOLD	*Elvis Presley (RCA Victor EPA-5088)*
9	HERE WE GO AGAIN	*Kingston Trio (Capitol EAP-1, 2, 3-1258)*
10	WHERE OR WHEN	*Dion & Belmonts (Laurie LEP 301, 2)*

The Auction Block



NEW YORK—WABC disk jockey Martin Block celebrated his 25th anniversary as a disk jockey by raising more than $50,000 for the Heart Fund in an 11 hour on-the-air Chinese auction in which personal items contributed by famous stars of the entertainment world were auctioned off to the listening audience. Shown here with Block is producer Bob Moss (left) keeping a tally on some of the funds coming in during the broadcast. Among the hundreds of show business people who contributed personal items were Frank Sinatra, Jack Benny, Dinah Shore, the McGuire Sisters, Ted Lewis, Guy Lombardo, Bill Haley, Bing Crosby, Sophie Tucker, Harry Belafonte, Sammy Davis Jr., etc. An evening gown contributed by Dinah Shore got the highest bid of $3000.

Golden Crest Will Issue Nylon Records

NEW YORK—Golden Crest Records will manufacture what is believed to be the first disks made of nylon, according to label head Clark Galehouse.

"Nylon, one of the most durable and long wearing synthetics," Galehouse said, "has long been used in many other manufacturing industries. This is the first time, however, that nylon's great versatility has been taken advantage of by the recording industry." Among the reported advantages of nylon records are their great resistance to wear and breakage, and high reproductive quality.

Nylon will be used in all releases on Golden Crest's Lab Series, and tho the raw materials for nylon records cost four times as much as the vinyl now used, according to Galehouse, there will be no increase in the price of the label's $4.98 Lab series.

The first nylon LP released will be "Walter Beeler With Music From 'Gigi,' 'Porgy And Bess', 'Flower Drum Song', and 'American In Paris'."

Harvard Buys World Pub. Rights To "Running Bear"

NEW YORK—Harvard Music has purchased the world publishing rights to "Running Bear," the big Johnny Preston (Mercury) hit, firm topper Ivan Mogull announced last week. The deal was made with publisher Bill Hall of Big Bopper Music in Beaumont, Texas. In addition, Mogull purchased from Hall similar rights to the Preston flip, "My Heart Knows"; "Breaking Up Is Hard To Do" (Jivin' Gene on Mercury); "Shedding Teardrops Over You" (Rod Bernard on Mercury).

Mogull also bought from E. M. Marks for his Ivan Mogull Music Ltd. firm a song tagged "El Jamaiquino" for the following territories: British Commonwealth of Nations and Ireland. Tune has been cut by Tito Puente, Machito, Tito Rodriguez, among others.

Everest Pacts Terri Stevens

NEW YORK — Songstress Terri Stevens has been signed to an exclusive Everest Records' pact, pop A&R head LeRoy Holmes announced last week. Singles and LP's are scheduled for the near future. Miss Stevens has previously cut for Victor and Felsted. Dick Linke, the performer's manager, negotiated the deal with Holmes.

BREAKING FOR A HIT!

STOLEN ANGEL

by

The Scott Brothers

RIBBON 690S

RIBBON RECORDS

1619 Broadway, New York, New York

"ETERNALLY"

Sarah Vaughan—Mercury

"WHERE IT HURTS THE MOST"

Myrna March—Warwick

And the all-time great standard for Spring programming:

"WHEN THE RED, RED ROBIN COMES BOB, BOB BOBBIN' ALONG"

BOURNE, INC.

ABC Music Corp.

136 W. 52nd Street, New York, N. Y.

The Most Exciting Sound on Records

EVEREST

COMING THIS WEEK!

ALA TOPSY

RANDOM RECORDS

HOT SELLING JAZZ SINGLES
PRESTIGE 45s

1. GENE AMMONS
The Happy Blues ... 112
2. EDDIE "LOCKJAW" DAVIS
In The Kitchen ... 129
3. GENE AMMONS
Blue Hymn ... 121
4. MOSE ALLISON
Parchman Farm ... 130
5. GENE AMMONS
Blue Greens & Beans ... 140
6. MILES DAVIS
If I Were A Bell ... 123
7. EDDIE "LOCKJAW" DAVIS
Body And Soul ... 137
8. SHIRLEY SCOTT
Please Send Me Someone To Love ... 135
9. JOHN COLTRANE
Good Bait ... 139
10. EDDIE "LOCKJAW" DAVIS
The Chef ... 126
11. JAMES MOODY
Disappointed ... 141
12. EDDIE "LOCKJAW" DAVIS
I Let A Song Go Out Of My Heart ... 138
13. RED GARLAND
M Squad / Makin' Whoopee ... 143
14. SHIRLEY SCOTT
Dianne / Cherry ... 136
15. MILES DAVIS
Green Haze ... 103
16. SONNY ROLLINS
St. Thomas ... 108
17. RED GARLAND
Please Send Me Someone To Love ... 109
18. MILES DAVIS
Walkin' ... 157
19. SHIRLEY SCOTT
Goodbye / Four ... 118
20. WILLIS JACKSON
Please Mr. Jackson ... 142

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Bergenfield, New Jersey

Breaking Big !
"ROCKIN' RED WING"
Sammy Masters
Lode # 108
Dist. by: Case Records Inc.
145 W. 154 St.
Gardena, Calif.

"Payola" Hearings Continue

WASHINGTON—Further payments to deejays—including the first admission by a deejay to House probers that he received money to spin certain records—were revealed in testimony last week before the Congressional investigation into payola in broadcasting. In addition, the investigating committee heard from two record company execs, Sam Clark, president of ABC-Paramount Records, whose closed testimony was made public last week and Jack Gold, head of Paris Records

The first deejay to tell the House committee he received payments for giving certain records airtime was Norman Prescott, former WBZ-Boston spinner who admitted receiving $9,955.08 from Boston distribs with the "undertsanding" that he would spin "eight to ten records a day." Prescott said he was permitted to spin "anything I wanted to play . . . so long as it was represented by their distributorship." This testimony by Prescott was made behind-closed-doors on Feb. 8 (the opening of the probe) and was made public last week.

Prescott also said that record companies and publishers had—between 1950 and 1954—organized a network of deejays in 15 key markets to promote their disks. These deejays received profits from the disks they plugged and played on the air, Prescott testified.

Prescott revealed that Crystallete Records, based in California, distributed gratis to deejays one million shares in the company's stock. He also said that the diskery recently sent a letter to the stock recipients suggesting that they "forget that you own stock, and we will forget it, and see you later." Reason for the suggestion, the letter stated, according to Prescott, was that the payola probe might prove "embarrassing" to the deejay stockholders.

House investigators heard on Tuesday that Sam Clark, president of Am-Par Records participated in loans to Verve Records. The loans were made thru Boston distributor Music Suppliers of New England, a concern formerly headed by Clark. The testimony also brought out that Music Suppliers was paying the premiums on life insurance for Clark and that Harry Carter, president of Music Suppliers was beneficiary of the insurance. It was also stated that Am-Par "partially subsidized" the weekly wages of a promotion man for Music Suppliers (a situation not uncommon in the record business.) Clark's connections with the Boston distrib were disclosed after the House Subcommittee had calculated that dee jays in Boston had been paid a total of $40,472.54 in the last three years by Music Suppliers. Of the sum, a government auditor testified, $27,121.54 was paid to nineteen dee jays and one librarian by Music Suppliers. Other payments listed for record distribs were: Dumont Distributing, $8,380 to twelve jockeys and one librarian; Mutual Distributors, $2,121 to seventeen dee jays; and Records, Inc. $2,850.

On Thursday, the subcommittee released the closed door testimony of Sam Clark. Clark said that ABC dee jay Dick Clark would not play an Am-Par disk until it had become an "established hit". Oren Harris raised the question in noting that Dick Clark has played nine Am-Par records thirty times last October. Harris did not pursue the question.

Gordon Dinerstein, v.p. of Music Suppliers testified last week that payments and gifts were given for "creating and maintaining goodwill, testing records at 'record hops' and testing and evaluating new releases."

Representative Moss, Democrat of California, expressed that he did not believe Dinerstein's testimony that the payments made to jockeys did not have any bearings on records played on the air.

Jack Gold, president of Paris Records, told the subcommittee that when he rejected a demand by KYW dee jay Joe Finan that Gold change his distributor in Cleveland, Chuck Young, former librarian for KYW and WERE in Cleveland, who admitted receiving $7,000 in listening fees from record companies in 1958 and 1959, refused to play his records.

After threatening to go to the FCC with a complaint, Gold said he heard one of his records played.

The subcommittee also heard Maxwell Richmond, president of WMEX in Boston testify last week that he received $1400 for broadcasting one distributor's records for thirteen weeks last year. After hearing testimony that WMEX dee jay Arnold Ginsburg had received $4,400 in the last three years from record companies without being asked for any spefic services and that he had assumed the payments had been "goodwill" or "tokens of appreciation", subcommittee chairman Oren Harris lashed out with the statement, "If you and the rest think we are going to swallow this as though it was just an incident, then you must think we're pretty naive."

On Thursday, the committee heard Harry Weiss, a record promoter for Music Suppliers, tell of lists of the "top ten" records which were sent to **The Cash Box**. He said the "top ten" lists were sent regularly to **The Cash Box** on radio station letter heads (for the Disk Jockey Regional Record Report) supposedly compiled by dee jays. Weiss testified he had obtained the stationery from radio stations WBZ, WMEX and WHIL, after Sam Clark wrote him in 1958 asking if something could be done to promote an Am-Par record, "Born Too Late" by the Poni-Tails. Weiss' testimony also referred to the song "Growing Love" by the Downbeats.

Weiss said he had not known that $60 of his $160 salary at Music Suppliers had been contributed by Am-Par

RIGHT TO THE TOP
TIME AFTER TIME
b/w
I WANT TO BE YOUR MAN
BY
Frankie Ford
ACE 580
Executive Suites
Vincent Building
Jackson, Miss.
Phone:
Fleetwood 2-3318
ACE RECORDS

Phoney Lists Strike Out

ED. NOTE—The statistical department of **The Cash Box** has looked into the matter of disk jockey lists from the three Boston radio stations from which Weiss said he obtained letterheads. Here are the facts: stations WBZ, WHIL and WBOS were listed a total of nine times during 1958. Neither the "Growing Love" nor "Born Too Late" recordings were in any of those nine lists printed. A total of 3,276 disk jockey lists were printed in 1958. Thus, the nine lists from the three stations accounted for less than 3/10 of 1% of all the lists published.

BEST SELLING EP's IN RETAIL STORE

Pos. Last Week		
1	THE REBEL	Johnny Cash (Columbia B2155)
2	GUNFIGHTER BALLADS	Marty Robbins (Columbia B1349, 1, 2, 3)
3	HEAVENLY	Johnny Mathis (Columbia-B135-11, 12, 13)
4	FAITHFULLY	Johnny Mathis (Columbia B-14221, 2, 3
5	A TOUCH OF GOLD	Elvis Presley (RCA Victor EPA-5088)
6	THAT'S ALL	Bobby Darin (Atco EP-4504)
7	HERE WE GO AGAIN	Kingston Trio (Capitol EAP-1, 2, 3-1258)
8	THIS IS DARIN	Bobby Darin (Atco EP 4508)
9	GENIUS OF RAY CHARLES	Ray Charles (Atlantic 1619)
10	SONGS BY RICKY	Ricky Nelson (Imperial IMP 16, 2, 3, 4)
11	HYMNS	Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)
12	RICKY SINGS SPIRITUALS	Ricky Nelson (Imperial IMP 165)
13	WHERE OR WHEN	Dion & Belmonts (Laurie LEP 301, 2)
14	MORE TEA FOR TWO CHA CHA	Warren Covington (ED-2673)
15	RICKY SINGS AGAIN	Ricky Nelson (Imperial IMP-159, 60, 61)

"MONEY"
BY
BARRETT STRONG
ANNA 1111

"LONELY AND BLUE"
BY
JACKIE & JOHNNY
ANNA 1108

DISTRIBUTORS — DISC JOCKEYS
WRITE—WIRE OR PHONE
ANNA RECORDS
588 Farnsworth—Detroit 2, Mich.
Tel: TEmple 1-7474

Columbia Opens New Canadian HQ

EW YORK—Official opening of facilities for Columbia Records Canada, Ltd., will take place this k (24). Presiding at the dedica- will be Goddard Lieberson, presi- of the parent company, Colum- Records, U.S.A.

he new quarters, located at 1121 lie Street, Don Mills, Ontario, de- ed as part of an expansion pro- m to meet the growing demands he Canadian record market, pro- complete facilities for adminis- ive offices, warehousing, and the mbia Record Club.

olumbia officers who will accom- y Lieberson for the program in onto include: Arnold Berry, direc- tor of foreign operations; Norman Adler, vice-president in charge of the Columbia Record Club; Don Law, director of country and western A&R, and Miss Deborah Ishlon, coordinator of creative services. Canadian-born Columbia artists attending will be: U.S. West Coast musical director Percy Faith, the comedy team of Wayne and Shuster, and pianist Glenn Gould.

Columbia Records of Canada, Ltd., was established in 1954, with Robert R. Pampe as vice-president and managing director. In 1958 company-owned distribution offices for eastern Canada, Toronto and Montreal were established.

GM-After Six Tie-In

EW YORK—MGM Records goes nal in album tie-up with After Six nal attire. MGM's Eddie Heller eived the album idea and promo- with Saul Richman for After Six. MGM album "After Six" record- y Dick Hyman, his piano and trio be featured and included at the ional Association of Retailers Clothiers Convention with an r Six formal exhibit at the Bilt- e in Los Angeles this week.

housands of department store own- and mens' specialty shop buyers, ion representatives and visitors get the double barrel treatment ugh the music and formal clothing n. The MGM album cover sells nal attire and features the "Af- Six" logo. The tuxedos worn by an and others on the album cover made by the firm of After Six nals. A specially written liner Bert Bacharach, a leading men's ion editor, ties up music and ions.

he After Six Formal Company will the MGM album in their national azine and newspaper ads as a spe- feature. Deejays will be sent r Six cummerbunds and tie sets conjunction with the release of MGM album. After Six has exten- follow-up plans with issuing win- placecards to its men's store ac- nts and department stores plus the port of the entire After Six sales nization. As an incentive to the M distributors and salesmen, r Six is furnishing complete for- attire as prizes.

Epic Talent Search

EW YORK—Al Shulman, general ager of Epic Records, and co-di- rs of A&R, Charles Sagle and es Fogelsong, have just returned n extensive talent tours of the h, Midwest and East Coast. Shul- left last weekend (21) for the t Coast, and will return to New on the 29th.

ftwood At Teachers' Meet

EW YORK—RCA Victor Records' -singing artist Jimmie Driftwood eared last week before some 19,- teachers at the National School inistrators Meeting in Atlantic , N. J., discussing the subjects he vs best: folk music and teaching. riftwood, a teacher for many s, was invited by the convention chool and college administrators iscuss American folk music and experiences in writing new mate- and discovering old songs. He has been considered a prime folk er and writer in that idiom, with Battle of New Orleans" among most famous compositions. His t album "Wilderness Road," con- a program of his new composi- s. He also appears with other art- on a new set of folk music, "How West Was Won."

WNEW-TV's "Big Beat" To Discontinue R&R Music

NEW YORK—New York's WNEW-TV (Channel 5) last week announced that beginning this week (22) its "Big Beat" program, featuring Richard Hayes, will not longer present "rock 'n' roll" music.

Following a "long hard look at recent record sales and its own survey of teenagers' song-and-dance needs," the station will concentrate on the more popular forms of music. "Big Beat," seen daily from 5:30-6:00 P.M. and Saturdays from 8:00-9:00 P.M. will feature "ballads, jazz, pop and show tunes and the big band sounds."

In announcing this policy change in the presentation of music for teenagers, Jack Lynn, program manager of WNEW-TV, stated his belief that the program would continue to attract a wide teenage audience.

"We are convinced at the station," Lynn explained, "that the more popular forms of music are reaching an ever-increasing teenage group. During the past few months, we have experimented on "Big Beat" by presenting on each program one or more ballads, pop tunes and recording artists not identified with rock 'n' roll. More and more the teenagers appearing on the program and those who watch the telecasts have indicated a complete acceptance of this change.

"We have noticed, too, that many of the better rock 'n' roll singers have recently been covering themselves with straight melodic songs. As a result, we are convinced that the trend is definitely away from rock 'n' roll and that we believe it important that WNEW-TV be the pace-setter in this new type of format for the teenager viewer."

Rendezvous Rendezvous

HOLLYWOOD—Rendezvous recording artist Ernie Fields (1) confers with arrangers Rene Hall and Earl Palmer, and Rendezvous president Rod Pierce (r) during the session that produced Fields' first Rendezvous album and a new single. The album, "In the Mood," is titled after the musician's big 1959 hit single. The following single is "Chattanooga Choo Choo."

Clooney-Prado Victor LP Spiced With Tabasco

NEW YORK — There's more than the customary bite of Latin-American rhythm in the RCA Victor album, "A Touch of Tabasco," by Rosemary Clooney and Paraz Prado, scheduled for March release.

RCA Victor and the McIlhenny Co., manufacturers of Tabasco Sauce, have worked out a joint promotion for the album, it was reported by W. I. Alexander, advertising and promotion manager for RCA Victor Records. The promotion centers around the giveaway of a bottle of the seasoning off record dealers' counters to purchasers of the set.

Record dealers will be supplied with point-of-sale material and a quantity of the sauce to spark the promotion. Disk jockeys and record reviewers will receive special "A Touch of Tabasco" kits including a bottle of the sauce,, a kitchen tile, a book of recipes, and the Clooney-Prado album.

Both firms will cross-advertise the products in trade and consumer publications.

Ray Of Sunshine

NEW YORK—Eileen Brennan is caught during Capitol's original cast recording session of "Little Mary Sunshine." Miss Brennan plays the title role in the off-Broadway musical spoof, which is proving the surprise smash success of the current theatre season.

Danco Records Formed

HONOLULU, HAWAII—The formation of Danco Records here has been announced. First release is "Love Me, Love Me," by Darlene Yoshimoto. Hawaiian distribution is being handled by Music Craft.

Watch for
FARAWAY BOY
by
DELLA REESE
47-7706
A HUGO & LUIGI PRODUCTION
RCA VICTOR

GOING STRONG . . .
MY HEART BELONGS TO ONLY YOU
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THE ALPHA OMEGA SINGERS
"THERE'S A MAN UPSTAIRS"
b/w
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Lenny Welch
"YOU DON'T KNOW ME"
CADENCE # 1373
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SCARLET RIBBONS
★ THE BROWNS
RCA Victor 47/7614
★ ENOCH LIGHT
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With a lush string ork!

"I GOT IT BAD AND THAT AIN'T GOOD"

1583

A New Artist with a New Sound!

JESSE PERKINS

"ONE MORE KISS"

b/w "MADLY IN LOVE"

1584

SAVOY RECORD CO.

NEWARK, N. J

"I'M GONNA KISS YOU"

b/w

"CIELITO LINDO"

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Allied Record Distributing Co.
1041 N. La Palmas Ave.
Hollywood 38, Calif.

Joe Allison Heads New Liberty C & W Dept.

LOS ANGELES—Marking a major expansion in the company's A&R division, Liberty Records has signed Joe Allison to head a newly formed country and western music department.

The new departure for the company, which was jointly announced by Liberty executives Si Waronker and Al Bennett, will see a development of C & W recording talents under exclusive contract to Liberty.

Allison, a vet in C & W circles, assumes his new position immediately, with both singles and LP albums on the agenda for early recording by his C & W division.

A native of Nashville, Tennessee, Allison is well known as a disk jockey, artists' manager and song writer. He hit in the latter field penning Tommy Sands' first hit, "Teenage Crush," and is the writer of "He'll Have To Go," the Jim Reeves hit.

Appointment of Allison marks the third major addition to Liberty's A & R division in recent months. Previously signed were Felix Slatkin and Thomas "Snuff" Garrett.

Duane Eddy Forms TV Prod. Co.

HOLLYWOOD—Duane Eddy, teenage recording favorite, last week announced the formation of his own video production company, Gregmark Productions, with himself as president, Lester Sill as vice-president, and Lee Hazlewood as secretary-treasurer.

Gregmark Productions will videotape a half-hour pilot, "The Quiet Three," in two locations, the racetrack in Sherman Oaks and a Burbank restaurant, The Barn. Plans as to where to tape interiors currently are being negotiated.

Eddy will be the star of the proposed series and will also function as executive producer.

Dale Distribs, Boston, Bows

BOSTON — Dale Enterprises has opened a new corporation for the distribution of records and associated products in Boston. The new company will make its headquarters at 792 Commonwealth Ave., here, maintaining a full sales and promotion staff.

Prexy Herb Dale was most recently associated with Warner Bros. Records as a divisional sales mgr. He formerly served three years at Capitol Records as New England promotion mgr. for the label's Boston branch, and three years for various Boston indies as a sales and promotion representative.

Sales reps are J. Frank Falanga, Bruce Hinton and Dale. All will be active in radio-TV, dj promotion.

Effective immediately, Dale will distribute the following lines and accessories: Warner Bros., disks, tapes, and diamond needles, Seebro record racks, Ricordi Records, Gold Records, Mark X Records, and InVicta Records.

BMI Awards Dinner

NEW YORK — Broadcast Music, Inc., presented its 1959 Certificates of Achievement in the field of popular music recently at a gala affair in the Grand Ballroom of the Hotel Pierre. The awards are presented annually to the writers and publishers of those songs which have won public acceptance measured by phonograph record and sheet music sales, by radio and television performances, and by coin machine plays (see last week's issue for list of winners).

The following proceedings and celebrities were recorded by the camera:

1. Participating in an award are (l to r) Bob Burton, Herb Marks, Sydney Kaye, Carl Haverlin and Bob Sauer. 2. Carl Haverlin, Tommy Valando and Gwen Gordie. 3. The Kingston Trio performs. 4. Frank Abramson and Jack Lee. 5. Paul Anka, Irvin Feld and Bob Austin. 6. Mr. and Mrs. Howie Richmond and Mr. and Mrs. Archie Bleyer. 7. Frank Slay a Bob Crewe receive their awards fr Bob Sauer (c) and Bob Burton (5. Marvin Cane, Lenny Gaines a Brook Benton. 9. Connie Francis, friend, and Aaron Schroeder. Brook Benton and Clyde Otis recei awards from Bob Burton. 11. Wesl Rose and Francis Williams with t Everly Brothers. 12. Neil Sedaka, R Aldridge, Al Nevins and Ronnie S daka. 13. Jerry Wexler, Jerry Lieb Mike Stoller, Ahmet Ertegun a Sauer and Burton. 14. Leo Roge Paul Anka and George and Mrs. P cus. 15. Herman Lubinsky and Fred Mendelsohn. 16. Mike Stewart a Wally Robinson. 17. Lou Levy a Howie Richmond. 18. Mr. and M Fred Bienstock. 19. Mr. and M Jim Denny.

Confab Of Stars

NASHVILLE — Johnny Cash chats ith Marty Robbins when the two olumbia stars met at a recording ession here.

TV Series For Griffith

NEW YORK—Andy Griffith, Capi- l artist, and Dick Linke, his man- ger have signed a five year pact with e Sheldon Leonard-Danny Thomas mpany for a TV series to be known "The Andy Griffith Show". The rifflink Corporation will own 50% the package.

General Foods, through the Benton Bowles Agency, purchased the show r 26 weeks after seeing the pilot hich was shown on the Danny Thom- s Show last week. The show will hit e air waves in October, 1960. Film- g for the first 26 weeks begins in ne.

Linke will retain his New York of- e at the Hotel Park Sheraton, but inke and Griffith will move to the ast and establish offices on the coast.

To Entertain Olympians

SQUAW VALLEY, CALIF.— eorge Shearing and his Quintet and ocalist Dakota Staton have been ded to a select list of performers ho will entertain competing athletes d working press at the Eighth Win- r Olympics here, Walt Disney, chair- an of the Pageantry Committee an- unced last week.

The Capitol recording artists will erform on Monday evening, Feb. 22, the athletes' dining center, the only ilding large enough to accommodate expected crowd of 1500 athletes d newsmen. Miss Staton, Shearing d their respective groups will fly ere from Hollywood for the per- rmance.

Aided by co-chairmen Art Link- tter and Terrell C. Drinkwater, pres- ent of Western Airlines, Disney has ssembled a star-studded roster of tists to entertain at the Olympiad. addition to Shearing and Miss Sta- n, other personalities who will per- rm on various evenings from Feb. 3 through Feb. 26 include Victor orge, Jerry Colonna, Sammy Davis ., Danny Kaye and Esther Williams. hearing and Miss Staton, currently ppearing in Hollywood at the Cre- endo night club, will give up their ight off to participate in the Olym- ics entertainment, Disney said.

Klein Enterprises Formed

NEW YORK—Al Klein, formerly outhwest district manager for War- er Bros. Records, has left the label form his own sales and promotion gency in Dallas, Texas, Al Klein nterprises.

The agency will handle a limited umber of non-conflicting labels in the llowing markets: Dallas, Oklahoma. ouston, Louisiana, St. Louis and ansas City. According to Klein, man- facturers are presently neglecting is territory due to "prohibitive costs travel, etc." Agency headquarters 10457 Sandra Lynn Dr. in Dallas.

CMA Quarterly Meet

SHREVEPORT, LA.—Officers and directors of the Country Music Association gathered here February 12 and 13 to discuss plans for adding funds to the association's treasury.

It was voted to launch immediately an aggressive membership drive, covering disk jockeys, artists and commercial firms allied with the country music field. Another benefit show for the CMA Coffers will be held in Miami in March, with Cracker Jim Broker in charge of arrangements.

The idea for a C&W album bearing the CMA label was also advanced at the meeting. Plans call for the cooperation of the various diskeries and country music names. Revenue derived from the sales of the album would go into the CMA treasury.

Those present at the quarterly meeting were Connie B. Gay, Bob Sour, Cindy Walker, Jo Walker, Steve Sholes, Joe Lucus, Jim Denny, Walter D. Kilpatrick, Cracker Jim Brooker, Harold Moon, Don Pierce, Henry Clay and Bill Sachs. Wesley Rose, of Acuff-Rose, was unable to attend, due to illness. Previous commitments prevented Eddy Arnold, vice-president, and Mac Wiseman, treasurer, from making the meeting.

Present CMA membership was announced as 521. There as 16 additional organizational memberships. The CMA's next quarterly meeting is scheduled to be held in Nashville in May.

London Appoints Warner

NEW YORK—Sy Warner has been appointed to head the London pop sales division of London Distributing in New York. He will be responsible for sales and the promotion of pop records in close association with the one-stops, rack jobbers, and syndicated chains in the metropolitan area.

Liberty Execs Hit Road

LOS ANGELES—Liberty Records executives Don Blocker and Don Bohanan have hit the road in an all-out promotion and sales drive boosting the label's current "Sound of the Sixties" LP release and hot singles.

Liberty's promotion director, Blocker is concentrating on the key record marts in the East; while sales manager Bohanan is hitting 32 Mid-west cities during his three week sales tour.

Arc Gets United Artists Line

NEW YORK—United Artists Records has announced the appointment of ARC Distributing Company of Detroit as distributor of the label's product in the state of Michigan. The appointment takes effect immediately.

Goldner Pacts Ivory Joe

NEW YORK — George Goldner, president of the newly formed Goldisc record label, has announced the signing of Ivory Joe Hunter to a long term recording contract.

Hunter is known for the hits he has written and/or recorded. Among them: "My Wish Came True", "Since I Met You Baby", "I Almost Lost My Mind" and "A Tear Fell".

The first session, under Goldner's supervision, took place last week and the record will be released on the Goldisc label immdiately.

Goldisc's first release is "Barbara" by the Temptations.

NRC Buys Master

ATLANTA — National Recording Corporation last week announced the acquisition of one master from the Deb Label in Lubbock, Texas—"Johnny Goodluck" by Jim Solley and the Lubocs. It was produced by Norman Petty in Clovis, New Mexico, who owns publishing rights to both sides. An undisclosed amount of money was paid for this master which was transferred to the N.R.C. label, and shipped nationally last week.

In addition, the National Recording Corporation secured the exclusive distribution rights on the Rita Label, which currently has an active record in the South in "Mountain Of Love" by Harold Dorman. N.R.C.'s Bill Justis added violins to the original recording and it too is being shipped nationally to jocks and N.R.C. distributors.

The acquiring of these two masters is part of expanding activity that N.R.C. is now engaged in.

Columbia Appoints Adler

NEW YORK—The appointment of Peter Adler to the position of art director, sales promotion and trade advertising, for Columbia Records has been announced by Robert Cato, director of art and design.

In his new position, Adler is responsible for the design and development of all promotional art pieces and trade advertisements.

Mr. Adler is a graduate of Cooper Union and the Brooklyn Museum Art School. He joined Columbia in November 1954 as a designer.

Lester Lanin Honored

LOS ANGELES—Orchestra leader Lester Lanin, while on vacation here, was honored at a party in his honor co-hosted by Epic Records and Sunland Distributors. Over 150 disk jockeys and regional dealers attended the affair, presided over by Gene Brewer, district manager for Epic, and Gordon Wolfe of Sunland.

SUE RECORDS have 3 HOT ONES FOR THE MONEY

The Big "PONY EXPRESS" by The Commandos
Sue # 906

Great Talent and Tunes "HAND IN HAND" and "WHY DO YOU TREAT ME THIS WAY" Johnny Darrow
Sue # 726

He's Great on This One "CITY OF ANGELS" by Bobby Hendricks
Sue # 727

SUE RECORDS
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Suite 4C, New York, N. Y.

"I LOVE THE WAY YOU LOVE"
MARV JOHNSON
U.A. 208

"MONEY" (THAT'S ALL I WANT)
BARRETT STRONG
ANNA 1111

"MAGIC MIRROR"
EDDIE HOLLAND
U.A. 207

"YOU'VE GOT WHAT IT TAKES"
MARV JOHNSON
U.A. 185

ALL ...Hits
...Produced by Berry Gordy Jr.
...Published by Jobete Music Co., Inc. (But One)
...Recorded At Detroit's HITSVILLE Sound Studio

JOBETE MUSIC CO. 2648 West Grand Boulevard Detroit 8, Michigan (TR 1-3340)

ENGLAND

A new group of publishing houses opened this week—The Havard Music Company and The Mulberry Music Company are British and directed by **Geoff Love**, E.M.I. Orchestra Leader and the associate company Francon Music Ltd. will be the English outlet for **Connie Francis**' American company. The General Manager for the group is **Jim Kent** late of E.M.I. and Philips Record Companies. Current publications include "The Wedding Song", "18th Century Rock", "Trampolina", "Chapel of Dreams", "The Reason" and "Rockin' Already".

ACKER BILK

With "Summer Set" fast shooting up the British charts interest on both sides of Atlantic has been focused on the unique personality of clarinetist **Acker Bilk and his Paramount Jazz Band**. Issued here on the Columbia label competition for the American release has been keen resulting in a deal with Atlantic. "Summer Set" published by Essex Music also entered the British sheet music best sellers five days after publication. During an interview, **Denis Preston** of Record Supervision, in whose studios all Bilk material is recorded, told **The Cash Box** that only two years ago—in 1958—the band almost disbanded from lack of recognition. Fortunately agent, **Lyn Dutton**, intervened and under his aegis Acker Bilk and The Paramount Jazz Band have become one of this country's biggest draws. Shortly after joining Dutton they recorded their first L.P. for Pye "Mr. Acker Bilk Requests"—encouraged by a sell out of the first pressings within five days of release—two E.P.'s quickly followed "Mr. Acker Bilk Marches On" and "Mr. Acker Bilk Sings". Pye have now released an L.P. "The Mr. Acker Bilk Omnibus" comprising twelve titles from the original recordings.

In the Lansdowne Jazz series recorded by Record Supervision and issued by Columbia have been "The Noble Art of Mr. Acker Bilk", "Acker's Away" and "The Seven Ages of Acker". Original publicity has played an important part in building up the Acker Bilk legend. The bowler hats, rounded collars, striped Edwardian waistcoats and bootlace ties worn by Bilk and members of his band are now an integral part of the act.

Two new L.P.'s are planned in the near future—one to be titled "The Golden Treasury of Bilk" which will also be released here on Columbia and Atlantic in the States. Meanwhile a notable British book publisher is planning a series of childrens' stories with Acker Bilk as the central character. To coincide with this Columbia plan to release a series of Bilk recordings for children.

The latest British musical to reach London's West End is "Fings Aint Wot They Used T'be". The story, based on life in this city's cosmopolitan Soho, is written by **Frank Norman** with music and lyrics by **Lionel Bart**—composer of the recent success "Lock Up Your Daughters" soon to be seen in New York. The music is published by the Peter Maurice Publishing Company where General Manager, **Bill Phillips**, told **The Cash Box** that many recordings are soon to be released. Decca will release the original cast L.P. recording on the 27th of this month and also a single by **Max Bygraves** of the title song. From **Norman Newell**, E.M.I.'s A & R man comes news of an all-star L.P. disk of the show featuring E.M.I. artists **Bruce Forsyth, Marion Ryan, Alfred Marks, Alfie Bass, Adam Faith, Harry Fowler** and **Rita Williams**. **Russ Conway** is to wax a piano selection of the show's highlights for Columbia.

Bill Phillips also handles the music from the hit show currently packing the Pigalle nitery entitled "Harlem Heatwave" by well-known American song writer **Benny Davis**. E.M.I. plan an original cast L.P. of this show featuring the stars **Maurie Leighton** and **Jack Hammer**.

Jimmy Phillips, Director of Peter Maurice told **The Cash Box** that he is delighted to have acquired the sensational French song "Mon Coeur Est Un Violon" ("Love Is Like A Violin") to be recorded on Philips by French star **Dario Moreno** and on Fontana by **Carmita**. Decca is putting out two instrumentals of the number by **Stanley Black** and **Frank Chacksfield**.

Harry Castle, Export Manager of Pye Records is off on a short visit to Scandinavia at the end of the month for general discussions re the activities of Pye International in this area. Castle reports excellent progress by the Pye label in Australia—and has arranged the release of the company's No. 1 disk "What Do You Want To Make Those Eyes At Me For" by **Emile Ford** in Norway, Denmark, Sweden, Holland, Germany, Italy, Australia, New Zealand, Canada and Trinidad. Pye A & R manager **Alan Freeman** will appear on the panel of the BBC TV show "Juke Box Jury" on February 27th.

Sidney Bernstein, Chairman of Granada Group of Theatres and TV is now in New York on his annual visit—accompanied by **Johnny Hamp**, the company's Booking Manager.

Singing star **David Whitfield** this week makes his last appearance on A.B.C. TV "Saturday Spectacular" before leaving for a five-month tour of Australia. The tour opens in Melbourne on March 15th for eight weeks followed by a further eight weeks in Sydney. David's latest disk is "My Only Love" released on Decca.

Met **Mark Murphy**, young American jazz singer at a party given by E.M.I. to welcome him to London. Mark will appear on ATV's "Music Shop" and in cabaret at London's Astor Club on February 15th for two weeks. His L.P. "This Could Be The Start of Something" is released here on Capitol.

Cliff Richard will interrupt his successful American tour for a 48-hour London visit to appear in "Sunday Night At The London Palladium" on February 21st. On his return from the States Cliff will open his own publishing company Eugene Music, in co-operation with Leeds Music. The Leeds London Manager, **Cyril Simons**, told **The Cash Box** that the American Directors of Eugene Music will be **Lou Levy** and **Sal Chiantia**.

Young British singer **Matt Monro**, accompanied by Band leader **Johnny Gray**, will be in New York on March 2nd and 3rd. After visiting Texas, Matt will return to New York for about three weeks. Matt, who records for Parlophone, is responsible for the lifelike imitation of **Frank Sinatra** which intros the latest **Peter Sellers** L.P. "Songs For Swingin' Sellers".

Pat Boone, paying a flying visit to London, this week tops the bill of "Sunday Night At The London Palladium." Pat's latest disk "Beyond The Sunset" backed with "The Faithful Heart" is released here on London. His book "Twixt Twelve and Twenty" is also a best seller in this country.

An R.C.A. release certain of making the charts is the **Perry Como** "Delaware" which was featured in BBC TV "The Perry Como Show" this week. From Capitol comes the latest **Nat 'King' Cole** release "Time And The River". The disk is backed with "Watcha Gonna Do" currently shooting up **The Cash Box Top 100**.

Another fast climbing American hit, "Handy Man" by **Jimmy Jones**, is released here on M.G.M. **Ella Fitzgerald's** exciting treatment of the 1940 hit "Beat Me Daddy Eight To The Bar" is released here on H.M.V. The same label also releases the original **Frankie Avalon** recording of "Why"—**Anthony Newley's** version on Decca is still topping the British charts.

Highlight of this week's Columbia releases—a disk by **The John Barry Seven Plus Four** "Hit and Miss"—another of John Barry's own compositions. A special addition to this week's Columbia releases is "A Theme From A Summer Place"—British version by **Norrie Paramor** and his Orchestra, currently No. 6 and likely to rise even higher in **The Cash Box Top 100**. The fabulous cabaret star **Edith Piaf** makes a welcome return to disk with a wonderful number "Milord" backed with "Je Sais Comment" also on Columbia.

David Macbeth whose first disk for Pye "Mr. Blue" made the British charts has followed it up with a romantic ballad "Tell Her For Me" backed with a beat number "Livin' Dangerously". On Pye International **Jane Harvey**, one time vocalist with the **Benny Goodman** Orchestra, makes a come-back with "I'm Gonna Go Fishin'" with **Peggy Lee's** lyrics set to **Duke Ellington's** music—the theme from the film "Anatomy of Murder"—with orchestra directed by **Don Elliott**. Another release of Pye International is the delightful single of the oldie "I'll Build a Stairway to Paradise" backed with "No-one Understands" by a talented singer from Boston, Massachusetts **Pat O'Day**.

Congratulations to British Orchestra Leader **Frank Chacksfield** whose Decca recording of "On The Beach"—title theme from the film—has now entered **The Cash Box Top 100** chart. Frank has already established an international reputation and will be remembered in the States for his successful No. 1 recording of "Ebb Tide" and "Limelight". Incidentally, both "Ebb Tide" and "Limelight" show up again in an L.P. "Big Hits Of Yesterday" by Fontana Records' M.D. **Johnny Gregory** for American release on the

England's Best Sellers

1 **Why**—
Anthony Newley (Decca)
2 **A Voice In The Wilderness**—
Cliff Richard (Columbia)
3 **Starry Eyed**—
Michael Holliday (Columbia)
4 **Poor Me**—
Adam Faith (Parlophone)
5 **Way Down Yonder**—
Freddie Cannon (Top Rank)
6 **Summer Set**—
Acker Bilk (Columbia)
7 **Pretty Blue Eyes**—
Craig Douglas (Top Rank)
8 **Beyond The Sea**—
Bobby Darin (London)
9 **On A Slow Boat To China**—
Emile Ford (Pye)
10 **Misty**—
Johnny Mathis (Fontana)
11 **What Do You Want To Make Those Eyes At Me For**—
Emile Ford (Pye)
12 **What Do You Want**—
Adam Faith (Parlophone)
13 **Heartaches By The Number**—
Guy Mitchell (Philips)
14 **Harbour Lights**—
The Platters (Mercury)
15 **Johnny Staccato Theme**—
Elmer Bernstein (Capitol)
16 **Oh Carol**—
Neil Sedaka (R. C. A.)
17 **Running Bear**—
Johnny Preston (Mercury)
18 **Little White Bull**—
Tommy Steele (Decca)
19 **Be My Guest**—
Fats Domino (London)
20 **Rawhide**—
Frankie Laine (Philips)

England's Top Ten LP's

1 **South Pacific**—
Soundtrack (R. C. A.)
2 **Gigi**—
Soundtrack (M. G. M.)
3 **Five Pennies**—
Soundtrack (London)
4 **Songs For Swingin' Sellers**—
Peter Sellers (Parlophone)
5 **Cliff Sings**—
Cliff Richard (Columbia)
6 **The Best Of Sellers**—
Peter Sellers (Parlophone)
7 **My Fair Lady**—
Original Cast (Philips)
8 **West Side Story**—
Original Cast (Philips)
9 **Beauty & The Beat**—
Peggy Lee & George Shearing (Capitol)
10 **Porgy And Bess**—
Original Cast (Philips)

England's Top Ten EP's

1 **Expresso Bongo**—
Cliff Richard (Columbia)
2 **Sunday Night At The London Palladium**—
Robert Horton (Pye)
3 **Strictly Elvis**—
Elvis Presley (R. C. A.)
4 **Tommy The Toreador**—
Tommy Steele (Decca)
5 **Strictly For Grown Ups**—
Paddy Roberts (Decca)
6 **Nina & Frederik**—
Nina & Frederik (Columbia)
7 **Nina & Frederik**—
Nina & Frederik (Pye)
8 **Touch of Gold Vol. 1**—
Elvis Presley (R. C. A.)
9 **The Best Of Sellers**—
Peter Sellers (Parlophone)
10 **A Touch Of Gold Vol. 2**—
Elvis Presley (R. C. A.)

EUROVISION SONG FESTIVAL 1960

ROBBINS MUSIC CORP., LTD.

LONDON

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2nd "MI AMOR"

ITALY

Krikor Mintangian, President of Durium, whom I asked about the last San Remo Festival, has made the following statement: "The elimination of festivals is advisable, as it would make the standard and quality of Italian light music better and certain opportunities of pressure would be avoided".

The Italian best selling chart shows that almost all of the San Remo Festival disks were on top this week. The winning, "Romantica" by **Dallara** holds the number 1 spot, while the sales of "Romantica" sung by **Rascel** are decreasing. "Libero" by **Modugno** is also decreasing and at the same time "Libero" by **Peppino Di Capri** (Carisch) is starting to sell well, though it does not yet appear in the Top Ten. Number 2 and Number 7 are, "Quando Viene La Sera" and "E' Mezzanotte", the two tunes which were sung by **Joe Sentieri** (Juke Box) at the last Festival where he obtained personal success, is evidence of the fact that the above mentioned tunes are hitting. Another singer has two successful disks on the Italian chart. Dallara, with "Romantica" and number 9, "Noi". The San Remo Festival offered Dallara the main chance of conquering the public. The appearance of "Eri Piccola" by **Buscaglione**, Cetra, on the chart this week was due to his death. This week all the disks by Buscaglione were selling very well.

This week I visited His Master's Voice-Columbia-Marconiphone. Two singers of this house were asked to sing at San Remo. **Sergio Bruni**, who sang "Il Mare", a tune written just for him, and "E' Mezzanotte" also singer **Jula De Palma**, who presented "Noi" and "Notte Mia". The tune "Il Mare" is now hitting in Italy's best sellers and sells principally in Southern Italy. In fact, Sergio Bruni is currently the favorite Neapolitan songster. During the annual Festival in Naples, he has dominated and will also participate in the next one. Sergio Bruni has already had the opportunity to sing at Carnegie Hall in New York.

Visited Mascotte and Cielo-Girl publishing houses' Director, **Maestro Eros Sciorilli**, who informed me that the tune "Il Tuo Bacio E' Come Un Rock" penned by the well known Italian singer, **Adriano Celentano**, will now be launched in England, France, Germany, Belgium and Holland by local publishing houses. The disk sung by the author himself was recently a hit in Italy. It is published in Italy by Mascotte. Another tune by Mascotte is already distributed all over the world by local houses and in the United States it is published by Shapiro Bernstein & Co. Inc., New York.

When Sy **Leslie**, President of Pickwick Sales Corp. came to Milan, he met **Mario Panvini** (Meazzi) and offered him the exclusive distribution of the Design Records label. Panvini has already started promoting the sale of Design disks.

G. Ricordi has proudly announced the opening of its new factory and of two new elegant record shops. Now there are two Ricordi record shops in Milan, one in Genoa, two in Rome, one in Naples and one in Palermo. They are all among the best ones and represent the most important record chain stores in Italy.

Famous German violin player, **Helmut Zacharias** appeared on Italian television screens during the "Musichiere" show. He played the three San Remo Festival winning tunes. He also attended the last Festival.

Received a copy of "E' Vero" penned by **Umberto Bindi** and sung by the author himself. The version presented by **Mina** at San Remo is Number 5 on the Italian chart. Bindi is a young composer and singer, up to now more successful as a composer than as a singer. Already very well known in Italy, he is Ricordi's top artist. His "Arrivederci" was sung by **Don Marino Barreto, Jr.**, Philips, and the disk represents one of the last biggest best sellers of Italian derivation.

Italy's Best Sellers

1 **Romantica**—Dallara (Music)
2 **Quando Viene La Sera**—Joe Sentieri (Juke Box)
3 **Libero**—Modugno (Fonit)
4 **Eri Piccola**—Buscaglione (Cetra)
5 **E' Vero**—Mina (Italdisc)
6 **Il Mare**—Sergio Bruni (His Master's Voice)
7 **E' Mezzanotte**—Joe Sentieri (Juke Box)
8 **Romantica**—Rascel (RCA Italiana)
9 **Noi**—Dallara (Music)
10 **Colpevole**—Nilla Pizzi (RCA Italiana)

ENGLAND (Continued)

Columbia label. The album will be released here shortly.

Latest acquisition by Fontana is **Ivo (Morgen) Robic** whose first release on the label is "The Happy Muleteer" backed by "Rhondaly". Another version of "The Happy Muleteer" backed with "Oh So Wunderbar" by **Mike Desmond** is released on the Top Rank label. Top Rank also released this week a disk by **Garry Mills** featuring **The Cash Box Top 100** No. 1 and No. 2 hits "Teen Angel" backed with "Running Bear". Original versions from the American Hit Parade issued here by Top Rank include "Tell Her For Me" by **Adam Wade** and "Time After Time" by **Frankie Ford.**

Johnny Horton has disked "Sink The Bismark" for the Philips label. Johnny wrote the number for the 20th Century Fox film of the same name which was premiered in London this week. The **Rodgers** and **Hammerstein** musical "The Flower Drum Song" opens in London at The Palace Theatre on March 24th. Philips will release the original cast L.P. shortly but two singles are released this week, one by **Doris Day** "I Enjoy Being a Girl" and the other "Love Look Away" by **Tony Bennett.** A selection from the show by **Cyril Ornadel** and the Starlight Symphony Orchestra is also released here on the M.G.M. label.

The United States Top Twenty hit "Tracy's Theme" is the title chosen by Decca to introduce the newly formed M.J.6. (Modern Jazz Sextet) led by accordionist **Stan Tracey.** Two of the tracks "Baby Blue" and "Private Eye" are Tracy's own compositions. By night the M.J.6. play at London's Flamingo Club.

Another hit from **The Cash Box** charts "Bonnie Came Back" by **Duane Eddy** is released here on London. Eddie's latest L.P. "The Twang's The Thang" on London is due for release here in March to coincide with his visit to this country.

Maureen Evans, bright young star of Oriole Records has just waxed her third disk for the label "Love, Kisses and Heartaches" is coupled with the oldie "We Just Couldn't Say Goodbye". Backing by **Ken Jones** and his Orchestra.

GERMANY

Last week Deutsche Grammophon Gesellschaft published its spring time program for Germany. This is an LP program which on the whole includes 28 LP's. Among them are some American firms, too, who are represented by the Deutsche Grammophon in Germany. On Decca is **Earl Grant's** "Nothing But The Blues". Earl, with his record "The End" had won many friends in Germany and this record continually sells very well.

Because the German people are very interested in old jazz tunes, Brunswick recorded a new arrangement by Ella Fitzgerald, titled "Ella And Chick Webb". Also the "Porgy And Bess" LP recorded by **Sammy Davis, Jr.** and **Carmen McRae** on Decca is important. Davis will visit Germany this year. MGM recorded "Harry James And His New Swinging Band", "Gigi" and "An American In Paris". Since there is a big interest in Germany in original Broadway casts, the Deutsche Grammophon on Brunswick released "Oklahoma" and "The King And I". Decca published "Sea-Shells" with **Peggy Lee** to try to make mood music more popular in Germany, for up to now this type of music has not been very successful here.

There is a good market here for American ballroom music, and Philips has released a record by the **Lester Lanin Orchestra.** Polydor, from the Decca repertoire, released **Howard Lanmen** and his Orchestra platter which is already selling very well. New on the German market are three hot singles out of MGM's American hit parade, "Teen Angel" by **Mark Dinning**, "Handy Man" by **Jimmy Jones**, and "Lonely Blue Boy" by **Conway Twitty.** Twitty had great success with "Mona Lisa" in Germany. The latest record of Heliodor from the Cadence repertoire is the **Everly Brothers** "Let It Be Me". It is becoming very popular here.

The three best selling records from the Teldec repertoire are, 1—"Red River Rock" (in both versions—American and German), 2—"Mr. Blue" with **Detlef Engel**, and 3—"Die Zeit Kommt Wieder" (Time Will Return) sung by **Wyn Hoope and The Fellows.** From the American program, "My Cucuzze" with **Louis Prima**, "There Is Still Time, Brother" with **Bill Courtney**, and "He'll Have To Go" with **Jim Reeves.**

Important on the German market is a new record with **Vico Torriani**, titled "Un Bacio In Sorrento". After her successful, "Sweetheart, My Darling", **Vera Lynn** now sings, "Sogno D'Oro" and "Grau War Der Tag". **Lys Assia** recorded the old song, "Einsamer Sonntag" (Lonely Sunday). On Telefunken a new singer from Italy, **Angelina Monti**, out with her first titles, "Amigo Mio" and "Junge Liebe" (Young Love).

As written before, the first decision for the "Grand Prix De Eurovision" came off in Wiesbaden. Here are the decisions of a jury which included thirty members. First prize was won by **Wyn Hoope** with the song, "Bonne Nuit, Ma Cherie", composed by **Josef Breuer.** Wyn Hoope will represent Germany in London on March 23rd. Wyn, who comes from Holland, up to now unknown in Germany, was a member of the group called The Fellows and as a soloist had recorded only a few songs. Second prize was won by very successful young film star **Heidi Bruhl** with "Wir Wollen Niemals Auseinandergehen" (We'll Never Say Goodbye), composed by **Michael Jary**, who had many hits in the past few years. Third prize was won by **Gerhard Wendland** with "Alle Wunder Der Welt" (All Miracles Of The World) composed by **Gerhard Winkler.**

Nearly forty records with music from the Carnival in Cologne are issued by Electrola.

Germany's Best Sellers

1 **Unter Fremden Sternen**—Freddy (Polydor)
2 **Marina**—Rocco Granata/Will Brandes (Columbia/Electrola)
3 **Gitarren Klingen Leise Durch Die Nacht**—Jimmy Makulis (Ariola)
4 **Morgen**—Ivo Robic/Billy Vaughn (Polydor/London)
5 **Wenn Die Glocken Hell Erklingen**—Lys Assis (Telefunken)
6 **Kriminal Tango**—Ralf Bendix Hazy Osterwald (Electrola/Polydor)
7 **Du Musst Alles Vergessen**—Freddy (Polydor)
8 **Traenen In Deinen Augen**—Ralf Paulsen (Polydor)
9 **Sag Warum**—Camillo (Electrola)
10 **Souvenirs**—Bill Ramsey (Polydor)

Mexican Visitor To Capitol

HOLLYWOOD—One of Gordon R. "Bud" Fraser's first official duties as new director of Capitol Records' International Department was extending greetings to this visitor from Mexico. Juan Campo (right) is vice-president of Pan Americana de Discos, S. A., of Mexico, one of Capitol's world-wide manufacturing associates. Campo's tour this month included conferences at Capitol installations in Hollywood, where Fraser is headquartered, and New York.

BENELUX

On February 26th, in the Paleis Voor Schone Kunsten in Brussels there will be a concert by **Ella Fitzgerald, Shelly Manne** and his Men, **Jimmy Giuffre, Roy Eldridge, The Paul Smith Quartet** and others. On April 10th, **The Oscar Peterson Trio, The Stan Getz Quartet** and **The Miles Davis Quintet** will visit Belgium.

On Saturday, February 20th, there will be a great show called Nacht Der Vedetten in The Ghent Wintervelodroom, with the Venezuelan conductor **Benny Bennet** and singers **Lucille Mapp** and **Cecily Forde.** Belgium singers **Myriam Powell, Louis Neefs, Dan Ellery** and **Benny Evert** will also be present that evening.

Kay Starr, one of the singers whom we haven't heard from for a few years, is making her come-back in Benelux with her revival of the **Vaughn Monroe** hit, "Ghost Riders In The Sky" on Capitol.

Cabaret artist **Wim Sonneveld** will finish his Dutch version of the popular show "My Fair Lady" in August of 1960.

A new sound among the vocal groups in Belgium are **The Four Pandoeren.** They are four people who sing two tangos on the Barclay label called, "De Rare Tango" and "Clara, Clara", sung in the style of the American tango, "Hernando's Hideaway".

The Fontana label released a record in Benelux with famous scout songs called, "Weest Paraat", sung by **The Welpenkoor Van Neerpelt** and the **Sjiersekijns,** and conducted by **Harry Vermeulen.** They are very enthusiastic interpretations.

Bobbejaan Schoepen has sung his new record, "Hutje Op De Heide" and "Schaduw Van de Mijn" on Decca in Belgium. People think the record will become a very good one, especially because Bobbejaan has had success after success this past year.

Societe Nouvelle Siemens Belgium phoned **The Cash Box** for the five best selling records for the last two weeks, and they were, 1—"Ne Joue Pas" by **Colette Dereal;** 2—"Morgen" by **Ivo Robic;** 3— "Unter Fremden Sternen" by **Freddy;** 4—"Uncle Satchmo's Lullaby" by **Louis Armstrong & Gabriele;** 5—"Die Gitarre Und Das Meer" by **Freddy.**

Last week singer **Joni James** visited Holland and sang the Dutch version of the famous song, "Music, Maestro, Please" on a live broadcast for VARA, one of the five Dutch Broadcasting companies. The American MGM Record Company will listen to the recording of the song and then will decide if the record will be released in Benelux or not. **G. M. Oord,** director of L. C. Bovema, explained during the press cocktail party in the town of Hilversum, that soon other MGM artists such as **Connie Francis,** and **Conway Twitty** will visit Holland.

On April 4th, the Miss Amsterdam Election will take place in Holland. L. C. Phonogram will take care of the program during this election.

The third Dutch song recorded by **Caterina Valente,** "Er Is Geen Dag" and "Adonis" has just been released on the Decca label, by L. C. Phonogram, Amsterdam. Insiders expect that this third Dutch Valente record will surpass the success of "Sweetheart, My Darling, Mijn Schat", for which recording Caterina Valente received the golden disk. As we wrote before, Caterina is a much beloved singer in the Benelux countries. Critics in our area say that her voice is most beautiful.

On the London label, managed by L. C. Phonogram, Holland, **The Coasters'** hit of "Run, Red, Run" and a new success of **Neil Sedaka,** "Fly Don't Fly On Me" has just appeared.

The London LP album "The Five Pennies" is called by the national Dutch paper, "Het Algemeen Dagblad", "The Record Of The Year".

The winning songs of the San Remo-Song Festival "Romantica" and "Libero" are released by L. C. Phonogram on a Philips single. **Willy Alberti** sings the numbers and the record has just appeared in Holland.

The song festivals are in the air. The Eurovision Song Festival is one of these festivals in Europe. The Dutch final for this festival was on February 9th in Hilversum and at that election the Dutch representative for the London Eurovision Song Festival on March 29th was chosen. The songs which the Dutch singers sang were, 1—"Caroussel" by **Marcel Thielemans;** 2—"Adio" by **Betty Luske;** 3—"Niet Voor Mij" by **Greetje Kauffeld;** 4—"In Mijn Hart" by **Herman Emmink;** 5—"Regenkapje" by **Karel v.d. Velden;** 6—"Wat Een Geluk" by **Annie Palmen;** 7—"Vanavond Ga Ik Uit" by **Jaap Dubbelboer;** 8—"Ik Leef" by **Wim v.d. Beek;** 9—"Vanavond Ga Ik Uit" by **Joop Smits;** 10—"In Mijn Hart" by **Jan v.d. Most;** 11—"Regenkapje" by **Rita Huyskens;** 12—"Adio" by **Tony van Hulst;** 13—"Niet Voor Mij" by **Piet Sybrandy;** 14—"Ik Leef" by **Jany Bron;** 14—"Caroussel" by **John De Mol;** 16—"Wat Een Geluk" by **Rudi Carrell.** The orchestras were, The Metropole Orchestra, conducted by Dolf v.d. Linden & Eddy The Young and his Ensemble. The winning song of the evening was, "Wat Een Geluk", sung by **Rudi Carrell.** Composers of the song were **Willy Van Hernet & Dick Schallies,** who also were the composers of the winning song of last year, "Een Beetje". The program was on Dutch television and radio on AVRO. Rudi Carrell is the representative for Holland at the International Eurovision Song Festival in London on March 29th, 1960. This week the records with the songs of the Festival will be available at all Dutch record shops.

Jan H. Leyendekker, for five years publicity manager for C. N. Rood L. C., Rijswijk, Holland, will leave this company on April 1st. He will be with VARA Television and will be producer-stage manager.

Hans Kellerman, one of the directors of L. C. Delahay Record Company, thinks that the Top Rank label conquers the market more and more in Benelux. Among others, that label has many hits which meet with a wide response by teenagers. Big stars are singing on Top Rank, such as **Freddy Cannon, Bobby Rydell,** etc. Kellerman has good hopes for the future with this label.

The popular radio program of disk jockey **Co de Kloet,** "Tijd Voor 10-agers", which can be heard every Friday in the afternoon on the VARA Broadcasting Corporation, has won the first place in the polls of the Dutch music magazines in the category, "The Most Listened To Radio Program Of The Year". In one hour Mr. de Kloet presents the American, English, German and Dutch hit parade, especially rock and roll.

SCANDINAVIA

There are 102 record labels at the Danish market, being handled by 17 different companies, according to latest statistical figures published.

On a quick march to the top in the Danish Hit Parade is the Swedish song "Ar du Kär i mej ännu, Klas-Göran?", in Danish known as "Klaus Jorgen". Sonet reports a sale of more than 25,000 records in three weeks with Grethe Sonck, who introduced the number in a TV-program which saw her singing the number while milking a cow.

The Danish government has raised the customs on the import of records nearly 1300% compared with the present custom fees. The record importers are working hard to get the government to change this policy, but the possibilities of success is described as very small.

The song competition for a Danish contribution to this year's Euro-vision Song Festival in London at the end of March, has created less interest this year than in 1959, it is reported. Only 248 songs were sent in to the Danish Radio-TV, against about twice as many last year. The reason is attributed to the fact that last year's competition got a "bad reputation". One of the singers who appeared in the program was said to have sent in two songs of her own, and the rumors also say that one of the judges in the competition had contributed a couple of numbers. However, in order to avoid any scandal in connection with this year's competition, the Radio-TV officials are most rigorous. Everybody working with the songs (making arrangements, etc) are doing their jobs in the Radio house, and nobody is allowed to take any of the songs out of the Radio Building until after the competition. The final competition will take place in a TV-program on March 6th.

Number one on Norway's Hit Parade now is "What Do You Want to Make Those Eyes at Me For" recorded in Britain by **Emile Ford** and released in Scandinavia by Metronome. The song is also on its way up in Sweden, and has been picked as "tomorrow's hit" in Denmark.

Papa Bue's Viking Jazzband, one of the top Danish jazzbands, left for a concert tour in England starting February 3rd. After their British tour they will go to Germany.

Nat "King" Cole to Copenhagen for concerts in the KB.-Hallen on April 21st.

Dansk Jazz Union (Danish Jazz Union) has broken up after three years of existence. The reason is claimed to be lack of money and certain other things of dubious character. Danish police now investigates reports from a jazz club meeting where it is said alcohol was served to teenagers.

A new organization, known as GRAM has been established by record companies in Denmark, Norway, Sweden, Holland, Belgium and Italy as reported previously in several of our columns. The Organization GRAM means Global Records Association and Manufacturers.

Denmark's Best Sellers

1 **Livin' Doll**—Cliff Richard (Columbia)
2 **Schlafe mein Prinzchen**—Papa Bue's Viking Jazzband (Storyville)
3 **Marina**—Raquel Rastenni (H.M.V.)
4 **Oh, Quelle Nuit**—Trumpet Boy (Philips)
5 **Charlie Brown**—Blue Boys (Sonet)
6 **The Three Bells**—The Browns (RCA)
7 **Morgen**—Eddie Calvert (Columbia)
8 **Only Sixteen**—Al Saxon (Fontana)
9 **Waterloo**—Four Jacks (Odeon)
10 **Klaus-Jorgen**—Grethe Sonck (Sonet)
11 **Angelina**—Eddie Calvert (Columbia)
12 **A Teenager in Love**—Marty Wilde (Philips)
13 **Mein Daddy**—Conny (H.M.V.)
14 **Tiger**—Fabian (Sonet)
15 **Russian Folk Song**—Arne Lamberth (Joker)
16 **I huset derhjemme**—Red River Valley (Various recordings)
17 **Jolly Joker**—Conny (H.M.V.)
18 **Han var trods alt deres dreng**—Der verlorende Sohn (Peter Sorensen/Tono)
19 **Piraten Johnny**—Jorgen Winckler (Sonet)
20 **Sugar Baby**—Peter Kraus (Polydor)

BENELUX (Continued)

HOLLAND'S BEST SELLERS

1 **Marina**—Rocco Granata (Delahay)
2 **Till I Kissed You**—The Everly Brothers (Heliodor/Artone)
3 **Morgen**—Ivo Robic (Polydor)
4 **Living Doll**—Cliff Richard (Columbia)
5 **The Three Bells**—The Browns (RCA)
6 **Lonely Boy**—Paul Anka (ABC-Paramount/Artone)
7 **Sweetheart, My Darling, Mijn Schat**—Caterina Valente (Decca)
8 **Die Gitarre Und Das Meer**—Freddy (Polydor)
9 **Zeg Kleine Ree**—Limbra Zusjes (Polydor)
10 **Send Me The Pillow**—Lydia (Imperial)

BELGIUM'S BEST SELLERS

1 **Marina**—Rocco Granata (Delahay/Tonalty)
2 **Put Your Head On My Shoulder**—Paul Anka (ABC-Paramount)
3 **Red River Rock**—Johnny And The Hurricanes (London)
4 **Uncle Satchmo's Lullaby**—Gabriele And Louis Armstrong (Polydor)
5 **Mijn Souvenir**—Caterina Valente (Decca)
6 **Die Gitarre Und Das Meer**—Freddy (Polydor)
7 **Oh Carol**—Neil Sedaka (RCA)
8 **Broken Hearted Melody**—Sarah Vaughan (Mercury)
9 **Mona Lisa**—Conway Twitty (MGM)
10 **Lonely Boy**—Paul Anka (ABC-Paramount)

AUSTRALIA

News has just been received to the effect that the **Lee Gordon** packaged ow scheduled to arrive on the 18th February has been postponed owing to e illness of its star **Bobby Darin.** Others who were due to appear on the me bill were **Neil Sedaka, The Diamonds** and **Bill Haley & The Comets.** The iamonds are already here as they stayed from the last show. The post-nment has been quite a blow to Australian pop music lovers who have en looking forward to once again seeing the world's hottest record star action. We wish Darin a speedy recovery from his illness and hope that will be able to make the trip in the near future.

Lee Gordon's office had set in motion a plan for Darin to present the cord industry awards on which a poll is being conducted among disk-ckeys, press, radio and TV program organizers. These are the first such ustralian awards to be planned on a national basis.

Johnny O'Keefe's single of "She's My Baby" is leaping to the top of sales arts throughout the nation. If the Liberty people can get a similar reaction the United States, they may have a tremendous seller first-up from Keefe. We wish Johnny O'Keefe and Liberty well with the first big attack the American market by an Australian artist.

Rex Records (The Voice of Australia) is the new label that the Festival oup has introduced and reserved for the release of their material devoted Australian talent. Distributors of the Rex catalogue will remain with isting Festival agents and representatives. First batch of Rex records—ntaining one 12" album, three EPs and three singles—is slated for release 18th February. This move by Festival to switch their strong roster of ustralian talent to the new Rex label could be an attempt to exclusively entify the Festival label with material issued here from the American Decca oup of companies.

Lee Gordon's scheduled March show contains top recording artists **Rod auren, Johnny & The Hurricanes, Mark Dinning, Johnny Preston, Dion & e Belmonts, Dick Caruso, Freddy Cannon, Marv Johnson, Jack Scott, Jerry e Lewis, Jimmy Clanton, Chan Rumero** and possibly **Neil Sedaka.** This set to begin mid-March and with a line-up like that, capacity box-office siness should be the result.

With consumer response to stereophonic records gaining ground rapidly, ajor record companies are now making simultaneous releases of albums both monophonic and stereophonic forms. In order to further boost the dvantages of stereo, many leading retailers are conducting demonstration ssions of stereo disks and playback gear for potential record buyers.

All record companies here are delighted about the progressive scheme vised by radio station WWOL, (Buffalo, N.Y.) whereby Australian pro-ced disks that reach hit proportions here will be broadcast in special pro-rams from WWOL. **Arnold Johnson** of WWOL is the toast of the disk dustry here following his outlining such a wonderful series of programs. esults of these sessions are sure to be closely watched by Australian record mpanies, who are naturally keen to have their local hits made available r American consumption. This action by WWOL will help to bring the ternational record trades much closer together.

England's **Tommy Steele** is in Melbourne—with The Steelmen—for his ason with the Tivoli Theatre circuit. This show is something of a departure om the general format of shows brought to this country to play the Tivoli eatres. For the first time in ages the Tivoli will run two shows nightly hile Steele is here.

After many months of negotiation, Allan & Company—a major publish-g house—has given the green light to record companies to issue disks of the tle music from the TV series "77 Sunset Strip". Permission however was t extended to release disks of "Kookie Kookie Lend Me Your Comb".

Pye Records, who has been in operation here for only a few months, is aving a fair amount of success with its hit singles of English origin. They oke through solidly with **Lonnie Donegan's** "Does Your Chewing Gum Lose 's Flavor?" then followed up with "What Do You Want To Make Thos yes At Me For" by **Emile Ford.** The latest single starting to make some ise is the original version of England's big hit "What Do You Want" by raig Douglas.

New Zealand

A tour of NZ under the Kerridge-Odeon banner looks set for the **Dave rubeck Quartet** in March according to latest reports to hand.

The Pye disking of "Gidget" by **Jimmy Darren** looks as though it could eak through and be really big here.

Radio personality **Phil Shone** held the final of his big talent quest at West-n Springs Stadium late last month drawing a crowd of over 8,000 people. **ahu Pineaha** appeared as a guest artist on the show. A group calling them-lves the **Red River Rockers** from Rotorua featuring a little Maori lad of n on trumpet won the quest and nearly 300 dollars in cash. Judges were velyn Shepherd, Benny Levin and record man **Philip Warren.**

Two new labels have appeared on the market. 'LaGloria' and 'Lotus', the tter are stationed in Wellington, the former in Auckland. They apparently tend to specialise in local material.

The Top Rank disking by **Freddy Cannon** of "Way Down Yonder In New rleans" has set up a possible speed record for a single to get into the best lling lists. 5,000 copies of the record had been despatched after 10 days release. Top Rank is immediately issuing Cannon's "Chattanooga Shoe hine Boy" as well as another Cannon single made from his Swan 12" LP, California In The Morning" c/w "Indiana".

It is rumoured that the World Record Club will be operating in this coun-y shortly.

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Foreign 1st Class $30—Airmail $45

CANADA

Lennie Tristano in for two weeks at the Town Tavern. . . . **Sir John** Babri-rolli exclusive Pye-Nixa recording artist, will be in our town for a two night stint Feb. 16 and 17 with the Toronto Symphony Orchestra. This will be the only Canadian city on his North American tour, and a sell out crowd is expected. . . . The visiting **Moscow Orchestra** played to a capacity house when it appeared in our town for a short stay this past week. . . .RECORDS IN TORONTO . . . **Bill Ried** of Decca happy with the reaction to Song of Exodus with **Dick Jacobs** and of course with all the action on "Lucky Devil," "Sweet Nuthin'," "Crazy Arms" and "Skokiaan," Bill is kept very busy. . . . Over at Apex, the other division of Decca, the "Tender Loving Care" deck by **Jimmy Rodgers,** and "Tamiami" by **Bill Haley** on Warner are the hottest items, followed closely by "To Much Tequila" by **The Champs.** . . . **Jack Boswell** of Phondisc smiling with the sales and spins on "Beatnik Fly" and "Midnight Special." Jack reports good reaction to **Monty Kelly's** "Summer Set." . . . **Lee Farely** of Quality reports strong reaction from "Pretty Eyed Baby" by **Dick Caruso** on MGM, "Don't Fence Me In" by **Tommy Edwards** and exceptionally strong action on **Pat Boone's** "Welcome Lovers." . . . "Clap Your Hands" by the **Beau Marks** an established hit selling deck in every major market in Canada and will be released on Shad Records in the U. S. A. in the very near future. . . . **Bill Stevens,** of Astral Electric, announces the entry of Pye-Nixa into the singles field in Canada. . . . For same time now the LP division of the line has had fully national distributorship in Canada. Now the first of the Pye singles is coming on the market. First release is "What Do You Want To Make Those Eyes At Me For" by **Emile Ford.** This deck, which has been a hot record for a number of weeks in England, has just been covered by an American performer, and it looks like the song may be another imported hit for our record industry. Second release is "In The Chapel In The Moonlight" by the Kestrel along with the Bill Shepherd orchestra. In an age when standards are making strong come backs **Bill** feels they have a very solid entry here. Dealers wishing more information on the new line can write to **Bill Stevens,** 44 Danforth Road, Toronto, Ontario. . . . **Bob Martin** of Columbia moving lots of hits these days, and set with a big promotion on the **Brothers Four LP** that is just being issued in Canada. . . . **Danny Forget** reports a full break out on the Colt 45 deck of "How Will It End" by **Bobby Darvell.** Also plenty of action on "Wine Wine Wine" by the **Emcees** on Castle label in Canada.

Canada's Best Sellers

"Teen Angel"—Mark Dinning—MGM
"He'll Have To Go"—Jim Reeves—RCA
"Theme From A Summer Place"—Percy Faith—Columbia
"Sweet Nuthins"—Brenda Lee—Decca
"Rockin' Little Angel"—Ray Smith—Reo
"Delaware"—Perry Como—RCA
"Beyond The Sea"—Bobby Darin—Atco
"Terry"—Leigh Bell and The Chimes—Quality
"Tender Loving Care"—Jimmy Rodgers—Roulette
"Clap Your Hands"—Beau Marks—Quality

Italian Radio-TV Promotes Talent-Tunes Exchange

NEW YORK—A New York office for RAI—the Italian radio-TV network—has been opened, it was announced by Giorgio Padovano, RAI vice-president who heads the office here. Chief purpose of the new office is the exchange of radio-TV programs, ideas and talent between the U.S. and Italy.

As a first step, RAI here is arranging for the distribution on a nationwide scale of various English-language programs covering various aspects of Italian culture—including Italy's musical contribution from madrigal to opera, from Italian Baroque to the present-day 12-tone compositions. Some of these programs will be distributed thru the Broadcasting Foundation of America and the National Association of Educational Broadcasters, while Italian-language programs will be made available to Italian-American stations broadcasting in Italian. Among the latter, RAI will include programs of a lighter and more popular vein, such as folk songs and hit tunes.

Padovano has been working in the field of international radio since 1942, having been associated with the Crosley Corp., NBC and Voice of America.

Australia's Best Sellers

1 **Boom Boom Baby—**
Crash Craddock (Coronet)
2 **She's My Baby—**
Johnny O'Keefe (Leedon)
3 **Running Bear—**
Johnny Preston (Mercury)
4 **Joey's Song—**
Bill Haley (Festival)
5 **Heartaches By The Number—**
Guy Mitchell (Coronet)
6 **Shout—**
Johnny O'Keefe (Leedon)
7 **Pretty Blue Eyes—**
Steve Lawrence (W & G)
8 **In The Mood—**
Ernie Fields (London)
9 **Oh Carol—**
Neil Sedaka (R.C.A.)
10 **It's Time To Cry—**
(W & G)

New Zealand's Best Sellers

1 **What Do You Want To Make Those Eyes At Me For—**
Emile Ford (Pye)
2 **Morgen—**
Billy Vaughan (London)
3 **Kissin' Time—**
Bobby Rydell (Top Rank)
4 **In The Mood—**
Ernie Fields (London)
5 **Way Down Yonder In New Orleans**
Freddy Cannon (Top Rank)
6 **Heartaches By The Number—**
Guy Mitchell (Coronet)
7 **Why—**
Frankie Avalon (HMV)
8 **The Big Hurt—**
Toni Fisher (Top Rank)
9 **Misty—**
Johnny Mathis (Coronet) and Sarah Vaughan (Mercury)
10 **We Got Love—**
Bobby Rydell (Top Rank)

A Direct Hit!
Johnny Horton's
"SINK THE BISMARCK"
Columbia # 41568
CAJUN PUBLISHING CO.
Shreveport, La.

on 20th FOX
ALL YOU HEAR IS BEAUTY

Smashing new release
"THE STRUTTIN' KIND"
Eugene Church
266
Class RECORDS

"COUNTRY BOY"
Fats Domino
5645
Imperial Records

Both Sides Now Selling!
JIMMY SCOTT
"I'M AFRAID THE MASQUERADE IS OVER" b/w
"WHAT GOOD WOULD IT DO"
100

Going Strong! The ORIGINAL CASH BOX AWARD Version!
"THE DECISION"
On # 105 by THE ENCHANTERS
SHARP RECORD CO.
NEWARK, N. J.
A Div. of World-Wide Records, Inc.

"BEHIND THE DOOR"
Vernon Green's Medallions
454
"PEACE OF MIND"
Willie Hayden
452
DOOTO
REG. U.S. PAT. OFF.

EMI Board Chairman In U.S.

HOLLYWOOD — Sir Joseph Lockwood, chairman of the Board of England's Electric & Musical Industries Ltd. (EMI), parent company of Capitol Records, arrived here last week (17) from London on the first leg of an extended business tour of North and South America.

Knighthood was conferred on the British industrialist in Queen Elizabeth II's New Year's Honours List and was invested earlier this month by Prince Philip.

Sir Joseph was honored guest at a luncheon at the Beverly Hills Hotel (18), which was attended by some 125 Capitol officers and executives. Sir Joseph leaves Hollywood Feb. 23 for New York City.

He will be honored this week (26) at a reception in the Louis XVI Suite of the Waldorf Astoria Hotel. The reception, hosted by Glenn E. Wallichs, president of Capitol Records, will be attended by several hundred business leaders, publishers, editors, and top executives of the radio and television networks and other recording companies.

Sir Joseph will leave New York by air on Feb. 28 for Buenos Aires, Argentina, the first stop on a month-long tour of South America.

Also in the Capitol Tower last week were: E. G. Hurst, EMI's general manager, international marketing and administration; and P. F. Gardiner-Hill, international commercial and repertoire manager. Both men, members of EMI's international classical repertoire committee (Hurst is chairman, Gardiner-Hill secretary), met with Capitol A&R vice president Lloyd W. Dunn to discuss plans for the coordination of international classical recording activities among EMI's associated firms.

Joni Returns

NEW YORK—Joni James and husband, conductor Tony Acquaviva, snapped upon arrival at Idlewild Airport returning from an eight week European junket.

The MGM recording star had a heavy schedule of personal appearances, recording sessions and promotion work, stopping in London, Paris, Berlin, Rome, Milan, Brussels, Hamburg, Amsterdam and Luxembourg.

While abroad, Miss James cut sixty sides which will make up five new MGM albums. All used 100 string backing and one album will also feature a 100 voice choir.

Among the incidents proving Miss James' immense popularity in Europe was the singer being chosen by the committee of the San Remo Festival to record the award winning Italian song of the year, the first American to be so honored; and while in London, a delegation of Indian recording brass from New Delhi flew in to meet her and present her with a gift of six saris.

Final Heat Determines British Entry In Eurovision Fest

LONDON — The final British heat of The Eurovision Song Festival of 1960 took place recently at one of the BBC TV theatres when seven semi-finalists competed for the honour of representing Great Britain at The European Finals scheduled for March 29 at London's Festival Hall.

The winning entry was "Looking High, High, High" written by John Watson and sung by Bryan Johnson backed by The George Mitchell Singers. The song is published by Robbins Music which also publishes the second prize winner, "Mi Amor," composed by Harry Rabinowitz with lyrics by Fred Lydiate. Trophies were presented to the winning composer, artist and publisher by Eric Maschwitz, BBC-TV light entertainment chief. The composer also received a cash award of £100 presented by The British Song Writers Guild. After the event John Watson who, by profession, is a French Language Master at a private school in Berkshire, told **The Cash Box** that he had been writing songs for many years and so far about five had been published, notably "What Am I Gonna Do Ma" in 1954 recorded by Alma Cogan and published by Keith Prowse.

In 1956 while visiting London, Ho ard S. Richmond of Essex Mu America, acquired one of his numb "Those Who Have Loved" which w recorded in the states by Kay Cars on the Capitol label. One of the trac from the new Diana Dors LP on I (also released as a single), "Ap Heart," was written by Watson thi years ago.

Watson expressed his appreciati of the help and co-operation extend to him over the years by Allan Holm of Robbins Music and is, therefo doubly happy that he is the publis of the winning song. Holmes describ "Looking High, High, High" as a G Mitchell type of number and has ceived a call from Mickey Scopp, v president of Robbins Music in N York, requesting copies of the di and plans "large scale" American pr motion. Bryan Johnson has this we recorded the winning song for Dec which will be released in the stat on London. David Hughes is to reco "Mi Amor" backed with "Looki High, High, High" on the Top Ra label. Disks of the winning song a also planned by other major labe

Finnish Jazz Fans Here To Listen

NEW YORK—A group of Finnish jazz fans — including musicians — arrived here last week (15) for a 2-week stay in the city to listen to "as much jazz as possible." The Finnish Jazz Society chartered a plane for the trip. Since the war, Finnish jazz fans and musicians—who rarely get visits by U.S. jazzists—have chartered planes to Stockholm to see U.S. performers.

Among those on the trip are: bandleaders Erik Lindstrom and Onni Gideon; Paavo Einio, editor of the Finnish jazz magazine, Rytmi; Hans Westerberg, former secretary of the Finnish Jazzclubs Federation, and now divisional manager for a company that serves as the Finnish representative of Capitol and Mercury Records; Rock Jerry, a Finnish teen artist.

Welk LP's Move In Dot Promos

NEW YORK—Lawrence Welk, who with a total of 10 Dot albums reportedly did more than $200,000 worth of business during the label's Nov. 15-Dec. 15 "Lawrence Welk Month", has come through again with another $100,000 in sales of stereo LPs, alone, during the label's "January Stereo Month" merchandising program, it was announced.

Welk recently bowed with his eleventh Dot Records LP, "I'm Forever Blowing Bubbles", and his twelfth, "Strictly For Dancing," already is on Dot planning boards and should be released during the next few weeks.

London Records Honored By Vienna Philharmonic

NEW YORK—The Vienna Philha monic Orchestra has awarded Lond Records its Nicolai Medal. The awa —previously only given to music artists and orchestras—represents t first time a commercial concern h been so honored.

The Viennese musicians present the medal in recognition of London "outstanding achievement in the pr duction of 'Das Rheingold,' conduct by Georg Solti and starring Kirst Flagstad, George London, Set Sva holm, Jean Madeira and Kurt Boehn and Acts 1 and 2 of 'Die Walkur conducted by Knappertsbusch a Solti, respectively and starring Mi Flagstad, Svanholm and Otto Ede mann.

London's recording crew, consistin of John Culshaw, Gordon Parry a Jimmy Brown, accepted the awa for the company at the conclusi of an "Aida" recording session Vienna. Professor Otto Strasse president of Vienna Philharmoni made the presentation.

The Nicholai Medal gets its nam from composer Otto Nicolai, t founder of the Vienna Philharmoni

Senate To Get Cabaret Tax Bil

WASHINGTON, D.C.—The Sena Finance Committee last week a proved a bill passed by the Hous cutting the 20% Federal cabaret ta to 10%. Although the committee acte without a record vote, a strong majo ity reportedly favored sending t bill to the Senate floor.

Star-Studded Celebration

STOCKTON, CALIF.—Celebrants waiting for a piece of cake at a surpris birthday party for Fabian are (l to r) Bing Crosby, Fabian, Tuesday Wel and Jimmy Boyd.

The event took place during a noon break in the filming of "High Time," a 20th Century Fox production being shot here on the College of the Pacifi campus, in which all of the above are featured.

Fairchild Defends Compatible Stereo System

NEW YORK—The Fairchild Reding Equipment Corp. last week ıed a statement defending its meth- of producing compatible stereo ks. Since the recent announcent by Design Records that it would rket "Compatible Fidelity" disks— ng the Fairchild system — statents have been made by engineers paraging the true compatibility l /or quality of such disks.

We feel," the statement said, "that term 'compatible' can be applied any record that contains ample inmation to reproduce the stereo il- ion and which will produce a satıctory monophonic sound from an istic viewpoint and which can be yed back with either a stereo carıge or with the heavier monophocartridges presently used for LP's.

During the past few weeks many tements have been issued concern- the technique of the compatible ›rd and as we have mentioned, the ic technique involved the use of off of the vertical component be- 100 cycles. As a company de- ed not only to professional equipıt engineering but also to consumer h fidelity products, a tremendous ›unt of research is given to all ets of stereo recording and playk, and we feel that a maximum uction of 3db in the extreme low of the frequency spectrum will not degrade the overall stereo illusion.

"When considering what is called true stereo, we think the following facts should be carefully considered. Certainly the variety of original recording techniques employed in the recording industry today could be challenged by the purist or theorist as compromise stereo. The use of multiple microphone, three or more tracks of tape information to produce a commercial stereo impression could be challenged as compromise stereo. Yet, hearing is believing. In this case and in the large majority of cases the result is more than satisfactory artistically and is commercially successful from the final consumer point of view. In view of these facts, the Design Compatible . . .record then could be considered well within the realm of compatible stereo and just one of the many variations easily available. . . ."

In conclusion, the Fairchild statement said that "we are confident that other stereo cutters could be adapted to perform the same basic function. Of course in a field as new and exciting as stereo, continuing experimentation to produce a better universal product for the public is desirable and Fairchild will participate in any further impartial testing of the concept of the compatible record or any other system of improved stereo recording and reproduction."

ictor Original Casts Bob Hope Documentary

EW YORK—"Project 20—Not So g Ago," the RCA Victor original album of the NBC-TV documen- starring Bob Hope, was released ediately following last week's) telecast of the production.

n addition to containing Robert sell Bennett's musical score for hour-long re-creation of the years 5 to 1950, the album includes e's narration, a cross-section of most popular songs of the era, the voices of Babe Ruth, Fiorello Guardia, Albert Einstein, Gary per, Harry S. Truman, Whittaker mbers and President Eisenhower, ng others.

Project 20—Not So Long Ago," in the Project 20 series of documtaries by NBC-TV, was designed a portrait of the "Peace . . . It's nderful" era between VJ Day and start of hostilities in Korea. Hope chosen as narrator following a month search for an "unconvenal" speaker who could keep the ead of the documentary light, yet ocial and historic perspective.

Among the highlights covered in the show and the RCA Victor album are the coming of jets and flying saucers, wonder drugs and Bikini bathing suits, the rise of television and the growth of the record industry, and such historic landmarks as the Truman-Dewey campaign in 1948, Winston Churchill's "iron curtain" speech at Fulton, Mo., and Fiorello LaGuardia reading the comics during a New York newspaper strike.

Tall Cool One

HILADELPHIA—Dick Clark inews Wilt "The Stilt" Chamberstar of the Philadelphia Warıs, about his initial recording ef- "By the River" b/w "That's Easy Say," released on the Gone label. mberlain appeaerd on Clark's ıerican Bandstand" to promote his career.

Presley's Return Viewed

NEW YORK—Elvis Presley's Army career is drawing to a close and the weeks' ahead will find the consumer press devoting much space (and theory) on the teen sensation. Typical of the front-page value of Presley's return is a current series on Presley's "homecoming plans" in the New York World Telegram.

As one might suspect, coverage of Presley will center around the effects of two years in service and—in many cases—his adaptation to the changes that have taken place in popular music. Well, Fred Sparks, writer of the World-Telegram series, notes that Presley has ambitions of becoming a serious actor and feels he can go along with any popular music trend ("But ah cain sing!", "Why cain't ah sing other ways?" are quotes Sparks attributes to Presley).

Intensive Disk History Tome

NEW YORK—"From Tin Foil To Stereo" (Howard W. Sams; $9.95) is the name of a new volume just published that traces the "evolution of the phonograph," including disks and tapes. The detailed study contains twenty-nine chapters and photos. There is also a chapter on the "coin-slot" phonograph industry.

Writers of the book are Oliver Read, publisher of Hi-Fi Review, and Walter Welch, since 1950 a member of the faculty of the State University of New York College of Forestry, in the department of Landscape Architecture, at Syracuse University. Phonographs and records have been Welch's lifetime hobby.

Pearce Named National Sales Manager Of World Pacific

HOLLYWOOD—Jack Pearce has been appointed national sales manager of World Pacific Records, the diskery's president, Richard Bock, announced last week. Pearce was formerly sales manager for Kennedy Outdoor Advertising.

Pearce leaves March 15 for a national sales tour to confer with all of WP's national distribs. At that time, he will introduce the new re-activated Pacific Jazz line which began the diskery in 1952. The first release will feature an LP by former Sonny Rollins' drummer Lenny McBrowne and the 4 Souls. Also included packaged by pianist Les McCann featuring Leroy Vinnegar and a re-issue album by the late Clifford Brown.

A key package in WPR's new sales promotion will be a two-package sampler, "World Pacific Swingin' Like '60," covering the label's entire artist roster, designed for both the radio stations for programming and in stores at a special discount price of $4.98 for the two-packet set. A new mobile sales promotion kit will be offered to qualified dealers as part of the new sales and merchandising effort.

On March 1, the WP organization moves its offices to 8715 West Third Street in the Rex Productions' building where it will have complete recording facilities. Bock announced plans to record singer Gloria Smyth as the first artist to use the new studios. Future sessions scheduled will be new pacted artist, Don Randi and his Trio; tenor saxist Teddy Edwards; an album by singer Annie Ross; an album by the new Bud Shank Quintet with Art Pepper; Med Flory and the Sax Maniacs featuring Joe Mani and an album by Japanese Koto master, Kimio Eto featuring Bud Shank on flute.

The label will continue to release on the World Pacific label music in all categories such as folk, foreign, pop and spoken word.

The March releases include Annie Ross with Zoot Sims, The Mastersounds playing tthe music of Horace Silver and Bud Shank with his flute and alto.

Mutual Admiration Society

NEW YORK—A complimentary recording twosome is formed by Neil Sedaka and Carole King. Sedaka had a hit with "Oh Carol" for RCA Victor and Miss King has recorded "Oh Neil" for Alpine Records, an Epic affiliate. Overlooking the couple is Chuck Sagle, A&R exec for Epic and Alpine.

Capitol Rush-Releases Four Preps LP

HOLLYWOOD — Capitol Records last week rush-released a new album by the Four Preps titled after their current hit, "Down By The Station." Tunes include "Station" and two previous successes, "26 Miles" and "Big Man." Album is the group's fourth for the label.

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DELLA REESE
47-7706
A HUGO & LUIGI PRODUCTION
RCA VICTOR

Pizza Eating Champ

WILLISTON, N. D.—Dave Burgess of the Champs enjoyed a pizza pie break when the instrumental group appeared at the local pizza house for on autograph session prior to their show and dance at the Williston Armory. The Champs' appearance in Williston was arranged by station KEYZ.

United Artists Extends Album Discount Plan

NEW YORK—Because of the "continuing strong dealer acceptance of United Artists album catalog Cash Discount Plan," the label has decided to extend the expiration date to February 29. In announcing the extension, UA said that many distributors are reporting that dealers who have been buying a wider selection of UA albums under the CDP have been reordering albums two and three times while the plan has been in effect. Some of the particularly fast moving albums, the label says are Marv Johnson's "Marvelous Marv Johnson"; Diahann Carroll's "Persian Room" and "Porgy and Bess" sets; Georgie Auld's "Manhattan With Strings"; Don Costa's "Shing Along With Ush" and Art Farmer's "Aztec Suite" among others.

UA's CDP provides dealers with a cash discount on all monaural and stereo albums in the catalog.

Audio Fidelity Issues "Pretty Boy Floyd" Track

NEW YORK—Sid Frey, president of Audio Fidelity, has announced the recording and release of the musical sound track from the flick, "Pretty Boy Floyd". The semi-progressive jazz score composed by Del Sirino and William Sanford, incorporates the flavor of the jazz beat of the late 20's and early 30's. A shot of title-star John Ericson is being used for the cover illustration.

Audio Fidelity has planned an exclusive advertising and promotional campaign for the LP. Arrangements have been made with Continental Distributing Inc. (distributors of the flick) for national tie-ups between theatre exhibitors and record shops in connection with the flick's showing.

Bob Pare Dies

NEW YORK—Bob Pare, the owner of Portem Distributing here, died last week (16) at the age of 51. He is survived by his widow, Gladys, and a young son. Mrs. Pare is expected to run the firm for the time being.

WB All Out For Sommers

HOLLYWOOD—Warner Bros. Records is launching this month one of the most extensive promotion campaigns in its history for young (18) songstress Joanie Sommers. Promo is tied to Miss Sommers' first LP, "Positively The Most!"

In a statement issued by James B. Conkling, president of Warner Bros. Records, he stated that "Joannie Sommers is the most exciting singing discovery in the last 15 years . . ."

Keyed to the slogan "Sommers' Hot . . . Sommers' Here," the campaign includes nation-wide press and radio coverage, a specially prepared EP with selections culled from her album, which will be shipped to 1200 key disk jockeys along with personal notes from Joanie, in store promotion devices, and network television appearances.

Although Miss Sommers signed with WB over six months ago, the record company held off issuing her first LP until it was sure all promotional avenues were thoroughly covered.

During the past six months, the lark has made two guest appearances on "77 Sunset Strip," been matched with the Edd Byrnes single "Kookie's Love Song" as well as several tracks in is "Kookie" album, and been the featured vocalist on the company's "Behind Closed Doors At A Recording Session."

"We took special care in the recording of her debut album," states Conkling. "We recorded twice the number of songs necessary to insure that we had just what we wanted. Two arrangers, Marty Paich and Tommy Oliver, preparted backgrounds for the album. Additionally, over the past month we have been pre-recording several songs for her first solo single, making sure we have just the right 'sound' and approach."

"In today's fiercely competitive album and single record situation," Conkling concluded, "It's no longer possible just to put a new artist on the market and wait for something to happen. That's why Joannie Sommers is getting all this attention. Besides which, she deserves it."

Capitol Ups Burdick

HOLLYWOOD — J. K. Maitla president of Capitol Records Distr uting Corp., last week announced appointment of P. Vaughn Burdick the posts of treasurer and director administration, CRDC. Burdick v report directly to Maitland.

Burdick, currently in his fourteer year with Capitol, will be responsi for providing all departments of CR with administrative services, incl ing organizational planning, mana ment development, systems and p cedures, profit planning, and cost an ysis. His responsibilities will also clude the areas of industrial relati and personnel, research and develo ment, and all auditing functions.

Reporting to Burdick will be Gle Cavender, manager, management se ices section, and Howard Decker, ma ager, general services section.

Burdick joined Capitol Records August 1946 as chief accountant. subsequently served as controller, th assistant general controller of CRI a all subsidiary corporations. Prior his current appointment, Burdi served for four years as CRI's dir tor of special services. He was gra uated from UCLA in 1939 with a B. degree in business administration.

Mercury Appoints 2 New Distributors

CHICAGO — Mercury Records a nounces the appointment of two n Distributors in the West-North Ce tral area. They are Coda Distributi Company of Minneapolis, Minneso and Mid-America Distributing Co pany in Des Moines, Iowa.

These two firms have taken ov Mercury distribution in the territo formerly handled solely by Heilich Brothers of Minneapolis; an area cluding the states of Iowa, Nebras Minnesota, North Dakota and Sou Dakota.

Mercury executive Irwin H. Ste berg commented on the expansio "The combined states of Minneso North and South Dakota, Iowa a Nebraska control a substantial amou of the buying power of the Unit States. This is reflected in the ev increasing purchases of phonogra records throughout this territory. M cury is anxious to make more freque contact with the dealers of the states, and to thus provide them wi better service.

"The two distributorships will pla more Mercury salesmen in the fi than ever before and will also be in position to provide better shippi facilities based upon their proxim to the respective markets."

Distribution of the Mercury lal at Coda Distributing Company in M neapolis will be under the manag ment of Robert H. Dahle; at Mi America Distributing Company in D Moines, the Mercury operation w be headed by Jack Mishler.

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END RECORDS
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JUdson 6-1060

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b/w "I NEED YOU SO"
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Victor's "60 Years Of Music" Tops 650,000 Mark

NEW YORK — RCA Victor's two-record anthology of recorded performances called "60 Years of Music America Loves Best" has soared over the 650,000 sales mark in the five months since it was released, it was reported by J. Y. Burgess, Jr., Victor commercial sales and merchandizing manager.

"60 Years" was the center of a special consumer promotion that offered the two LP's in the set at the manufacturer's nationally advertised price of $3.98.

The album features performances by both pop and classical RCA Victor artists. Among the artists represented are: Marian Anderson, Caruso, Jascha Heifetz, Vladimir Horowitz, Rachmaninoff, Artur Rubinstein, Toscanini, Harry Belafonte, Perry Como, Benny Goodman and Paul Whiteman.

MGM Extends "Big Profit Show For '60" Campaign

NEW YORK—MGM Records, gratified by the tremendous results achieved by its distributors on the special "Big Profit Show For 60" LP campaign, will extend the program to February 29th, it was announced last week by Sid Brandt, vice-president in charge of operations.

The catalog program was the most successful sales campaign achieved by the company to date, the label's brass reports. Since the inception of the campaign on January 1st, Brandt reports an overwhelming sale of over 00,000 albums, an increase of 60% over the same period last year.

Spearheading the huge album sales are: the deluxe "Ben Hur" album, Gigi," "Joni James At Carnegie Hall," "Connie Francis Sings Italian Favorites," "Connie's Greatest Hits," Maurice Chevalier's "Life Is Just A Bowl Of Cherries," Benny Goodman's "The Sound Of Music," "The Musical World Of Lerner And Loewe," "Saturday Night With Conway Twitty," Tommy Edwards' "For Young Lovers," Clyde McPhatter's "Let's Start Over Again." "The Lonesome Sound Of Hank Williams," "The Best of Peter Gunn," "The Three Penny Opera," "The Ballad of Baby Doe," and "War And Peace."

Brandt stated that the extension of the program will give dealers an added incentive to stock up on all MGM Records catalog items.

ound Debuts Compatible Disk

HOLLYWOOD—Sound Enterprises, ere, has announced that it is making vailable to diskeries its Stereo-Monic ompatible stereo process. The Neuann Lathe and Teldec cutting system s employed. The firm reports no oss of level stereophonically over a tereo system or monaurally over a nonaural system and that record ear is "no more and no less" than of ny other record.

lyers Signs Ravel For Management

PHILADELPHIA—James E. Myers f Myers Music has announced the igning of Jimmy Ravel to a longerm personal management contract. n addition, Ravel was pacted to Epic ecords, which will issue the performer's first single, "The Wrong Way" and "Cutie Pie," shortly. The lyers office is screening all types of alent and appointments can be made y phone or mail.

The firm has acquired the sole selling rights to Dolly-R Publishing. Later's first release is "Wow-Ee Ginger" nd "Oh What A Date" by Bobby aker on the Jordan label.

Capitol Pacts 7-Teens Group

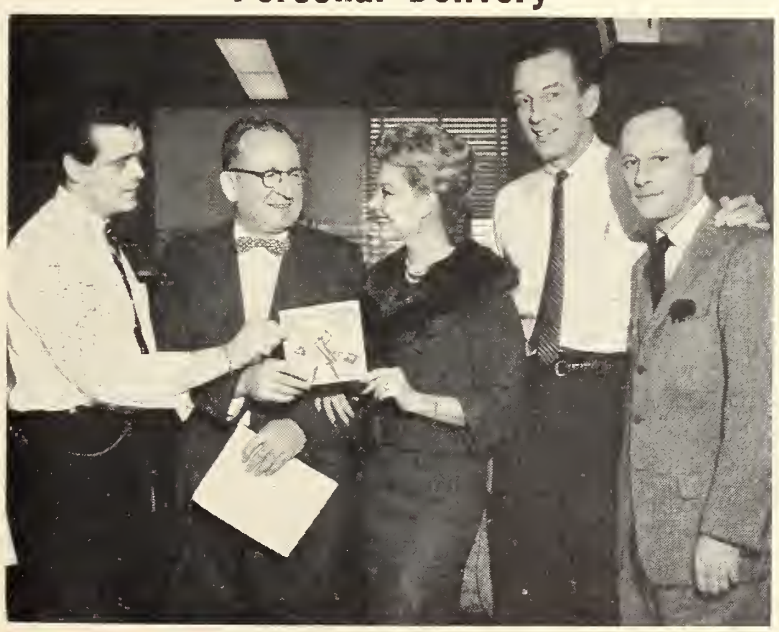
HOLLYWOOD — Bill Baldwin's 7-Teens, a group of seven musicsians, mostly still in high school, have been signed to an exclusive contract by Capitol Records, it was announced last week by Lloyd W. Dunn, A&R vice-president.

The 7-Teens' first album—now being recorded under the supervision of A&R producer Fred Grimes—will be a salute to the big bands which were popular around the time the youthful musicians were born, two decades ago.

Baldwin is the 16-year-old son of television actor and announcer Bill Baldwin, Sr. A drummer since he was four years old, Bill, Jr., appeared on national TV shows—Dinah Shore, Tennessee Ernie Ford—when he was 12 years old.

With the help of his father, Baldwin assembled his musicians from among the "most promising" in the Los Angeles area. Besides Baldwin, the bandsmen are bass player Tony Goodman, 17; guitarist Barry Sweig, 17-year-old Paul Novros, clarinet and saxophone; Tony D'Anna, 18, piano; Jim Porter, 18, trumpet; and Bob Ronka, 17, trombone.

Personal Delivery



PITTSBURGH—Mitzi Gaynor and songwriter Robert Allen are welcomed KDKA when the singer dropped in to present the station with her latest cording, two songs written by Allen, "Happy Anniversary" and "I Don't gret A Thing."

Left to right: Clark Race, John Stewart, Miss Gaynor, Jim Williams and len.

Something Old, Something New

HOLLYWOOD—Kay Starr beams over a copy of her latest Capitol album, "Losers, Weepers," during a recent visit with Glenn E. Wallichs, president of Capitol Records. The album provided a contrast to one of Capitol's first records—Paul Whiteman's "I Found A New Baby"—pictured in the background.

"Alvin's Ork" Prompts KRLA Promo

HOLLYWOOD—A two-week "blitz" campaign tying KRLA Radio into the popularity of David Seville's latest Chipmunk recording, Alvin's Orchestra," was announced by Herb Heiman, program manager of the 50,000-watt Los Angeles station.

A listener contest is arranged with some 10,000 entry blanks bearing pictures of Seville distributed throughout most retail record outlets in southern California. Prizes will be awarded for most original captions written on the photos.

Carrying out the Chipmunks "Sing Along" the contest winner will be invited to make a special record with the Chipmunks, actually Seville in multiple recording, to be used on air by KRLA and pressed in gold as first prize.

Over 50 additional prizes will be awarded, including specially designed Chipmunk wallpaper, dolls, autographed albums, and hand puppets.

KRLA has received 16 taped promotional spots by the Chipmunks which were written and recorded for the contest. These will be played regularly by the station disk jockeys using a 30-second "live" tag to outline contest particulars.

Siegel In South America For Month

NEW YORK—Sidney Siegel, president of Seeco Records, left last weekend (20) on a 1-month business trip to South America, where he will huddle with affiliates in Brazil, Uruguay, Chile, Peru, and Panama. Siegel will discuss existing and future pressing and leasing arrangements in these countries.

His trip will also include the further planning of Seeco-owned branches in Rio de Janeiro and Buenos Aires for the recording, distribution and promotion of Seeco Records. Siegel stated that the purpose for these arrangements was to better service Seeco's customers in these areas. These plans include better facilities for sales, distribution and public relations. New plans will in no way effect existing recording and manufacturing arrangements, Siegel said. The exec will also meet with Seeco distribs throughout South and Central America.

Paul Evans
rides the
"MIDNITE SPECIAL"
GUARANTEED 205
GUARANTEED RECORDS

CLOCK RINGS IN THE HITS
SAMMY BENSKIN
and the
SPACEMEN
CLOCK 1018
CLOCK RECORDS, 1619 B'way, N. Y.

Bigger Than "Caribbean"
Mitchell Torok
I WANT TO KNOW EVERYTHING
GUYDEN # 2032
Guyden RECORDS
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fully versed in record business seeks new position. can handle all details for record firm or publisher including secretarial work, promotion, public relations & bookkeeping or be right hand for busy a&r man or artist.
eldorado-5-5633 9-5

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

H. L. GREEN
Augusta, Ga.
1. You've Got What It Takes (M. Johnson)
2. I Know It's True (J. Brown)
3. Baby (D. Washington & B. Benton)
4. Just A Little Bit (R. Gordon)
5. What's Happening (W. Flemon)
6. Too Pooped To Pop (C. Berry)
7. I'll Take Care Of You (B. B. Bland)
8. Sweet Sixteen (B. King)
9. Country Boy (F. Domino)
10. My Baby (R. Charles)

FRANKIE'S BIRDLAND RECORD SHOP
Norfolk, Va.
1. You've Got What It Takes (M. Johnson)
2. Go Go Jumbo (M. Deal)
3. Baby (D. Washington & B. Benton)
4. What You Want Me To Do (J. Reed)
5. I Know It's True (J. Brown)
6. Never Let Me Go (L. Price)
7. No Rollin' Blues (J. Witherspoon)
8. Don't Mess With My Man (T. Thomas)
9. Just A Little Bit (R. Gordon)
10. If I Knew (Cruisers)

MOSHER MUSIC CO.
Boston, Mass.
1. Handy Man (J. Jones)
2. You've Got What It Takes (M. Johnson)
3. Teen Angel (M. Dinning)
4. Wild One (B. Rydell)
5. Lonely Blue Boy (C. Twitty)
6. Let It Be Me (Everlys)
7. Forever (Little Dippers)
8. Midnite Special (P. Evans)
9. Lucky Devil (D. Dobkins)
10. Outside My Window (Fleetwoods)

METROPOLITAN MUSIC
Chicago, Illinois
1. Baby (D. Washington & B. Benton)
2. Money (B. Strong)
3. Just A Little Bit (R. Gordon)
4. I'll Take Care Of You (B. B. Bland)
5. Theme From A Summer Place (P. Faith)
6. What'Cha Gonna Do (N. Cole)
7. Sweet 16 (B. B. Bland)
8. Handy Man (J. Jones)
9. Fannie Mae (B. Brown)
10. Smokie (B. Black's Combo)

STATE MAN #2
New Orleans, La.
1. Baby (D. Washington & B. Benton)
2. Lady Luck (L. Price)
3. Time And The River (N. Cole)
4. Oop Poo Pah Doo (J. Hill)
5. Too Shy (N. Brown)
6. Don't Let The Sun Catch You Crying (Charles)
7. Maney (B. Strong)
8. Fannie Mae (B. Brown)
9. Just A Little Bit (R. Gordon)
10. I Know It's True (J. Brown)

TOP TEN RECORDS
Dallas, Texas
1. He's Have To Go (J. Reeves)
2. Where Or When (Dion & Belmonts)
3. What In The World's Come Over You (J. Scott)
4. Teen Angel (M. Dinning)
5. Pretty Blue Eyes (S. Lawrence)
6. Handy Man (J. Jones)
7. Secret Of Love (E. Anderson)
8. Money (B. Strong)
9. The Big Hurt (T. Fisher)
10. Sweet Nothing (B. Lee)

RAYMAR SALES CO.
Jamaica, L. I., N. Y.
1. Baby (D. Washington & B. Benton)
2. Lady Luck (L. Price)
3. Shimmy Shimmy Ko Ko Bop (L. Anthony & Imperials)
4. You've Got What It Takes (M. Johnson)
5. Magic Star (Fleetwoods)
6. I Was Such A Fool (Flamingos)
7. Work Out (B. Washington)
8. Mashed Potatoes (N. Kendrick & Swans)
9. My Baby (I Love Her, Yes I Do) (R. Charles)
10. If I Knew (Cruisers)

COLUMBIA MUSIC CO.
San Francisco, Calif.
1. I Know It's True (J. Brown)
2. Baby (D. Washington & B. Benton)
3. Have Love Will Travel (R. Berry)
4. Hully Gully (Olympics)
5. Money (B. Strong)
6. Baby, What You Want Me To Do (J. Reed)
7. I Worry About You (R. Prysock)
8. Lady Luck (L. Price)
9. Smokie (B. Black's Combo)
10. I'll Take Care Of You (B. B. Bland)

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$45 for a full year (Airmail outside U.S.) ☐

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CITY ..... ZONE ..... STATE .....

TOP 50 ACROSS THE NATION

Pos.		Last Week
1	BABY *Dinah Washington & Brook Benton (Mercury 71565)*	(1)
2	HANDY MAN *Jimmy Jones (Cub 9049)*	(2)
3	MONEY (THAT'S ALL I WANT) *Barrett Strong (Anno 1111)*	(5)
4	YOU'VE GOT WHAT IT TAKES *Marv Johnson (United Artists 185)*	(3)
5	I'LL TAKE CARE OF YOU *Bobby Bland (Duke 314)*	(4)
6	JUST A LITTLE BIT *Roscoe Gordon (Vee-Joy 332)*	(7)
7	SHIMMY, SHIMMY KO KO BOP *Little Anthony & Imperials (End 1060)*	(8)
8	LADY LUCK *Lloyd Price (ABC-Paramount 10075)*	(15)
9	FANNIE MAE *Buster Brown (Fire 1008)*	(6)
10	MASHED POTATOES *Nat Kendrich & Swans (Dade 1804)*	(11)
11	SWEET SIXTEEN *B. B. King (Kent 330)*	(9)
12	BABY, WHAT YOU WANT ME TO DO *Jimmy Reed (Vee-Jay 333)*	(13)
13	COUNTRY BOY *Fats Domino (Imperial 5645)*	(17)
14	TEEN ANGEL *Mark Dinning (MGM 12845)*	(11)
15	BEYOND THE SEA *Bobby Darin (Atco 6158)*	(19)
16	WHAT IN THE WORLD'S COME OVER YOU *Jack Scott (Top Rank 2028)*	(24)
17	SMOKIE *Bill Black's Combo (Hi 2057)*	(12)
18	HARLEM NOCTURNE *Viscounts (Madison 123)*	(16)
19	BABY (HULLY GULLY) *Olympics (Arvee 562)*	(26)
20	WHERE OR WHEN *Dion & Belmonts (Laurie 3044)*	(18)
21	WILD ONE *Bobby Rydell (Cameo 171)*	(35)
22	TOO POOPED TO POP *Chuck Berry (Chess 1747)*	(30)
23	GO, JIMMY, GO *Jimmy Clanton (Ace 575)*	(21)
24	THEME FROM A SUMMER PLACE *Percy Faith (Columbia 41490)*	(34)
25	LET IT ROCK *Chuck Berry (Chess 1747)*	(25)
26	DON'T MESS WITH MY MAN *Irmo Thomas (Ron 328)*	(22)
27	SHAKE A HAND *Lavern Baker (Atlantic 2048)*	(29)
28	WHAT'CHA GONNA DO *Nat "King" Cole (Capitol 4325)*	(28)
29	RUNNING BEAR *Johnny Preston (Mercury 71414)*	(14)
30	THIS MAGIC MOMENT *Drifters (Atlantic 2050)*	(39)
31	BULLDOG *Fireballs (Top Rank 2026)*	(23)
32	LONELY BLUE BOY *Conway Twitty (MGM 12857)*	(20)
33	WHAT'S HAPPENING *Wade Flemons (Vee-Joy 335)*	(33)
34	HARBOR LIGHTS *Platters (Mercury 71563)*	(40)
35	LET IT BE ME *Everly Brothers (Codence 1376)*	(41)
36	TOO MUCH TEQUILA *Champs (Challenge 59063)*	(43)
37	SWEET NOTHIN'S *Brendo Lee (Decco 30967)*	(44)
38	DON'T LET THE SUN CATCH YOU CRYIN' *Roy Charles (Atlantic 2047)*	(38)
39	PRETTY BLUE EYES *Steve Lawrence (ABC-Poromount 10058)*	(32)
40	BEATNIK FLY *Johnny & The Hurricanes (Warwick 520)*	(—)
41	ROCKIN' LITTLE ANGEL *Ray Smith (Judd 1016)*	(45)
42	I BELIEVE TO MY SOUL *Ray Charles (Atlantic 2043)*	(36)
43	I KNOW IT'S TRUE *James Brown (Federal 12369)*	(—)
44	LET THE GOOD TIMES ROLL *Ray Charles (Atlantic 2047)*	(27)
45	I WAS SUCH A FOOL *Flamingas (End 1062)*	(—)
46	TRACY'S THEME *Spencer Ross (Columbia)*	(42)
47	WHO ARE YOU GONNA LOVE *Ray Charles (ABC-Paramount 10081)*	(—)
48	THE BIG HURT *Toni Fisher (Signet 275)*	(37)
49	MY BABY *Ray Charles (ABC-Paramount 10081)*	(—)
50	HONEY HUSH *Joe Turner (Atlantic 2044)*	(48)

R & B Reviews

B+ VERY GOOD — B GOOD
C+ FAIR — C MEDIOCRE

The Cash Box Award o' the Week

"LITTLE SCHOOL GIRL" (1:50) [Venice BMI—Williams]
"TING-A-LING" (1:50) [Venice BMI—Williams]

LARRY WILLIAMS (Specialty 682)

● Williams could easily find himself back in good chart graces with either/or both ends of this frantic coupling. Both are violently rocking stanzas. "Little School Girl" gets the big shouting treatment while "Ting-A-Ling," though not much less powerful, is still slightly subdued, using a bevy of gals to interesting choral advantage. Give them both a spin and take your pick.

"GO TO THE MARDI GRAS" (2:21) [Ron BMI—Byrd, Terry]
"EVERYDAY, EVERYNIGHT" (2:12) [Ron BMI—Byrd, Terry, Chien]

PROFESSOR LONGHAIR (Ron 329)

● A slam-bang, infectious blues shout about the great New Orleans festival could put the Professor's name in the spotlight. He beckons all to "Go To The Mardi Gras" through a short vocal and lots of swinging instrumental sounds. Already making territorial noise. "Everyday, Everynight" is a more-or-less conventional blue rock-a-ballad.

Dee Clark, Santo & Johnny and the Bobby Peterson Quintet check in with hot two-market efforts (see pop reviews).

OCKY WILKERSON (Glover 204)

+ "RIGHT COMBINATION" [Shapiro, Bernstein ASCAP—Lee] ilkerson captures the high-flying spel spirit on the romantic cut. orus is right in there with potent pport. Could find many admirers.

"LET ME COME BACK" [E. B. Marks McCoy, Wilkerson] Meum rocking pleader is wailed with ts of sincerity. Again gals help t nicely.

ARVIN PHILLIPS (Swingin' 621)

"THE BIG DANCE" (2:07) [Mercedes BMI—Phillips, Mitchell] illips captures the right teen feelgs for this rafter-shaking hoofer ecial. Loads of vocal and instruental interest here for the kids.

+ "PATOOTIE PIE" (2:10) [Mercedes BMI—Phillips, Brinson] Inctious finger-snapping romancer ars a strong resemblance to "Tweed-Dee". Also has teen spin value.

OBBY MARCHAN (Fire 1014)

"THIS IS THE LIFE" (2:15) [Fire BMI—Marchan] Familiar ck-a-ballad is carved out with pro ise by Marchan, who gets excellent pport from the Tick Tock's vocal oup.

"SNOOPIN' AND ACCUSIN' (2:01) [Fire BMI—Marchan] ildly frantic rocker of the old r&b hool is gleefully indulged in by all. ey get a Coasters' sound here.

EVERLY ANN GIBSON (King 5315

+ "NO OTHER BUT YOU" (2:35) [R-T BMI—Toombs, Shubert] ngstress cops a feelingful romantic tlet for her sincere stylings. Pound-g beat ballad also features sock or-n wailing behind the thrush.

"THE LOVE WE SHARED" (2:45) [Kip BMI—Catalon, Bass] nother exciting ballad stint for the irp, though here strings soar around r over a not-so-pronounced beat. od spinable pairing.

THE FABULOUS FLAMES (Bay Tone 102)

B "DO YOU REMEMBER" (2:37) [Bay Tone BMI—Terry, Taylor] Voices which backed James Brown on several of his successes turn in their initial slice as a vocal group and prove a formidable contender for honors. Side's a semi-recitation read over attractive ballad combo-chorus sounds.

B "GET TO STEPPING" (2:33) [Bay Tone BMI—Taylor, Flames] Here they jump into a swinging upbeat opus that should keep the young hoofers happy. Bright vocal approach.

JIMMIE JONES (Roulette 4232)

B+ "LOVER" (2:36) [Kahl BMI—Jones, Goldner] A lidful of exciting high pitched Jones vocalizing turns up on Roulette, waxed previous to his Cub "Handy Man." Pulsating rock-a-cha cha beat, honking sax solos, bright chorale activity and Jones' solid sell add up to a strong entry.

B+ "PLAIN OLD LOVE" (2:50) [Kahl BMI—Barksdale, Goldner] A brake down to ballad tempo finds Jones in a sincere romantic mood and he gives it his sentimental best. Both ends rate attention.

JIMMIE JONES (Savoy 1586)

B+ "PLEASE SAY YOU'RE MINE' [Crossroads BMI—Jones] Savoy could cash in with this infectiously delightful Jones session cut for them before the singer's Cub success. With vibrant mixed chorus backing, Jones serves us the romantic words in his unique falsetto voice. Sleeper material.

B+ "WITH ALL MY HEART" crossroads BMI—Jones] Another powerful entry, this end features the Jones falsetto in stirring delivery of a tender big beat ballad. Hot disk.

HARRY LEE (Ace 582)

B "DON'T GET AROUND MUCH ANYMORE" (2:10) [Robbins ASCAP—Ellington] The famous Ellington tune is taken on a fairly effective ride by the songster. Attractive backing provided by deep voice and pop styled female vocal group. Fine revival.

C+ "LYNDA, LYNDA" (2:05) [Singing River BMI—Carpenter] Lee returns to a conventional gal-titled pleader and does it up in OK fashion.

HOT Territorial Tips

* Indicates first appearance.

CHATTANOOGA SHOE SHINE BOY
Freddy Cannon (Swan 4050)

CINDY
Teddy Van (Triple-X 101)

CLAP YOUR HANDS
Wheels (Folly 800)

CLEMENTINE
Jan & Dean (Dore 539)

DARLING LORRAINE
Knockouts (Shod 5103)

*DON'T FENCE ME IN
Tommy Edwards (MGM 12871)

EARTH ANGEL
Penguins (Dooto 348)

FOREVER
Little Dippers (University 210)

GOLD WILL NEVER DO
Luther Bond & Emeralds (Showboat)

GO TO THE MARDI GRAS
Prof. Longhair (Ron)

HAVE LOVE, WILL TRAVEL
Richard Berry (Flip 349)

I CAN'T SAY GOODBYE
Fireflies (Ribban 6904)

IF YOU NEED ME
Fats Domino (Imperial 5645)

*I'LL GO CRAZY
James Brown (Federal 12369)

*I LOVE THE WAY YOU LOVE
Marv Johnson (United Artists 208)

(I REMEMBER) IN THE STILL OF THE NIGHT
Five Satins (Ember 1005)

JUST GIVE ME A RING
Clyde McPhatter (Atlantic 2049)

LET THE LITTLE GIRL DANCE
Billy Bland (Old Town 1076)

LITTLE SUSIE
Ray Bryant (Columbia 41553 / Signature 12026)

LITTLE BITTY GIRL
Bobby Rydell (Camea 171)

MIDNIGHT SPECIAL
Paul Evans (Guaranteed 205)

NEVER LET ME GO
Lloyd Price (ABC-Paramount 10075)

OOH POO PAH DOO
Jesse Hill (Minit 607)

*PARADISE
Sammy Turner (Bigtap 3032)

ROAD RUNNER
MY STORY
Bo Diddley (Checker 942)

TALL OAK TREE
Dorsey Burnette (Era 3012)

TAMIAMI
Bill Haley & Comets (Warner Bros. 5145)

TIME AND THE RIVER
Nat "King" Cole (Capitol 4325)

TOO SHY
Noppy Brown (Savoy 1579)

WHITE SILVER SANDS
Bill Black's Combo (Hi 2021)

WORKOUT
Baby Washington (Neptune 107)

YOU'RE MY BABY ETERNALLY
Sorah Vaughan (Mercury 71562)

YOU'RE UNFORGETTABLE
Bally Watkins (Challenge 59056)

HOT Sure Shots

BEATNIK FLY
JOHNNY & HURRICANES
(Worwick 520)
AWARD O' THE WEEK 1/23

I KNOW IT'S TRUE
JAMES BROWN
(Federal 12369)
AWARD O' THE WEEK 1/23

I WAS SUCH A FOOL
FLAMINGOS
(End 1062)
AWARD O' THE WEEK 12/12

WHO ARE YOU GONNA LOVE/ MY BABY
RAY CHARLES
(ABC-Poramount 10081)
AWARD O' THE WEEK 2/6

Rendezvous Jacket Honored

HOLLYWOOD—A monthly trade journel of the Western graphic arts industry has selected the cover of Rendezvous Records' first LP, Ernie Field's "In The Mood," for full-size 4-color reproduction in its annual edition due next month. The journal, The Western Printer And Lithographer, made the selection on the basis of "design, composition and 100% true-matching of the original color transparency." The cover will be the only LP jacket to be thus honored by the journal.

OPERATORS! THIS IS IT!
TRACY'S BLUE
b/w
DON'T BLAME ME
The Three Sounds
BLUE NOTE 45/1756
FUEGO
b/w
AMEN
Donald Byrd Quintet
BLUE NOTE 45/1764
BLUE NOTE
43 W 61st St. New York 23, N. Y.

RANDOM'S FIRST HIT!
SAVINA
sings
THE ONLY WAY

Country Disk Jockey

REGIONAL RECORD REPORTS

DANA WAYNE
WABY—Albany, N. Y.
1. Same Old Me (R. Price)
2. Honky Tonk Music (G. Hill)
3. I Love You Because (J. Cash)
4. Keys In The Mailbox (C. Aldrich)
5. Whirlwind (B. Mundy)
6. Am I That Easy To Forget (S. Davis)
7. Where You Go (I'll Follow) (S. McDonald)
8. A Six Pack To Go (H. Thompson)
9. Lonely Is A Word (K. Wells)
10. Seven Days In Heaven (T. Williams)

HAL HARRIS
KRCT—Houston, Texas
1. Family Bible (C. Gray)
2. He'll Have To Go (J. Reeves)
3. Accidently On Purpose (G. Jones)
4. Same Old Me (R. Price)
5. Not Even Friends (S. & B. Russell)
6. Until Today (E. Snodgrass)
7. Prison Song (C. Putnam)
8. I Don't Care Who Knows (L. Williams)
9. Someone Sweet To Love (J. O'Gwynn)
10. Are You Willing, Willie (M. Worth)

ERNEST GEORGE WASHINGTON TUCKER
WEKR—Fayetteville, Tenn.
1. The Drifter (Tennessee Drifters)
2. He'll Have To Go (J. Reeves)
3. Prison Song (C. Putman)
4. Timbrook (L. Pruitt)
5. Are You Willing Willie (M. Worth)
6. Wishful Thinking (Stewart/Davis)
7. Walking Down The Road (J. Newman)
8. Another (R. Drusky)
9. How Far To Little Rock (Stanley Bros.)
10. Pinball Machine (L. Irving)

CARL FITZGERALD
WMOX—Meridian, Miss.
1. You're The Only Good Thing (G. Morgan)
2. He'll Have To Go (J. Reeves)
3. Family Bible (C. Gray)
4. Wishful Thinking (S. Davis)
5. I Didn't Mean To Fall In Love (H. Thompson)
6. Forever (B. Walker)
7. Mom And Dad's Affair (C. Copas)
8. Hot Tears (J. Dickens)
9. I Guess I'm Getting Over You (H. Thompson)
10. Johnny Reb (E. Arnold)

LITTLE HERBIE
KPIK—Colorado Springs, Colo.
1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Same Old Me (R. Price)
4. Riverboat (F. Young)
5. No Love Have I (W. Pierce)
6. There's A Big Wheel (Coopers)
7. Amigo's Guitar (K. Wells)
8. Wishful Thinking (Stewart)
9. You're The Only Good Thing (G. Morgan)
10. Scarlet Ribbons (Browns)

MARY WILSON
KCLX—Colfax, Wash.
1. He'll Have To Go (J. Reeves)
2. Timbrook (L. Pruitt)
3. Another (R. Drusky)
4. El Paso (M. Robbins)
5. Mary Don't You Weep (S. Jackson)
6. You're The Only Good Thing (G. Morgan)
7. Eyes Of Love (M. Singleton)
8. Lamp Lighting Time In The Valley (M. Wiseman)
9. Same Old Me (R. Price)
10. Black Cloud Risin' (C. Copas)

PAPPY TIPTON
WMOH—Hamilton, Ohio
1. Riverboat Gambler (Skinner)
2. Bottle Or Me (C. Hall)
3. Am I That Easy To Forget (S. Davis)
4. Dead Or Alive (B. Anderson)
5. Eyes Of Love (M. Singleton)
6. One You Slip Around With (J. Shepard)
7. Family Bible (C. Gray)
8. Money To Burn (G. Jones)
9. He'll Have To Go (J. Reeves)
10. Same Old Me (R. Price)

DICK (OLD SHOE) GARST
WKWS—Rocky Mount, Va.
1. He'll Have To Go (J. Reeves)
2. How Far To Little Rock (Stanley Bros.)
3. Pinball (L. Irving)
4. It's Not The End Of Everything (B. Anderson)
5. Another (R. Drusky)
6. I Don't Care Who Knows (L. Williams)
7. Foggy Mountain Rock (Flatt & Scruggs)
8. Riverboat (F. Young)
9. Lonesome Wind Blues (Reno & Smiley)
10. Road Of No Return (Eanes)

TROY McPHERSON & BOB FOWLER
WTAB—Tabor City, N. C.
1. El Paso (M. Robbins)
2. He'll Have To Go (J. Reeves)
3. How Far To Little Rock (Reno & Smiley)
4. Face To The Wall (F. Young)
5. Last Ride (H. Snow)
6. Pinball (L. Irving)
7. I'll Be A Friend (C. Story)
8. I'd Rather Have You (W. Jackson)
9. Mary Don't You Weep (S. Jackson)
10. Dead Or Alive (B. Anderson)

TOM REEDER
WAIP—Prichard, Ala.
1. My Love For You (W. Mack)
2. It's Not The End Of Everything (B. Anderson)
3. Pinball Machine (J. Irving)
4. Wishful Thinking (Stewart)
5. Am I That Easy To Forget (S. Davis)
6. Another (R. Drusky)
7. Till These Dreams Come True (B. Owens)
8. Same Old Me (R. Price)
9. Crying My Heart Out (Flatt & Scruggs)
10. Oh Please Mr. Conductor (B. Dudley)

HOMER LEE JACKSON
WBVL—Barbourville, Ky.
1. No Love Have I (W. Pierce)
2. He'll Have To Go (J. Reeves)
3. One You Slip Around With (J. Howard)
4. There's A Big Wheel (Coopers)
5. Just One Time (D. Gibson)
6. Face To The Wall (F. Young)
7. Under Your Spell (B. Owens)
8. Easy Money (J. O'Gwynn)
9. Mary Don't You Weep (S. Jackson)
10. Are You Willing Willie (M. Worth)

CHARLIE LAWTON & BILL SYKES
WCAT—Orange, Mass.
1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Wishful Thinking (S. Davis)
4. Dear Mama (M. Kilgore)
5. Foggy Mountain Rock (Flatt & Scruggs)
6. Face To The Wall (F. Young)
7. Another (R. Drusky)
8. I Know, But Tell Me Dear (C. Belew)
9. One You Slip Around With (J. Shepard)
10. I Love You Because (Cash)

CLIFF WALDEN
WGGG—Gainesville, Fla.
1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. You're The Only Good Thing (G. Morgan)
4. Wishful Thinking (Stewart)
5. Why I'm Walking (Jackson)
6. Same Old Me (R. Price)
7. There's A Big Wheel (Coopers)
8. River Boat (F. Young)
9. Black Cloud Rising (Copas)
10. Beggar To A King (Barnes)

BILL LYNCH
KDBS—Alexandria, La.
1. Eyes Of Love (M. Singleton)
2. Dear Mama (M. Kilgore)
3. Family Bible (C. Gray)
4. Nobody's Darling (J. Sea)
5. Timbrook (K. Buchanan)
6. Sparkling Brown Eyes (J. O'Gwynn)
7. That's All I Want (O'Gwynn)
8. El Paso (M. Robbins)
9. Under Your Spell (B. Owens)
10. Face To The Wall (F. Young)

DICK MASON
7EX—Launceston Tasm., Aust.
1. El Paso (M. Robbins)
2. You Can Say That Again (Rick & Thel)
3. Waltzing Matilda (S. Dusty)
4. Last Ride (H. Snow)
5. Down At Charlie Gray's (S. Dusty)
6. Tailor Made Smoke (Munting)
7. Gumtrees By The Roadway (S. Dusty)
8. Aren't I Lucky (B. Williams)
9. Blackboard Of My Heart (H. Thompson)
10. Running Gun (M. Robbins)

ALLEN RIDDLE
WESC—Greenville, S. C.
1. Timbrook (L. Pruitt)
2. He'll Have To Go (J. Reeves)
3. Teen Angel (M. Dinning)
4. Until Today (Musical Pioneers)
5. I'm Just A Nobody (B. Alex)
6. The Drifter (Tennessee Drifters)
7. Are You Willing, Willie (M. Worth)
8. Tears On My Pillow (L. Holmes)
9. I Miss You Already (J. Newman)
10. The Eyes Of Love (M. Singleton)

ROCKY STONE
KSBK—Naha, Okinawa
1. El Paso (M. Robbins)
2. Under Your Spell (B. Owens)
3. He'll Have To Go (J. Reeves)
4. Face To The Wall (F. Young)
5. It's Not The End Of Everything (A. Anderson)
6. Same Old Me (R. Price)
7. A Six Pack To Go (H. Thompson)
8. One You Slip Around With (J. Shepard)
9. Above And Beyond (Owens)
10. Wreck Of The Old 97 (T. Collins)

VERNON STEWART
KXRJ—Russellville, Ark.
1. Down To The Blues (Stewart)
2. Dear Mama (M. Kilgore)
3. Timbrook (L. Pruitt)
4. Prison Song (C. Putman)
5. Family Bible (C. Gray)
6. Are You Willing Willie (M. Worth)
7. The Drifter (Tennessee Drifters)
8. Until Today (Musical Pioneers)
9. Oh Please Mr. Conductor (B. Dudley)
10. Tears On My Pillow (L. Holmes)

BUZZ WALKER
WTJH—East Point, Ga.
1. He'll Have To Go (J. Reeves)
2. Timbrook (L. Pruitt)
3. Another (R. Drusky)
4. El Paso (M. Robbins)
5. It's Not The End Of Everything (B. Anderson)
6. No Love Have I (W. Pierce)
7. Face To The Wall (F. Young)
8. Please Help Me, I'm Falling (H. Locklin)
9. Georgia Town Blues (Tillis & Phillips)
10. Forever (B. Walker)

NEIL LEAVITT
KHAT—Phoenix, Ariz.
1. He'll Have To Go (J. Reeves)
2. Forever (B. Walker)
3. El Paso (M. Robbins)
4. Let It Be Me (Everlys)
5. Another (R. Drusky)
6. No Love Have I (W. Pierce)
7. Mary Don't You Weep (S. Jackson)
8. Past (C. Smith)
9. I Didn't Mean To Fall In Love (H. Thompson)
10. Lonely Blue Boy (C. Twitty)

LITTLE RICHIE JOHNSON
KLOS—Albuquerque, N. M.
1. He'll Have To Go (J. Reeves)
2. Under Your Spell (R. Price)
3. Amigo's Guitar (K. Wells)
4. Nobody's Darling (J. Sea)
5. Girl Who Didn't Need Love (P. Wagoner)
6. Face To The Wall (F. Young)
7. No Love Have I (W. Pierce)
8. Forever (B. Walker)
9. El Paso (M. Robbins)
10. Wishful Thinking (Stewart)

Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"ROCKIN', ROLLIN' OCEAN" (2:26)
[Hank Snow Music BMI—Daffan, Roush]

"WALKIN' AND TALKIN'" (2:18)
[Peer Int'l BMI—Sullivan]

HANK SNOW (RCA Victor 7702)

● Two poignant laments are Snow's newest entries in the chart sweepstakes, country and pop-wise, as follow-up material to "The Last Ride," which is just finishing its ride. Both are beautifully wrought weepers in the Snow tradition: "Rockin', Rollin' Ocean" employing unusual engineering effects on the opening and closing chorus stints, while "Walkin' and Talkin', though also using a chorus, is taken straight. Both are terrific.

● Looks like big dual-mart'ers for the Browns and Webb Pierce (see pop reviews).

BENNY MARTIN (Decca 31050)

B+ "TOP GUN" (4:19) [Be-Are BMI—Low, Wolpert] Martin has a strong entry in this western ballad. It's a sincerely carved opus and though deck is quite long, should pick up sizeable play.

B+ "GOING DOWN THIS ROAD" (3:00) [Tree BMI—Martin] returns to a more familiar country weeper. A bright, chorus-aided upbeat side with lots of attractiveness.

JOE MAPHIS (Columbia 41579)

B+ "JUBILO" (2:15) [Laredo BMI—Arr. Maphis] A lively, high stepping, march beat instrumental is knocked out with loads of melodic-rhythmic feeling by Maphis and the group. It's an updated arrangement of the old "Doodle Town Pipers." Watch it.

B "DEL RIO" (2:10) [Laredo BMI—Warren] A very attractive medium paced lilter is essayed with a south-of-the-border feeling. Good companion piece.

STANLEY BROTHERS (King 5313)

B "WHEN JESUS BECKONS ME HOME" (2:06) [Forster ASCAP—Arnold] Stirring inspirational message is delivered with the brothers' usual reverent feelings. Good side for the religious mart.

B "PASS ME NOT" (2:35) [PD—Crosby, Doane] An old hymn gets tender handling for its revival by the boys. Excellent harmony remains their outstanding feature.

LAWTON WILLIAMS (D 1120)

B+ "I DON'T CARE WHO KNOWS" (2:04) [Glad BMI—Williams] Williams offers heartwarming expression of deep love for the gal on a slice that bears evidence of click material. Can go.

B "SATAN'S BELL" (1:51) [Western Hills BMI—Williams, Futsch] Tempo is picked up for a tuneful excursion on an end-of-the-affair theme. Bouncy rhythmic deck.

CONNIE DYCUS (Poor Boy 108)

B+ "HAND FULL OF ASHES" (2:40) [Oleta BMI—Dycus] The chanter is convincing on his heartfelt weeper. Tale's about a "Dear John" letter that he received. Good traditional country fare.

B "SAME OLD THING" (2:25) [Oleta BMI—Raney, Zack] Another low-down lament is carved out tearfully by Dycus, this time featuring some multi-track effects.

ORELLA MYERS (Zero 105)

C+ "ASK LUCILLE" (2:20) [Wonder BMI—Grashey] Cute kiddie and teen styled item. Concerns a new boy moving into town. Good for some spins.

C+ "MY PARADISE" (2:18) [Wonder BMI—Grashey] Thrush warbles this middle beat lament with sincere feelings.

KENNY BROWN (Sundown 127)

B "LET'S LOVE AGAIN" (2:28) [Kenetta BMI—Brown, Brown Smith] Brown carves out a poignant weeping message in fine country ballad fashion. Pop beat backdrop sets it up for dual mart action.

B "LONELY NIGHTS, EMPTY ARMS" (2:05) [Kenetta BMI—Brown, Brown, Smith] Complete reversal for the artist as he indulges in getting a true hill sound on this plaintive. Fiddles and chorus maintain the down home flavor.

ADRIAN ROLAND (Allstar 7196)

B "THE NIGHT" (2:00) [Allstar ASCAP—Lawless] Roland indulges in sentimental reminiscing set to a tuneful, honky-tonkish middle beat. Appealing opus.

C "WHEN I'M IN YOUR ARMS" (2:00) [Allstar ASCAP—Cooper] The chanter pleads with the gal to pledge her love on this lilting country weeper.

BILL WATSON (Country Jubilee 525)

B+ "I'M DYING DARLING" (2:02) [Ralph's Radio BMI—Watson] Watson gets a lot of mileage out of this deeply moving prison lament. Infectious finger-snapping instrumental support rounds out a fine performance.

B "YOU'RE THE ONE FOR ME" (1:48) [Ralph's Radio BMI—Watson] Watson declares his undying love for the gal on another brightly paced session.

CURLEY MONEY (Rambler 3012)

B "MANY TEARS AGO" (2:00) [Adams, Vee & Abbot BMI—Carson] Money wraps up this vigorous rocker in sincere, tear drenched binding. A swinging, tuneful session.

C+ "TWO HEARTS" (2:20) [Nu Clear BMI—Mitchell] The singer digs another one up from the cryin towel category. This time it's a lilting waltzer.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
	HE'LL HAVE TO GO *Jim Reeves (RCA Victor 7643)*	(1)
	EL PASO *Marty Robbins (Columbia 41511)*	(2)
	TIMBROOK *Lewis Pruitt (Decca 31038)*	(3)
	ANOTHER *Roy Drusky (Decca 31024)*	(4)
	NO LOVE HAVE I *Webb Pierce (Decca 31021)*	(5)
	WISHFUL THINKING *Wynn Stewart (Challenge S9061)*	(6)
	UNTIL TODAY *Elmer Snodgrass & Musical Pioneers (Decca 31048)*	(9)
	SAME OLD ME *Ray Price (Columbia 41977)*	(7)
	MARY DON'T YOU WEEP *Stonewall Jackson (Columbia 41533)*	(14)
0	**ARE YOU WILLING, WILLIE** *Marion Worth (Guyden 2026)*	(8)
1	**YOU'RE THE ONLY GOOD THING** *George Morgan (Columbia 46523)*	(20)
2	**FAMILY BIBLE** *Claude Gray ("D" 1118)*	(23)
3	**THE PRISON SONG** *Curley Putman (Everest 19334)*	(15)
4	**RIVERBOAT** *Faron Young (Capitol 4291)*	(13)
5	**AMIGO'S GUITAR** *Kitty Wells (Decca 30987)*	(10)
6	**THE ONE YOU SLIP AROUND WITH** *Jan Howard (Challenge 39059)*	(19)
7	**DEAD OR ALIVE** *Bill Anderson (Decca 30993)*	(11)
8	**GEORGIA TOWN BLUES** *Mel Tillis & Phil Phillips (Columbia 41530)*	(24)
9	**DEAR MAMA** *Merle Kilgore (Starday 469)*	(16)
0	**THERE'S A BIG WHEEL** *Wilma Lee & Stoney Cooper (Hickory 1107)*	(12)
21	**THE EYES OF LOVE** *Margie Singleton (Starday 472)*	(17)
22	**JUST ONE TIME** *Don Gibson (RCA Victor 7690)*	(32)
23	**NOBODY'S DARLING BUT MINE** *Johnny Sea (NRC 049)*	(22)
24	**I MISS YOU ALREADY** *Jimmy Newman (MGM 12864)*	(34)
25	**CRYING MY HEART OUT OVER YOU** *Lester Flatt & Earl Scruggs (Columbia 41518)*	(27)
26	**FACE TO THE WALL** *Faron Young (Capitol 4291)*	(18)
27	**UNDER YOUR SPELL AGAIN** *Ray Price (Columbia 41977)* *Buck Owens (Capitol 424S)*	(21)
28	**THE DRIFTER** *Tennessee Drifters (Maid 1000)*	(26)
29	**SINK THE BISMARCK** *Johnny Horton (Columbia 41568)*	(33)
30	**AM I THAT EASY TO FORGET** *Skeeter Davis (RCA Victor 7671)*	(39)
31	**REUNION** *Frankie Miller (Starday 481)*	(37)
32	**STRAIGHT A's IN LOVE** *Johnny Cash (Sun 334)*	(41)
33	**GIRL WHO DIDN'T NEED LOVE** *Porter Wagoner (RCA Victor 7638)*	(31)
34	**TEARS ON MY PILLOW** *Leon Holmes (Peach 730)*	(35)
35	**MAKE THE WATER WHEEL ROLL** *Carl Smith (Columbia 41557)*	(45)
36	**RIVERBOAT GAMBLER** *Jimmy Skinner (Mercury 71539)*	(38)
37	**BOTTLE OR ME** *Connie Hall (Mercury 71540)*	(50)
38	**FOREVER** *Billy Walker (Columbia 41548)*	(—)
39	**THE LAST RIDE** *Hank Snow (RCA Victor 7586)*	(29)
40	**IN A MANSION STANDS MY LOVE** *Jim Reeves (RCA Victor 7643)*	(28)

BIG HARLAN TAYLOR.
I LOVE YOU BECAUSE.
TEEN ANGEL.
WHY SHOULD I.
HOW FAR TO LITTLE ROCK.
IT'S NOT THE END OF EVERYTHING.
DOWN TO THE BLUES.
A SIX PACK TO GO.
PINBALL MACHINE.
EASY MONEY.

Country Round Up

RCA Victor has released the new Browns record. Seems the disk's been ready for some time but had to wait for the make-up of a four-color sleeve. The group's manager **Herb Shucher** says the wait was worth it, for the coupling, "The Old Lamplighter," an old pop tune, and "Teen Ex," a cute new **Boudleaux Bryant** melody, looks real good. Jockeys without copies can get them through Herb. . . . Mr. Old Reliable himself, "Jubilee U. S. A." bandleader **Slim Pickens Wilson**, stepped in as host of the Feb. 6 show when **Red Foley** was sidelined at the last minute by the flu. And lending a hand on Red's scheduled Feb. 9 appearance at the Denver Coliseum (attendance a whopping 12,000) was **Rex Allen. Slim, the Promenaders** and **Shug Fisher** rounded out the cast. Foley will be back in trim to join his NBC-ABC cohorts for personals in Salisbury, Md., and Wilmington, N. C. on Feb. 23-24. Who says the "public is fickle?" In 1960 Red is in his 30th radio year, his 20th as a recording artist and his 6th as a network TV headliner. . . . Jubileer **Bobby Lord**, whose current Columbia entry in the country wax derby is "Swamp Fox," has just wound up a six-day, four-state swing for **Hap Peebles**. Hap and Bobby touched down for shows in Sioux City, Iowa, then Scottsbluff and Omaha, Nebr., Wichita and Lawrence, Kan., and Kansas City, Mo. . . . Also on the sick list in the Ozarks is **Laurence Lamar ("Uncle Cyp" Brasfield)** seriously ill with pneumonia; but definitely on the mend, **Don Richardson** is happy to report (and we're happy to hear). . . . **Leroy (The Auctioneer) VanDyke** joined a big cast of "Jubilee" boys and girls for a recent p. a. in Jerseyville, Ill., under the auspices of TV sponsor Massey-Ferguson. . . . The "Jubilee" had the welcome mat out Feb. 13 for **Rusty Draper** and **Tex Ritter**. . . . And in Springfield last week-end (20) for a real songfest on network TV was **Eddy Arnold**. . . . **Buzz Walker** (WTJH-East Point, Ga.) dropped a note to say that **Hank Locklin's** "Please Help Me I'm Falling" tied up the telephone lines the first day it was played there.

* * *

The first disk under **Hank Snow's** new 10-year pact with Victor was released this week. According to Victor's New York office and A&R chief **Chet Atkins**, "this is the greatest thing Hank has done to date for the company." The sides are: "Rockin', Rollin' Ocean," co-authored by **Ted Daffan**, who manages Hank's Silver Star pubbery, and a long-time disk artist in his own right, and "Walkin' and Talkin'." They incidentally got the pop sound too. Also out from Victor's Nashville quarters is Hank's second LP of **Jimmie Rodgers** tunes. The artist reports that negotiations have been completed whereas he starts a 30-day tour Mar. 12, beginning with the "Louisiana Hayride" and extending through Texas, Arizona, New Mexico, Calif. and Oregon. He will be working the tour exclusively for **Marty Landau** of Hollywood, who has booked many of the "Grand Ole Opry" acts during the past ten years. . . . **Hank Cochran**, assistant to **Hal Smith**, in charge of writers relation, invites all of his old friends to call on him at his new job with Pamper Music, 119 Two Mile Pike, Goodletsville, Tenn. . . . Curtis Artists infos that although **Jim Reeves** and **Ray Price** are currently touring California, they will not run into each other. . . . **Trudy Stamper** sends word that the "Opry" is all excited about its newest star, **Billy Walker**, who comes to them direct from the "Jubilee". He sang his Columbia disking of "Forever" on a recent "Opry" edition and Trudy reports that they nearly tore the place apart. **Ott Devine** commented, "We are most happy to welcome Billy to WSM because we feel that a talent such as his will help us to perpetuate the 'Grand Ole Opry' and to preserve the integrity of country music for the pleasure of our millions of fans". . . . **Don Russell's** new WSM show "650 Russell Street," is attracting oodles of attention. **Skitch Henderson** heard him way up in Stamford, Conn. and called to congratulate him. . . . WSM prexy **John DeWitt** has named **Irving G. Waugh** veepee in charge of television, upping him from general manager of WSM-TV, in which duties he will also continue.

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SLP 111—Bill Clifton
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(with banjo)
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An Industry Project:

Employ and Develop Young People

Members of the coin machine business, with the nterest of the industry at heart, and who visualize its uture progress, have been suggesting, in no uncertain erms, that young people be brought into its fold. "The ndustry needs youth", insisted one of the country's eading operators. "We, who started the business, and who have carried on successfully, today have employees o assist us. We have reached a point in life where we would like to slack off a bit—and yet maintain a go- ng and financially profitable enterprise. We have two paths open to us—either keep working as we have for nore than twenty years, with all the responsibilities nd decisions; or employ and develop the proper per- sonnel to assume the duties and responsibilities— while, of course, controlling and guiding the business ourselves.

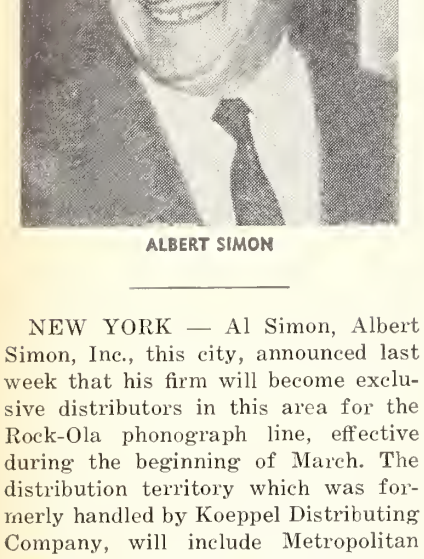
"And the people we employ" he continued, "should e young, aggressive and intelligent. If we are fortunate enough to have sons or sons-in-law, we should bring hem into our business. Some people say that they do not want their sons to be in the coin machine business. Not me. The coin machine business is a good, honor- ble business. As good as any in the nation. It has been wonderful to me. I doubt that I would have done as well in another business. My son-in-law has joined ny organization, and is doing very well."

This highly intelligent operator goes a step further. He suggests that coin machine firms make the indus- try attractive to young men. "There is plenty of room for these young men," he states. "They should be encouraged to join us. We should patiently develop their talents to mesh with our organization; give them incentives; listen to suggestions; experiment with their ideas; and finally, if we are convinced that these young people fit into our program for the future, give them certain authorities to help them blossom out as coin industry executives."

We are seeing young men make progress in our business. But, as our good friend points out, there aren't enough of them. In other industries, which have been carried on from generation to generation, leaders have had long experience in developing young talent to carry on for the future. In the coin machine business, we lack this experience. The industry itself is a young- ster. Those who built it are still at the helm. And in a majority of instances, are reluctant to give up some of their executive responsibilities. However, from the rumblings reaching our desk, the problem is becoming a familiar one thruout the nation. It would be a step in the right direction, if those directly concerned with this problem, would give it their serious consideration.

Al Simon To Distribute Rock-Ola Phono Line In New York Territory

Considers Music Integral Part Of Firm's Diversification And Expansion Program



ALBERT SIMON

NEW YORK — Al Simon, Albert Simon, Inc., this city, announced last week that his firm will become exclusive distributors in this area for the Rock-Ola phonograph line, effective during the beginning of March. The distribution territory which was formerly handled by Koeppel Distributing Company, will include Metropolitan New York, Nassau and Suffolk Counties, Rockland, Putnam and Westchester Counties, and the State of Connecticut. Simon is currently distributor for Auto-Photo Company and is the Eastern sales representative for Chicago Dynamic Industries, Inc. He has distributed the Chicago Coin games line for more than twenty years.

Official open house showings will be held Thursday and Friday, March 10 and 11, in the Tenth Avenue showrooms which are being equipped with a new sound room and new showroom street front. The outlet has been undergoing complete interior renovation for the past several weeks. Refreshments will be served during the two-day open house ceremony and the 1960 Rock-Ola "Tempo II" phonograph line will be on display.

In announcing the official signing of the phonograph distributorship, Simon said, "It is our opinion that the Rock-Ola phonograph line today represents the finest coin operated music machine on the market. We believe that our Chicago Coin games line, and our Auto-Photo machine line will benefit greatly from the increased traffic and operator interest which we expect to stimulate once our Rock-Ola sales program is underway.

"Today's coin machine business has changed and we intend to do everything we can in order to take part in the diversification programs now taking place. There is a definite part in our sales program for the Rock-Ola equipment. Our Chicago Coin and Auto-Photo business will form a base from which to expand to a larger market of operators.

"We look forward to further expansion at a later date into the vending machine industry, carrying one step further the diversification of what once was primarily a games business for us. The Rock-Ola phonograph will fill a positive need and we believe the machine definitely merits an all out sales effort." continued Simon.

The firm will carry a complete parts and service department for Rock-Ola phonograph equipment enabling operators in this area to receive immediate service on the music machines. "Al D'Inzillo, general sales and service manager, has had a wealth of experience with operators over many years. He will head up a sales and service department that we expect will be outranked by no one. D'Inzillo has spent a great deal of time lending technical assistance to operators and will continue this policy in the music machine department offering operators the finest service. Rock-Ola has been noted for its fine mechanical and 'service-free' performance.

However, we feel that a complete parts-service department will enable us to service our customers in a most efficient manner," said Simon.

Al Simon entered the coin machine business in 1932 immediately after graduating from New York University. He has remained in the business since that time operating arcades routes, and distributing games and arcade equipment. Albert Simon Inc. showrooms are located at 587 Tenth Avenue, New York, N.Y.

Information Council Progresses With Public Relations Fund Drive

PR Firm Retained To Explore Area

CHICAGO — Pending the final acceptance of a fund raising program by the executive committee of the Information Council of the Coin-Operated Equipment Industry, and members of the Board of Directors who attended the February 6 meeting at the Morrison Hotel in this city, a majority of the group concluded that this problem and all its ramifications should be brought to the attention of the Herbert M. Kraus public relations firm, for a more thorough evaluation of the financing possibilities throughout the coin machine industry.

It was suggested that this conference could possibly result in the final selection of a more specific and acceptable dues structure embracing all of the various segments of the industry.

Herbert M. Kraus & Company was retained by the executive committee of the Information Council, last November, to handle the industry-wide public relations program.

In order to facilitate the fund raising campaign several of the manufacturers, who attended the earlier session (February 6), offered to finance the program on a monthly basis until the plan is further re-appraised some time in May. It was the general opinion of the majority of those present that the public relations program will be sufficiently sparked at that time.

The meeting between several members of the executive committee of the Information Council of the Coin-Operated Equipment Industry and responsible heads of the Herbert M. Kraus public relations firm was held in their offices, Friday, February 12.

During this session representatives of the Information Council advised the public relations firm's executives of the previously mentioned decisions which were arrived at, at the earlie meeting. Since the president, Lo Casola, was absent at this conferenc due to illness, Herbert B. Jones, secre tary, presided at this session.

The conference was concluded afte a thorough review of the financin plan, and a unanimous decision tha Herbert M. Krause & Company wa instructed to completely explore th fund raising aspects throughout a facets of the industry.

The next step to be taken is comprehensive fund drive, with en phasis to be aimed at local operato associations, as well as all other seg ments of the industry.

The public relations annual fee pla accepted during the earlier meetin Saturday, February 6, consists of th following breakdown: Manufacturer annual dues will be assessed accor ing to each firm's dollar volume c business for the entire year. Ther are individual dues structures desig nated for distributors, jobbers, ope ators, affiliate members (suppliers and associate members.

The committee unanimously agree to withhold a more complete repo of the dues structure until it is mor thoroughly reviewed by the Herbe M. Kraus organization. That firm' financing goal for this year is $56,00

Among those in attendance at th February 6 meeting were Lou Casol president of the Information Council Herbert B. Jones, secretary; Her Oettinger, treasurer; George A. Mi ler, president and managing directo of the Music Operators of America Nick Allen, MOA's legal counse O. L. (Bob) Slifier, general directo of the National Coin Machine Distrib utors Association; Irv. Blumenfel General Vending of Baltimore, pres dent of NCMDA.

Also present were Harold Liebe man, Lieberman Distributing, Minne apolis; Harry Snodgrass, director o MOA, Albuquerque, N.M.; John Wa lace, West Virginia Music Operators Association; Clinton S. Pierce, direc tor of MOA; John Haddock and E. F (Ed) Ratajack, AMI; Bill DeSeln United Manufacturing; Howard Ellis president of the Music Guild of Ne braska, and an officer of MOA; San Lewis, vice-president of William Electronic Mfg. Co.; Gilbert Kitt president of Empire Coin, and ex president of NCMDA; J. Arthu Weinand, Chicago Dynamics Indus tries; Aaron Sternfield of **Billboard** and Lee Brooks of **The Cash Box.**

16th A.T.E. Termed Hugh Success By Sec.-Genl. Mgr. J. Singleton

JOHN SINGLETON

LONDON — Commenting on the recent Amusement Trades Exhibition at London's New Royal Horticultural Hall, John Singleton, Secretary and General Manager of the A.T.E. had this to say:

"From our point of view it was tremendously successful and although, of course, no records of actual business done are at hand it would seem to have been equally successful from the point of view of both visitors and exhibitors.

"We had, for the first time in 20 years, an influx of new equipment from overseas, particularly from the United States. There was a great variety of new material much of it of a type we had not seen for many years. Good advance publicity obviously drew the crowds and we are particularly grateful to "The Cash Box" for the wonderful coverage they gave to the show.

"If, in fact, the exhibitors did less business than they had hoped I put it down to one thing and one thing alone . . . that prices by our standards were extremely high particularly the American equipment. By the time this has been brought over here, plus duty paid and purchase tax on top of that the orginal price is roughly doubled. It must also be remembered that in America the charge per play on the various types of machines is at least three times as much as in this country. This is not aimed as a criticism but it is as well to let overseas markets know that to ensure increasing sales here to the maximum they must get their prices down to the absolute minimum".

Ask For Early Seaway Opening

WASHINGTON—More than 150 ship operators and representatives of the U.S. and Canadian governments attending the 3-day 22nd Annual Joint conference of the Lake Carriers Association, of the United States, and Canada's dominion Marine Association, heard Canadians ask for an early Seaway opening this year, to avoid the traffic jam that occurred in 1959, the first year of operations on the St. Lawrence Seaway. No decision had been reached at press time, which would alter the date.

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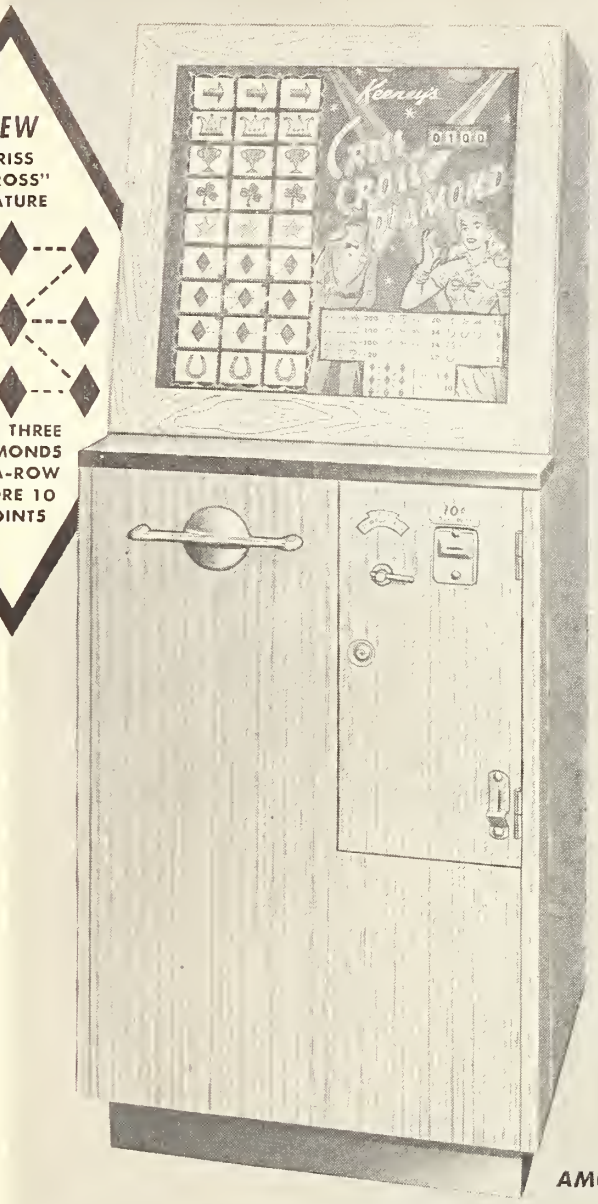

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Edelman Intros Stereo Background Music System For Phono Locations

Ops Buy Unit, Rent To Location

IZ EDELMAN

NEW YORK—Iz Edelman, presi nt, Cine Sonic Sound, Inc., this city th factory and offices in Detroit nounced the introduction of a stereo onic background music sytem tereopac," which has been designe direct sale to music machine oper ors for rental to locations that d t warrant a new stereo coin-oper ed phonograph. The unit will list $199.50 while the rental charge locations will be decided by the lividual operator.

The firm will continue production on monaural unit which lists for $179.50 and is currently on more than 12,000 locations in this country, according to Edelman. The monaural unit is marketed primarily to locations other than taverns and similar type spots. "We now have a product for the coin machine location which will serve as a means of supplying the location with stereo music although the operator does not see fit to install a stereo phonograph. In this way the operator will make a profit from the rental and the location will enjoy stereo music," stated Edelman.

"The 'Stereopac' will enable operators to diversify their routes accommodating even the smallest location with the finest music. The rental fee may be taken from the cash box of the phonograph during collection periods or as agreed to by the location owner. I can see where this unit will also stimulate juke box play since the 'Stereopac' will not be played when the phonograph is patronized. The continuous music of the background unit will stimulate phonograph play," continued Edelman.

Cine Sonic's stereo tape library, which is complemented by the RCA Victor library, consists of a wide range of music, with the catalog growing each week. Edelman has arranged for a continuous production on stereo tapes for use with the unit. The current library includes "Cocktail Music" with scores by Cole Porter, Jerome Kern, Rodgers and Hammerstein, Hoagy Carmichael, and others, plus "Broadway Show Tunes", "String Music", and foreign flavored music including French, Latin, Spanish, and Italian. Each cartridge will play for approximately one hour, with the tape being flipped using one-half hour of music on each side of the cartridge.

Cine Sonic has a network of distributors in the United States but sells direct where a distributor has not been appointed. Formerly, with the original monaural unit, tapes could only be purchased from Cine Sonic's Sound Library. The Stereopac' enables operators to purchase the tape either from Edelman or from RCA Victor.

"The 'Stereopac' was designed with the operator in mind taking into account the location demand for stereophonic music and the operator's plans for expanding and improving his route with stereo music," concluded Edelman.

ATLAS... Music and Vendors

MUSIC SPECIALS!

A.M.I. G-200	$275
A.M.I. E-120	195
SEEBURG K-200	525

In Working Order

MUSIC

SEEBURG 201	$835
SEEBURG L-100	595
SEEBURG 100G	435
SEEBURG 100-C	345
ROCK-OLA 1448	425
ROCK-OLA 1438	325
A.M.I. G-120	425
A.M.I. D-80	165
WURLITZER 2300	795

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SEEBURG 100A
$95 EA.
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9-Col. DUGRENIER (Mechanical)	65
11-Col. ROWE (Mechanical)	85
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12-Col. EASTERN	115
10-Col. EASTERN	65
9-Col. NATIONAL	95
22-Col. EASTERN	145

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A.C.A. Re-Elects Butlin

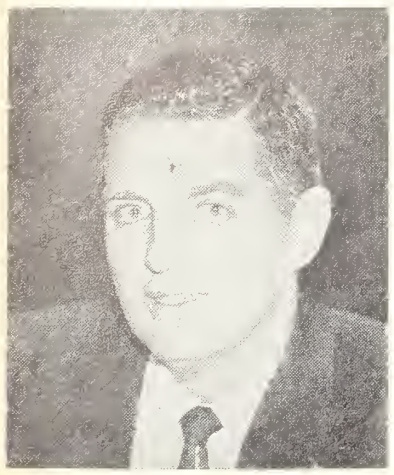
LONDON—The Amusement Caterers Association, local coin association here, held its annual general meeting which was scheduled for after the close of the Amusement Trades Exhibition, and re-elected Billy Butlin to the post of presidency. It was Butlin's fifteenth consecutive term in office.

The meeting concerned itself with the success of the A. T. E. which includes on its board several directors of this association. The chief talking point was the impending revision of the Betting and Gaming Acts, expected to be issued this spring.

The A. C. A. members advised that negotiations between various trade organizations and the British government were proceeding as formerly reported.

Bally Mfg. Releases "Bally Derby"

Gun Game Has Horse Race Feature



BILL O'DONNELL

CHICAGO — "Bally Derby," new rifle-target game, introduced this week by Bally Manufacturing Company, this city, contains a miniature race-track on which 5 jockey-ridden horses are spurred toward the finish-line by player's skill in hitting various bull's-eyes.

"In fact," says Bill O'Donnell, Bally general sales manager, " 'Bally Derby' combines 3 of the strongest play-appeal features known to the coin-operated amusement industry: skill-thrills of a gun, suspense of a horse race, action and excitement of launching balls.

"Because of the combination of solo skill and horse-race scoring, built into 'Bally Derby,' the game, while ideal for competitive play between a group of patrons, gives the solitary player plenty of amusement. Location tests indicate that 60 per cent of games played are single-player games. This does not mean single-coin games, because players often deposit 2 or 3 dimes per game, each dime selecting a horse. A single player may actually select all 5 horses. When several players compete, each selects his horse, depositing a dime for each selection. Or 2 players may each select 2 horses. The fifth horse remains in the race and, of course, may beat the selected horses to the finish-line.

"Each horse is keyed to a line of 4 ball-launching pockets, and the speed of each horse depends on the number of balls in his line. Horses advance after each shot, and object of the game is to hit targets to launch balls out of rival horse's line and into your horse's line, thus holding back rival horses and speeding up your horse. In addition to line-targets, 'Bally Derby' is equipped with 2 targets that launch all balls, completely re-scrambling the pattern of balls and often resulting in a surprise spurt of speed for a selected horse. Automatic scrambling also occurs after every third shot, when all balls are automatically launched. If several players are competing, third-shot scramble is also a signal to yield gun to next player.

"Game continues until any horse arrives at finish line or until each player shoots his quota—which depends on the number of selections played. If only one horse is selected, quota is 12 shots. If 2 horses are selected, whether by 2 players or a single player, quota is 9 shots per selection. In the case of 3, 4 or 5 selections, quota is 6 shots per selection," continued O'Donnell.

"At end of each game, skill-ratings —Fair, Good, Excellent or Superior—light on backglass. Selected horse must, of course, arrive at finish-line to qualify for skill-rating, and the particular rating depends on the number of shots required to 'bring in' selected horse.

"For example, if only one horse is selected, he must finish in 7 shots to rate Superior. Same rule applies when 3 horses are selected. But, if 2, 4 or 5 horses are selected, winning player is rated Superior if his horse arrives at finish-line in 9 shots—total of all players. If more than 7 or 9 shots are required to drive selected horse across finish-line, rating drops to Excellent, Good or Fair, depending on total number of shots.

"If 2 or more horses finish in dead heat, rating applies to each selection and 'backer' of a winning horse receives posted number of replays.

"Replays range from 9 for Superior to 1 for Fair and game is adjustable to start at 5 replays, instead of 9.

"Triple combination of features, strong competitive play appeal and compact size—only 28 in. wide, 38 in. deep, 74 in. high—positively removes 'Bally Derby' from the 'arcade' class. Location tests in typical tavern spots prove that 'Bally Derby' easily competes with 'novelty' pinball and bowling games—with really amazing cash-box receipts. For example, 4 players in competition at 40 cents a game can complete a game in 3 minutes, 30 seconds—which is an hourly rate of $6.80. Naturally, 4 players will seldom keep up at that rate, hour after hour, but location tests do show a very high level of continuous play. Definitely, 'Bally Derby' is another inflation-beating Bally game that will do much to restore prosperity to operators," concluded O'Donnell.

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Patton Installs Rock-Ola At Winter Meet

SQUAW VALLEY, LAKE TAHOE, CALIF.—Bud Patton, Patton Music Co., advised that the firm has secured the music operation at Squaw Valley Inn, main center of hospitality and lodging for the 1960 Olympic Winter Games which started last week here and continues through Sunday, February 28.

The Patton firm is factory distributor for the Rock-Ola phonograph line of Juke Boxes and a new Rock-Ola "Tempo II" will furnish the automatic music for thousands of distinguished guests from all over the world. Larg attendance was expected to see th world's greatest athletes competin for international victory and hono

Patton Music Co. maintains thre offices for distributing and operatin coin equipment located at Modest Turlock, and Lake Tahoe, Californi They are the oldest and largest coi machine firm in this area.

Pictured above, Patton (left) stand with L. F. Webb, Rock-Ola Wester Regional Manager, as the "Tempo II was prepared for shipment to the Wir ter Olympics.

Ops Keep Busy Working Route As Distribs Move Equipment

UPPER MIDWEST MUSINGS

Harry and Johnny Galep, Menomonie, Wisc. in the cities for the da making the rounds. . . . **Stan Baeder,** New Rockford, N. D., in town over th week end and driving back Monday afternoon. In town to pick up part and records for the route. . . . **John Cyzerniak,** Duluth, Minn. in town fo the day to pick up his record supply and parts. . . . **Art Hagness,** Gran Forks, N. D., in Mpls. Monday and driving back to Grand Forks that afte noon. Had to come into the cities to take care of some business. . . . **Audre Tomar,** Two Harbors, Minn. in town for the day with her serviceman **Rya** Audrey's first visit to the cities in quite a few months. Since Jack's deat Audrey has been doing a swell job in operating the route with Ryal's assist ance. . . . **Fred Grohs,** St. Paul, Minn. back from a trip to Florida and feelin just great. Said the weather was in the 70's and didn't have one day o rain so was able to be on the golf course every day. . . . **Gene Hoerth, Herrie** S. D. in the cities for a few days and visiting with several of the distributor . . . **Frank Krall,** Cornell, Wisc. has remodeled his Steak House. Added o a new wing to the place and it is all paneled and very beautiful. . . . **Vinc Jorgenson,** Mason City, Iowa in town for the day. Just got back from months vacation in Los Angeles and still has a little of a tan to show fo it. . . . **Les Bruns,** Fargo, N. D. was driving the pick up truck the other da and skidded into the ditch because of icy roads. Had a woman passenge along but all is well as nobody got hurt. . . . **Bert Davidson,** Wurlitzer Re gional Manager at the Sandler Dist. Co., Mpls. this week. . . . **Ella Fitz gerald** at Freddies Cafe Monday 1-6th and a complete sell out. . . . Ops i town this week were **Jeff Kost,** St. Cloud, Minn.; **Frank Phillips,** Winona Minn.; **Gordon Dennis,** Cando, N. D.; **Gordon Runnberg,** Moose Lake, Minn. **Don Bolier, Russell Gherty,** Baldwin, Wisc; **Arndt Peterson, Clayt. Norberg** Mankato, Minn.

MUSIC BUSINESS MOVES WELL AS DISTRIBS COVER TERRITORY

DALLAS DOINGS

Visitors at Commercial Music the past week included **Buna Carr,** Waco **Joe Figueroa,** Midland; **Buddy Clem,** Paris; and **W. E. Lily,** Cleburne. Tw Commercial men are on the road, **Mike Koenig** on a trip to East Texas an Louisiana, and **Gene Williams** travelling to the Panhandle. . . . **Carl Casperso** bought a new Chevrolet and was caught in a snowstorm up east while on hi way to pick up his mother. . . . State Music's **Tom Chatten** has been felle by the flu bug. . . . The local RCA office reports that one of its newest star the late **Jesse Belvin** who died in an auto crash last week, was on his way t Dallas at the time to perform in a giant rock 'n' roll show. Everyone here i mourning his death. . . . At O'Connor Dist. Co., the new Seeburg models ar going good. **O. D. Hunter,** of O'Connor's background music department, is i the hospital. . . . Another State Music man, **Bill Sheffield,** has the flu. . . . From the local RCA office comes this news: Recording stars **"The Browns"** ar due in at the Big "D" Jamboree. Their latest release is "The Old Lamplighter. **Dick Schory** is in town and his new album is "Music To Break Any Mood. **Dave Gardner** passed through town and his best-selling album is entitle "Rejoice, Dear Hearts." "Teenage Sonata" is the name of **Sam Cooke's** lates Sam is a new addition to the RCA circle.

Wurlitzer Opens L. A. Factory Branch

Direct Sales and Service Throughout So. Calif.

ROBERT H. (BOB) BEAR

NORTH TONADANDA, N. Y.— he Wurlitzer Company, through ionograph Sales Manager Robert . Bear, has announced the opening a direct factory sales branch for s complete line of automatic pho- graphs and remote equipment in s Angeles. Work has been com- eted on the installation of equip- ent and complete redecoration of ices and showrooms at 2940 West co Boulevard. Manager of the Wur- zer factory branch is Raymond rry.

Barry joined Wurlitzer in 1949 and s been, since 1954, a representative the Company on the West Coast. rry has had a varied experience in e coin operated music field and en- ys a wide acquaintance among West ast operators.

Heading the Service Department is onard Hicks, Jr., who has been as- ciated with California music dis- ibutors since 1956. His experience the coin music field dates back to 45. He was then located in Wichita, ansas. Leonard's wealth of experi- ce with Wurlitzer equipment over e years ably fits him for the posi- on of Service Manager.

Southern California operators were erted to this new development re- ntly when a notice was mailed them by the Wurlitzer Company announc- ing "Johnny One-Note is coming to California to serve you better". A formal opening of the factory distrib- utorship was held for a full week, commencing Monday, February 15. On hand to assist Barry and Hicks were Robert H. Bear, Sales Manager of the Wurlitzer Company Phonograph Division; Gary Sinclair, West Coast Regional Sales Manager; and Walt Peteet, Field Service Engineer. Invi- tations went out to all operators in the area asking them to visit the new sales facilities and become completely conversant with the Wurlitzer line and service facilities.

The Wurlitzer factory branch will be responsible for the sales aend serv- ice in the following counties in Cali- fornia and Nevada. California coun- ties—Imperial, Inye, Kern, Los An- geles, Orange, Riverside, San Bernar- dino, San Diego, San Luis Obispo, Santa Barbara and Ventura. Nevada counties—Clark and Lincoln. All this territory will now be covered by sales and service representatives from the Los Angeles branch. This in no way affects the northern California terri- tory assigned to Emarcy Distributing Company of San Francisco. "M. H. Rosenberg and his fine organization will continue to represent Wurlitzer phonographs in that area," stated Bear.

In a statement to Southern Califor- nia operators, Ray Barry had this to say. "We are offering factory service that will be recognized by operators as the finest available. A complete stock of Wurlitzer parts for all cur- rent equipment is on hand from our shelves. On our sales floor we are dis- playing each one of the fine new Wur- litzer phonographs — 200 selections, 104 selections and 100 selections— which make up the 'World's Greatest Money-Making Music Systems'. In ad- dition, we are featuring a full line of remote wall boxes and speakers. plus all of the auxiliary equipment used to adapt these major units into true stereophonic music systems. It is our plan to offer every operator in our territory something different and better and the kind of follow-up serv- ice which our customers have the right to expect."

N. Y. State Guild Sets Banquet Date

Weekend Affair June 11 At Loch Sheldrake, N. Y.

NEWBURGH, N. Y. — The New York State Operators Guild held its monthly meeting at the Hotel Wash- ington, this city, on Wednesday eve- ning, February 17, and agreed to hold its annual banquet and dance on Saturday, June 11, at the New Roxy Hotel, Loch Sheldrake, New York. The affair is being planned as a weekend event, starting on Friday evening June 10 and continuing through Sunday afternoon, June 12.

According to Tom Greco, official of the operator association, special rates have been offered by the hotel for the weekend affair. The rates range from $30.00 per couple for a room with bath- shower on the floor, to semi-private 2-room accommodations at $38.00; private rooms with air conditioning at $46.00; and ultra-deluxe accommoda- tions in the hotel's new wing, at $54.00 per couple for the weekend. Rates in- clude all meals with the exception of the banquet dinner on Saturday even- ing which will cost $15.00 for each ticket.

Present at the meeting were the fol- lowing coinmen: Jack Wilson, Les Smith, James "Pie" Haley, Dick Wen- zel, Frank and Tom Greco, John Nugi- telli, Mike Kuprych, Mr. and Mrs. Mac McCarthy, Mike Mulqueen, Mac Doug- las and Gertrude Browne, Ed Solo- mon and Joe Reich.

Guests at the meet were: Meyer Parkoff and Gordon Howard, (See- burg) Atlantic New York Corp.; Irv- ing Kempner, (AMI) Runyon Sales Company; Tom and Frank Greco, Greco Bros. Amusement, represented the Rock-Ola phono line, Bernie and Lou Boorstein, Leslie Distributors; Tim Tormey and Ray Williamson, Mobile Records Co.

Greco advised that brochures will be made available shortly explaining the hotel accommodations and the facilities available.

Atlas Music's George Fisher Dies At 63

CHICAGO—George Fisher, who was employed as a truck driver at Atlas Music Company, this city, for more than 16 years, died Wed- nesday, February 17, after a short illness.

Fisher, 63, was widely known by most operators in this area. He was generally referred to as "Genial George".

Funeral services were held Fri- day morning, February 19, at Lain & Sons Funeral Home. Burial was in Bethania Cemetery.

Fisher was survived by the widow, Anne, and a son, Joseph.

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Meeting Dates

Music Operators' Associations

eb. 22—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
22—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.
24—New York State Coin Machine Assoc.
Place: Dewitt Clinton Hotel, Albany, N. Y.
ar. 2—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.
3—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
4—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.
4—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).
5-6—Music Guild of Nebraska
Place: Capital Hotel, Lincoln, Neb.
7—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).
7—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
8—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
9—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

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See. KD 200	495.00	Balloon-O-Mat	125.00	Bally Space Ship	295.00	Soda Shoppe 3 sel.	450.00
See. 3W1 W. Boxes Chrome	39.50	Boomerang	95.00	C.C. Space Ship	295.00	Welch, orange juice	195.00
AMI C40	75.00	Midget Movies	125.00	Merry-Go-Round	295.00	Welch 2 sel.	250.00
AMI D40 45 RPM	185.00	C.C. 4 Pl. Derby	125.00	Miss America Boat	295.00	Coffee & Chocolate	
AMI D80	225.00	C.C. Goalee	95.00	Donald Duck	250.00	Avenco Choc. & Coffee, new	295.00
AMI E120	265.00	C.C. Twin Hockey	225.00	Elsie the Cow	250.00	Bar Vend 6 sel.	350.00
AMI F120	375.00	Gen. Gypsy Grandma	195.00	Round World Trainer	325.00	Apco, Jr.	350.00
Wur. 1650	225.00	Muto. Sky Fiter	125.00	Palomino Horse	275.00	Apco, Sr.	450.00
Wur. 1700	285.00	Wms. Peppy	195.00	Sci. Space Ship	295.00	Bert Mills	250.00
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Rock-Ola 1432	100.00	Stan. Metal Typer w/2000 metals free	250.00	Tusco Baby Elephant	625.00		
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Key West	80.00
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Sun Valley	150.00
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Thirsty U. S. A.!

NEW YORK — That shipments of merchandise can work two ways, both export and import, is becoming a big factor in sales. We therefore thought we'd pass along the information, of interest to all Americans, that exports of Scotch whisky from Scotland jumped more than 2 million gallons in 1959, most of it to the United States.

City Of New York Seeks Vending Bids

NEW YORK — The City of New York, in an official announcement, made public an invitation to the vending industry last week, for sealed bids to install, maintain and operate vending machines in various city locations.

The announcement advised that parties interested should contact the Department of Real Estate, Municipal Building, Room 1030, in New York City. The telephone number of the department is WHitehall 3-3600, Ext. 683 and 684.

According to the official release, all bids must be sent, along with a certified check for $500.00 security, to the Commissioner of the Department of Real Estate, by 11:00 A.M., Thursday, March 3, at which time they will be opened publicly.

M.O.N.Y. Membership Drive

NEW YORK—In conjunction with its 1960 program under the direction of Al Denver, president, the Music Operators of New York, Inc., has instituted an all-out membership drive directed at coin machine operators with routes in the metropolitan area.

The membership drive is part of a ten-point program outlined by Denver during the M.O.N.Y. election and installation of officers meet, several months ago. At that time Denver was re-elected to office.

Local organization meetings in various sections of the city are scheduled whenever a sufficient group of operators from any one area show interest in M.O.N.Y. membership.

Equipment Sales Move Well As Op Collections Improve

— EASTERN FLASHES —

Operators report favorable collections in the metropolitan area wit several reasons for the good news being set forth by coinmen some of whic entail discussions on the weather, new games or guns, new phonos breakin out on locations, and the employment situation which is stable not only i N. Y. C. but in the outlying areas. As usual, the reason couldn't be pin pointed but the collections are welcomed just the same. . . . **Bert Betti,** Betso Enterprises Inc., Union City, N. J. saw his father **Humbert Betti** off to Europ after a vacation with the family in New Jersey. **Mr. Betti** will stop at Frank fort, Germany to visit his daughter who lives there with her Governmen employed husband, and then to Italy where he resides most of the year. Ber is enjoying good sales on the Fischer pool table line with sales picking u during the past week or two. . . . Look for another McGraw-Hill publicatio to feature a news story on background music as it pertains to general indus try in a forthcoming issue. **Business Week,** a McGraw-Hill pub just did cover story on D. W. **Coleman,** pres. of The Seeburg Corp. Looks like th music-vending business is making lots of headlines these days with the **Wal Street Journal** doing a vending article again last week and a N. Y. C. daily planning a similar feature for a future issue. . . . **Irving Morris,** Irving Morri Inc., Gottlieb distrib in Newark was awaiting the arrival of his son, **Richard** an Air Cadet, who was expected to fly in for a few days to stay with his Da before leaving for the West Coast and California. . . . **Mike Munves,** Mik Munves Corp., sold a boatload of "Ingo Grip-Test" units last week after two-week steady sale on them. Seems as if the idea has caught on with op around the nation. **Joe Munves** was at the printer's early last week with th final pages of the 1960 Munves Arcade Catalog. Final proofs are expecte in a week before the first printing takes place. Joe had a long list of Europea coinmen interested in the catalog after his 3-day London stay at the A. T. E and a few trips throughout Europe on a month-long Continental coin journey The Munves group received word that R. W. **Cronk,** inventor of such arcad machines as the "Air Hockey" and the "Set-Shot", and who was elected Mayo of Denville, N. J. in January, called to advise that politics is agreeing wit him just fine. . . . **Al Simon,** Albert Simon, Inc., joined **Mr. and Mrs. Ray Koe** for lunch earlier in the week. Ray is the chief engineer for ChiCoin out a the Chicago plant and stopped by N. Y. C. to visit the Simon outlet. **Al D'In zillo** sat in with the group before heading back to the showrooms for sale on the "Shoot The Clown" gun game and the "Bull's Eye Drop Ball" machines **Rosita Brugueras,** Puerto Rico operator, stopped into the Simon showrooms to stock up on arcade and game equipment before leaving for the islands again. . . . **Anne Kellenberg** is advising ops along coinrow that this year's City of Hope drive will not entail a TV telethon but will be a door-to-doo and on-street campaign. Anne's group will be on hand Feb. 22nd at the Por of Authority terminal to solicit funds from travelers returning from th Washington Birthday weekend. . . . **Irving Holzman,** Black Sales Co., planne a Florida weekend on business which comes on the heels of the big busines brought about by the terrific acceptance of United's new "Big Bonus" game . . . **Fred Carcone,** arcade man, is re-opening his arcade in the Broadway Times Sq. section. Fred will operate an arcade and novelty shop under th name of 1565 Amusements, located at that address on Broadway. . . . **Morri Rood,** Runyon Sales Co., just back from the sickbed one week, greets Ir "**Kempy**" **Kempner,** who returned this past week after being floored by th same illness, and for all anyone knows, possibly the same bug! "Kempy left N. Y. C. on Tues., Feb. 16, at 9:00 A. M. for Florida, arrived, closed business deal, and returned to the N. Y. C. offices at 2:00 P. M. the very sam day! Fortunately for Irv, Florida, N. Y. isn't that far away! **Myron Suger man** is out in Newark these days handling the export division from Runyon' N. J. outlet. . . . **Mrs. Gertrude Browne** touring the avenue of her regula weekly stroll keeping up to date on everything a progressive coin machine op erator should know, and have.

* * * * *

Harry Koeppel, Koeppel Dist. Co., expects brother **Hymie** back in tow from his Arizona stay, sometime around March 1. Harry was busy wit several deals this past week which kept him pretty much on the go. . . . **Meye Parkoff,** Atlantic N. Y. Corp., is doing a fine job on the Seeburg "Q" wit sales moving very well. **Murray Kaye** is keeping the background music sale on a consistent pace while the cigarette machine gets its share of attention **Bill Prutting,** Seeburg regional rep, was in the N. Y. showrooms last wee with plans for coverage of the Eastern seaboard area later in the week. . . Iz **Edelman,** Cine Somic Sound Corp., is excited about the firm's new back ground music unit. Iz just returned from California where he met wit widespread acceptance during introductory talks with clients. . . . UJA-Coi Div. members scheduled a meeting on Thurs., Feb. 18th, to discuss raisin of funds and plans for the annual banquet. . . . PR Committee meetings ar expected to get rolling once gain as soon as **Al Bodkin** returns from his south ern trip. . . . **The Cardinal Spellman Servicemen's Club** drive is almost woun up with the goal being reached by the N. Y. State coinmen in conjunction wit public relations work. The check will be presented to **Cardinal Spellman** dur ing a communion breakfast sometime in the early spring. . . . **Allie Goldberg** Sandy Moore Dist. Co., is making plans for the arrival of Leo Willens' Capito Projector Corp., who will occupy one-half of the showrooms starting in abou two weeks' time. The Moore outlet will continue to feature its parts an service dept. in the N. Y. office with several machines on display while th Freeport showrooms carry the bulk of the inventory. **Gabe Forman** is reporte back from Europe but according to Goldberg, he hasn't visited the N. Y offices as yet. Gabe expects to return to England with permanent plans fo the sale of Mills-Bell-O-Matic machines in London throughout the U. K.

All The Leading Coinmen

Read The Cash Box Every Week

LOCAL COINMEN SPARK PR PLANNING

— CHICAGO CHATTER —

A slight case of transportation paralysis set in throughout this area last eek, due to the heavy snow, sleet, hail and gale-like winds. But we all "dug ut" and most reports along coinrow are that business is going on as usual Mush!) . . . The scope of public relations activity was increased in tempo last Friday, February 13, following a conference in the offices of Herbert M. Kraus & Company (the firm retained to handle the PR program by the executive committee of the Information Council of the Coin-Operated Equipment Industry.) Conferees for the Council were Bally's **Herb Jones**, secretary; **Art Weinand**, Chicago Dynamic Industries; **O. L. (Bob) Slifer**, managing director of NCMDA; and members of the trade publications. The Kraus organization was represented by **Herbert M. Kraus**, Art Perbohner and **Merrill Schwartz**. Emphasis was placed on an intensive fund raising drive to help kick off a strong PR program. Public relations possibilities will be reviewed again in May, just before the MOA convention is under way.

GEORGE HINCKER

That old bugaboo—stereo "45" rpm records rears its gly head again—or, we should say lack of them. Many of the music operors in this area are bemoaning the fact that they just can't lay their hands sufficient quantities of stereo "45's". **Joe Filitti, Frank Padula, Sam Greenrg,** and many, many more operators have joined the "We Want More Stereo 's" parade. . . . United Manufacturing's **Herb Oettinger** took a slight respite om his usual routine to stress the importance of a strong, unified effort among anufacturers, distributors and operators all over the country towards the ilding of a successful public relations campaign in the coin machine inistry. On United's business side of the ledger **Bill DeSelm** tells us United's ig Bonus" bowling shuffle alley is more than keeping pace with United's eam-Mate" big ball bowler. Another popular amusement game at United fg., according to Bill and Herb, is the "4-Way" shuffle alley. . . . United usic's **LeRoy Kraehmer** packed his two-suiter again last week and headed uth to sing the praises of the "UPB-100" phonograph.

Atlas Music's **Nate Feinstein** reports that since Atlas s been offering used music and vending equipment "as ', as well as location-ready, many jobbers and operators th large scale operations are responding greatly due to e excellent savings made possible. "In this way," Nate id, "the jobber can have his service department do the cessary bench work, and he can save a lot of money in e long run." Nate also reminded us that Atlas Music ll has available (and always will have available at all nes) perfectly reconditioned — location-ready phonoaphs and vending equipment. . . . Bally's **Art Garvey** dicates the heavy nationwide action Bally Mfg. is getting the new one-ball pinball game "Beauty Contest" by ipping, "It's a real peach of a contest winner for us!" ll **O'Donnell** and **Herb Jones** assure us its popularity ntinues to soar daily. . . . Exhibit Supply's **Chet Gore** tells us the heavy ow and treacherous ice on the streets temporarily stymied the big move to chibit's new plant. However, Chet and his staff expect to be completely oved in and settled in the new headquarters sometime next week.

NATE GOTTLIEB

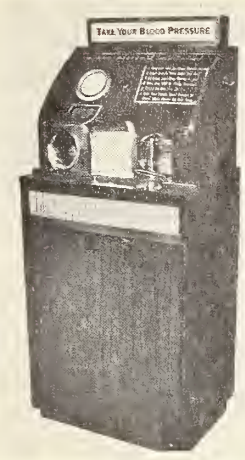
Joel Stern and **Len Micon**, World Wide Distribs, continue to marvel at the eat interest among operators for Rock-Ola's "Tempo II" line of stereo and onaural phonos. Joel is looking forward to receiving samples of Games, c's. new "Twin Super Wild Cat" amusement upright game. Len complains at record manufacturers are not cooperating sufficiently in producing "45" m stereo singles for music operators. He says they should be encouraged more by more people in the music industry. **Fred Skor** informs us that the increase in export activity becomes more pronounced with each passing week thus far. It should be a great export year, according to Fred. . . . **Sam Wolberg, Art Weinand** and **Mort Secore** all took a little time away from their busy desks to inform us that Chicago Coin's colorful "Shoot The Clown" rifle-target amusement game is going great all over the country. . . . Since **Sam Lewis** returned to his busy desk at Williams Electronics after a lengthy business trip **Sam Stern** is relaxing a little. Sam (Stern) doubled in brass during Sam's (Lewis) absence. The big news at Williams is the new "21" (beat the dealer) 5-ball pinball game.

SAM WOLBERG

Gil Kitt, owner of Empire Coin, urges coinmen everywhere to go all-out in helping the Information Council of e Coin-Operated Equipment Industry build a strong, intensive PR campaign r the industry in toto. Gil, who is the ex-president of NCMDA, has long en an active advocate of good public relations for coinbiz. Empire's sales anager **Joe Robbins** infos that **Larry Murphy** recently returned to his bench the service department after a hitch in the army. Joe tells us Empire now s a full line of vending equipment, including cigarette machines, candy ndors, and drink machines. . . . When **Irv Blumenfeld**, General Vending, ltimore, made the scene here recently for the Information Council meetings just couldn't find enough time to contact all his friends here. He'll make up to them on his next trip in. Irv is president of NCMDA. . . . **Alvin ttlieb** is more than elated over the immediate success D. Gottlieb & Comny is enjoying with the firm's new pinball game "World auties". On this, both **Nate Gottlieb** and **Judd Weinberg** ncur. . . . Keeney's **Paul Huebsch** evinced many chuckles th his "new slogan" "Watch Keeney!" (as expressed in ; ad in The Cash Box last week). He laughingly says, wever, that only a snow storm and many transportation oblems could inspire so great an expression! . . . **Al arren**, director of sales for Auto-Bell Novelty, returned the city last week after a whirlwind sales jaunt, and orts that "Magic-Mirror" Horoscope is still selling well many markets.

ED RUBER

Johnny Frantz, J. F. Frantz Mfg., made one of those e out-of-town business trips last week. He is due k at the plant this week. . . . Despite the miserable icago weather and almost impassable roads, First Coin enjoying a steady stream of visiting operators. The genial host is, of rse, **Joe Kline**, aided and abetted by **Sam Kolber** and **Fred Kline**. . . .



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Clarence Schuyler, prexy of Games, Inc., is nervously engaging in finger nail biting while anxiously awaiting delivery of brochures of his new amusement game, "Twin Super Wild Cat". Meanwhile production at Games is at peak and sample shipments will be wending their way to distributors shortly. . . . Donan Distribs' **Don Moloney** tells us he's very excited about Bally's new "Derby Gun". He's also in a dither over his new house and all the work that goes into settling his large family there. He practically had to purchase a home in "hotel proportions", since the fifth addition to his rapidly growing family. He and his lovely **Nancy** will have to emulate **Conrad Hilton**, the hotel magnate, if the brood continues to grow.

NATE FEINSTEIN

Wico's **Ed Ruber** informs us happily that the firm's "item of the month" sales promotion is going great guns. The feature this month is the rebound rubber and chrome railing for shuffle alleys. Another hot item at Wico is the "Miracle Sound" combination speaker & baffle set for stereo reproduction. Ed also tells us Wico will have two huge exhibit booths at the upcoming MOA convention. . . . **George Hincker**, Rock-Ola Mfg., infos that **Frank Mitchell**, Rock-Ola's director of sales, just returned from a lengthy business trip, which carried him to the eastern seaboard and the warm southern states. **Les Rieck** wasn't so lucky he left t'other day for Minneapolis and St. Paul, where the snowfall is usually measured in "feet" instead of "inches". . . . Bally Vending's **David Howle** tells us **John Stewart** is still in London, England. He left here several weeks ago to attend the A. T. E. convention, and is now looking over the lay of the land towards promoting export business. . . . **Irv Ovitz** reports a steady export and domestic business surge at Coven Music. **Ben Coven** is still traveling all around the country with the National Boat Show exhibiting his line of marine electronic products. . . . **Mort Levinson** tells us **Joe Schwartz** reluctantly leaves sunny Miami Beach this week to return to his office at National Coin. Joe hopes that Chicago will shed its winter cloak shortly (but we know better!). Mort sez both foreign and domestic business are keeping a steady pace. . . . Carl and **Bob Greene**, Tower Distribs, report continued peak results with the new 1960 line of Wurlitzer phonographs. . . . Estelle Bye, Marvel Mfg., tells us Teo **Rubey** has recently extended Marvel's line of replacement plastics parts for phonographs.

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Milwaukee Ops Set 90% Membership Goal

MILWAUKEE — Sam Hastings, president, Hastings Distributing Company, and also president of the Milwaukee Coin Machine Operators' Association, reported last week that the organization held its monthly meeting Monday, February 8 at the Ambassador Hotel in this city. It was a very spirited meeting, according to Hastings, with great interest shown amongst the members, especially in their discussions and suggestions of plans for 1960.

"The ambitious program planned by the officers, board of directors, and entire membership includes reaching all operators in Milwaukee County for membership in the association. Our goal for the next two months is for 90% of all coin equipment in this area to bear out association label. We hope to have this accomplished before our April meeting which is scheduled for Monday, April 11."

Two new members were installed at this meeting. They are John Teska, of the J. T. Binders Co., and Perry London, of Regal Music.

Hastings further reported that all members are concentrating on the extensive membership drive and the goal ultimately is to reach all coin operators in the entire state of Wisconsin.

Other business on the agenda for this meeting including discussions of combatting unfavorable legislation, approval of favorable legislation, and the setting up of a strong public relations campaign in the state. In this regard, Hastings said, all location owners are urged to cooperate with the organization.

The next meeting will be held Monday, March 14.

First Two Months Of '60 Reflect Good Coin Biz Start

CALIFORNIA CLIPPINGS

Operators and distributors along Pico Blvd. this week report that thes first weeks of 1960 have exceeded in sales the comparable period in 195 and that this could very well be the trend for the rest of the year. . . **Hank Tronick,** at C. A. Robinson & Co., reports they've just received shipment of United's new Shuffle Alley "Big Bonus," and that it's alread causing comment among the operators. Hank also mentioned that the are expectantly awaiting the arrival of several new Williams machine which are due in shortly. . . . At Simon Distributing, **Joe Simon** in tow from Chicago for a short stay to visit **Jack Simon. Sonny Lomberg** inform the phones at Simon's have been busy with long distance calls concerne with both buying and selling equipment. Export shipments have been steadil increasing since the first of the year, Sonny stated. . . . At Leuenhagen' "record bar," **Mary Solle** this week is all excited about the new **Jerry Fulle** deck on Challenge, "I Dreamed About My Lover." **Marv Johnson,** still ridin the charts with "You've Got What It Takes," has a strong follow-up o United Artists titled "Love The Way You Love," according to **Kay.** "G On, Go On," **Jivin' Gene's** current entry on Mercury, looks like a good be to ride in the winners's circle, says **Claire.** . . . **Wayne Davis,** at Minthorn Music, states the Seeburg coffee bars and cigarette machines continue t move at a steady clip with the past week being especially active. All use equipment, says Wayne, continues to remain scarce. . . . A sad note wa struck along Pico Blvd. this week when it was learned that **Mrs. Paul Black ford,** wife of the editor of **The Coin Machine Review,** passed away las week. . . . At Paul A. Laymon's **Charlie Daniels** reports that business has bee moving at a healthy pace with the new Rock-Ola "Tempo II" phonograp leading the way. Sales on used equipment have also been strong, says Charli . . . **Jack Neel,** operator from Riverside, currently making preparations to rid the De Anza Trail again this year. . . . **Sam Ricklin,** at California Musi informs **Joe Delaney,** manager of **The Dukes of Dixieland,** stopped by to sa hello. The "Dukes" are currently appearing at the Cloister in Hollywoo Sam also related that he and **Mrs. Ricklin** will be making their trip to Hawa on the inaugural flight of United Air Lines' DC-8. **Harry Jenkins** of RC Victor, dropped in to chat and check on the label's new single and LP release **Buddy Robinson** thinks Minit Records could have come up with a real h item featuring **Jessie Hill**—"Ooh Poo Pah Doo" parts I & II. . . . At Badge Sales, **Marshall Ames** informs the Badger Bowling team is 8½ games o front in their particular league with only a few more weeks to go. **Bi Happel** states they've just received their first shipment of Chicago Coin new gun called "Shoot The Clown." Initial reaction on the gun has bee good, Happel commented, and they are awaiting an additional shipment. Sho foreman "**Rocky**" **Nesselroad,** said the AMI "K" phonograph is moving o at a good clip. . . . **Bill Lanzy,** at American Coin Machine, reports that othe than some painting to be done, American is in full swing at their new loca tion. . . . At Norty's Music Center, composer-arranger **Henry Mancini,** wa in to spin his new "Mr. Lucky" package on RCA Victor. Norty feels tha **Marv Johnson** could go all the way with "I Love The Way You Love," o United Artists. Singer **Ray Charles** has another strong blues item on AB Paramount, "Who You Gonna Love," according to **Clarice Beckman.** "An Way The Wind Blows," **Doris Day's** current entry on Columbia, looks lik sure-fire merchandise to **Steve Berry. Bernie Reed** this week is giving th nod to **The Chipmunk's** fast rising Liberty slice, "Alvin's Orchestra". . . Some the the visiting operators seen on Pico this week were: **Larry Hansfor** Lompoc; S. L. **Griffin,** Pomona; **Perry Irwin,** Ventura; **Bill Gordon,** Brawley **Mr. & Mrs. Beaver,** Lancaster.

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AN OPEN LETTER TO ALL PROFIT MINDED OPERATORS:

EDWARD G. DORIS
Executive Vice President
ROCK-OLA MANUFACTURING CORP.

ROCK-OLA MANUFACTURING CORPORATION

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* EXECUTIVE OFFICES: David C. Rockola, President

February 5, 1960

Dear Mr. Operator:

Since the introduction of the 1960 TEMPO II all-purpose stereophonic phonograph last November, Rock-Ola has experienced the greatest first quarter sales in a model year in the company's history. We make this statement to let all our operator friends around the country know of the tremendous profit success operators are having with this new 1960 all-purpose stereophonic phonograph.

Operators want many things in a phonograph and justifiably so! They want clean, modern styling, true flexibility, outstanding sound, ease of servicing, and dependability. For twenty-five years the Rock-Ola corporation has given all these features to assure the operator the greatest return on his dollar. In 1960, Rock-Ola has the beautiful TEMPO II, the "Location Engineered" phonograph to further guarantee this continued high performance, outstanding sound and trouble free operation.

For true flexibility, the TEMPO II can at the flip-of-a-switch play either monaural, standard stereophonic, or for extra large rooms, reinforced stereo. All this cost the operator nothing more with no add on parts needed. Now one machine fits all your locations. You save on inventory, installation and the cost of servicing.

Mr. Operator, if you haven't already seen the new TEMPO II, stop in at your ROCK-OLA DISTRIBUTORS SHOWROOM today. Your profits will be glad you did!

Sincerely Yours,

E. G. Doris

Edward G. Doris
Executive Vice-President

ROCK-OLA

tempo II

25th Anniversary Model

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See, play and order WORLD BEAUTIES at your distributor today!

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UNITED BOWLING ALLEY, 14'	185.00
BALLY BIG INNING	275.00
I. KAYE DEUCES WILD	125.00
I. KAYE "Q" BALL (New)	275.00
BALLY ALL-STAR	100.00
BALLY ALL-STAR DELUXE	125.00
BALLY BATTING PRACTICE	345.00
MODEL "T" AUTO	545.00
ROCK-OLA 1465 (New—200 Sel.)	650.00
ROCK-OLA 1468 (New—120 Stereo)	Write
ROCK-OLA 1475 (New—200 Sel. St. & Mon.)	Write
SEEBURG M100C	295.00
SEEBURG M100W	415.00
SEEBURG 220 1959 STEREO (100 Sel.)	850.00

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1/3 Deposit Required on Each Order

We are exclusive factory distributors for:

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JOE ASH SAYS:

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Canteen Ups Dividend

CHICAGO—Directors of Automatic Canteen Company of America at their annual meeting last week voted to increase the regular quarterly cash dividend to 15 cents per share, payable April 1, 1960 to stockholders of record March 15, 1960, according to Nathaniel Leverone, Chairman of the Board.

This is an increase of 20% over the previous quarterly dividend rate of 12½ cents per share, and places the stock on an annual dividend rate of 60 cents per share.

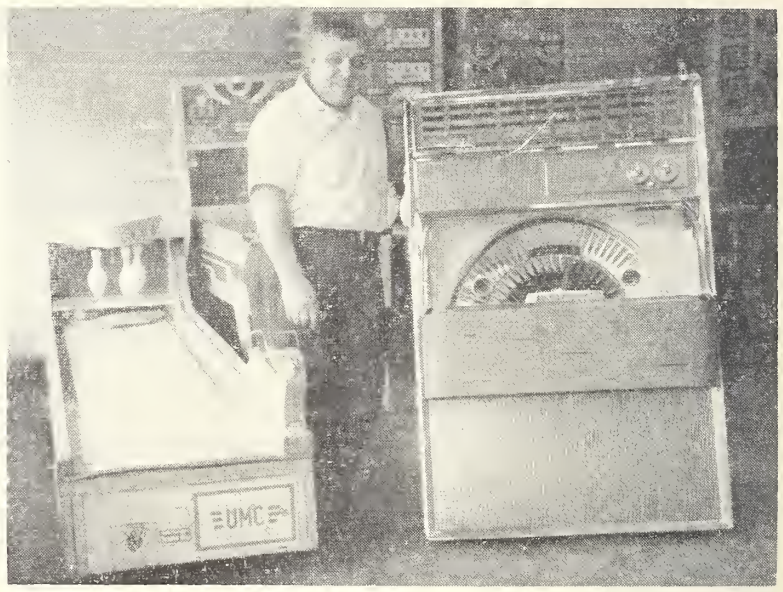
"This action was prompted by an outlook of improved sales and earnings for the Company in both domestic and foreign markets," Leverone explained.

"Growth plans of Automatic Canteen," Leverone said, "include a gradual expansion into smaller cities and towns, a broadening of the scope of products merchandised through automatic coin machines, further diversification into new services, such as 'background music,' and the development of the 'silent salesmen' to be more efficient in operation and capacity."

Leverone added that the Company already has licensed a number of European firms to manufacture vending and music equipment. He noted that "We already have strong representation in the Common Market countries, which represent a tremendous growth area with high employment and a population equal to that of the U. S." The Company sees unlimited growth possibilities in its foreign operations, he added.

Leverone also announced that all board members were re-elected at the annual stockholders' meeting and that all of the officers of the Company were re-elected at the board of directors meeting following the stockholders' meeting.

United Distrib Keeps Busy With Music, Games



GREAT NECK, N. Y.—Al "Nick" Barra, service manager for Long Island National Sales Company, United distributors this city, is caught between his two loves, United phonographs and United games.

"Nick" handles the operator service schools at the coin machine outlet and manages general sales and service as well. When he's not selling the new United "Big Bonus" shuffle alley or the "Teamate" bowler, "Nick" can concentrates on the "UPB-100" phonograph and also reconditioned equipment. According to Barra, the "Bonus" game, just introduced to the trade recently was sold out last week with another shipment expected before the close of the business week.

New Ice Vending Units

FORT SMITH, ARKANSAS—The Council Manufacturing Company, this city, has announced two new ice vending machine models. The Council "Ice Vending Station" freezes, stores and dispenses bagged ice automatically. The ice making mechanism is available in multiples of 1,400-lb. capacities per 24 hours. Five models are available: 8' wide by 8' high and lengths of 8', 12', 16', 20' and 24'.

The Council "Vendette" is a coin operated remote satellite vending chest for small-volume locations. Holds up to 60 10-lb. bags at 24°.

All The Leading Coinmen Read The Cash Box

CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classfied Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Bally Ice Frolics; Bally Beauties. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT — Mills Bells, Black Cherry, Golden Falls. ALMAN ENTERPRISES, P. O. BOX 1108, RENO, NEVADA.

WANT — To Purchase — United Top Notch Shuffle Alleys. Will pay highest cash prices. Write or call—TRI-STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 8982).

WANT—Crusader Gun, Hercules Gun, United Star Super Slugger. Cash or trade Point Maker, like new. COIN MACHINE EXCHANGE, 4605 127th, S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Your used or surplus records all speeds. 45's our speeialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT — For Resale—Seeburg 100-G, 100-R, 201; Williams Vanguard, Hercules, Crusader, Titan Guns, Pinch Hitter; Autophoto #9 & #11; Mills Panoram; United & Chi Coin Flasher Shuffles; State lowest price. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—To buy all types of Coin Operated Old Music Boxes, with various musical instruments using roll paper. Please send list, price and condition. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND 15, OHIO. (Tel. TO 1-6715).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS. 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

CLASSIFIED ADVERTISING SECTION

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT — Do you want for resale or export: Seeburg KD200; VL 200; HF100R; M100C; M100A; Wurlitzer 2200; 2204; 1900; 2150; AMI G120; F120; 200 Selection Wallbox. Call or write: J & J DISTRIBUTORS, 1327 N. CAPITOL, INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

WANT — Will pay spot cash: Bally Latto Fun; Fun Way; Hi Fi; Genco Basket Ball; Seeburg V-200; B KD200; Wurlitzer 2000. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN STREET, ALLSTON, MASS. (Tel. ALgonquin 4-4040).

WANT — Late Bally Bingos, for Resale and in A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO.

WANT—Any quantity new records, 45 RPM, 33 EP's, up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVENUE, NEWARK 5, NEW JERSEY. (Tel. MArket 2-3844).

WANT—Late used 45 R.P.M. Records not over 5 months old. I pay 15¢ and the freight. R. SMITH, 620 N.E. 165th ST., NORTH MIAMI BEACH 62, FLA.

WANT—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WHitney 2-2232—WHitney 2-2549 Evenings).

WANT—Exhibit's IOU, Seleetem and Horseshoes. State priee, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and priee asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Seeburg used music; M100A and up. Send your lists to: L'AUTOMATE, 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE

FOR SALE—The Best Stereo Speakers: 12" full range speakers with matching transformer, beautiful cabinets, wall or corner, $27.70 each. Money back guarantee. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776).

FOR SALE—Arcade Equipment Exhibit Kissometer, Egyptian Mummy, Smiling Sam, Radiogram, Screen Test, also other Exhibit arcade equipment, all in A-1 condition. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE — 2—1475 Stereo, 200 sel. Rock-Olas with speakers, like new, $860. Some new in original crates, slightly higher, write. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—One Coinwrap will count-stack and package rolls of 50¢ in pennies, $2.00 in nickels, or $5.00 dimes, ten times faster and accurately. Unbreakable, no gadgets or adjustments. Small and compact. Only $1.50 Postpaid, no C.O.D. STERLING HOUSE, P. O. BOX 626 CB, DANIA, FLORIDA.

FOR SALE—V-200 Seeburgs, $299.50; AMI E-80, $169.50; Williams Reno, $99.50; Arrow Head $89.50; Gusher $139.50; 3-D $159.50; Kiek Off $179.50; Super Circus $219.50; Balls-A-Poppin $39.50; Gottlieb's Criss Cross $169.50; Chicago Coin Blondie $39.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLA.

FOR SALE—AMI 80 Selection Chrome Cover Wall Boxes, $29.50 each, in exeellent condition; Seeburg 3WI Bar Bracket and Holder $3.50 a set. ATLAS DISTRIBUTORS, 1022 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at $250 ea. Good condition. Deposit required. DAVE LOWY, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).

FOR SALE—Seeburg 100B $175; B.L. $210; Seeburg C $250; Seeburg HF100G $350; HF100R $395; Wurlitzer 2204 $500; Wurlitzer 2250 $575; AMI G200 $345; AMI G120 $325; Rock-Ola Rocket 1438 $210. All machines clean, ready for location. ⅓ dep. INTERBORO MUSIC CO., INC., 433 WEST 45th ST., NEW YORK CITY. (Tel. JU 2-2363).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Beach Time $230; Miss America $110; Key West $60; Nite Club $60; Gayety $30; Sun Valley $165; Show Time $85; Big Show $60; Broadway $50. One-third deposit with each order. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old. $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE — Save on Lamp Bulbs #44, #47, #51, #55, $5.45 a hundred; Calcoin M100A kits 45 RPM $44.50; 33⅓ RPM $22.50; Cash Box Burglar Alarms complete w/battery $4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 41st ST., LOS ANGELES 11, CALIF.

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE — Seeburg: B-100 $175; C-100 $260; G-100 $365; R-100 $395; Wurlitzer: 1700 $375; 1800 $450; 2000 $545; 2150 $645; 2100 $645; 2200 $795; Used Bally Bingos, write; Uprights & Novelty Games, write. All machines shopped. NORTHWEST SALES COMPANY, 171 GRANT ST., WOODBURN, ORE. (Tel. YUkon 1-3611).

FOR SALE—Special close out sale. Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE—Bally Big Time $65; Big Show $80; Show Time $125; Super Big Tent $200. AUTOMATIC MUSIC CO., 703 MAIN STREET, REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—Bally Victory Shuffle & Un. 5th Inning $75 ea.; Fischer Slate 4 Pocket Pool $89.50; Golf Champ $150; Wms. Crane $79.50; Smokeshop 9 col., 18 selection $90; National Candy $89.50 (6 Col.). Write for complete bargain list. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Cigarette Vendors: Seeburg 800El $249; Continental 30 Column $219; Rowe Commander 11 Column $99; Keeney Riviera 22 Column $149; Eastern C-10 (refinished) $69; Lehigh 15 Column $149. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE — Uprights: Gunsmoke $115; Big Tent $100; Bingos: 3 Ice Frolics $25 each; 2 Bally Beauty $40 each; 2 Miami Beach $45 each; Variety $30; Dude Ranch $20; Beach Club $20. All machines shopped. CANBORN VENDING COMPANY, 717 CHESTNUT STREET, NELSONVILLE, OHIO. (Tel. PL 3-2646).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — The Best—Beach Time $240; Sea Island $415; Ballerina $500; Carnival Queen $275; Miss Americe $120; Sun Valley $145; Cypress Gardens $175; Show Time $75; Key West $75. ½ dep req., export inquiries invited. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3932).

FOR SALE — Seeburg C-100 $300; Seeburg G-100 $400; Seeburg R-100 $425; Seeburg VL-200 $375; Wurlitzer 2000 $395; AMI I1200E $525; AMI I200E $675; Seeburg 200 Play Bar Boxes $75. Write for information on volume controls. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 — 4-5868).

FOR SALE—All guaranteed—Sun Valley $145; Show Time $75; Key West $75; Miss America $120; Cypress Gardens $180; Carnival Queen $280; Ballerina $495; Beach Time $245; Sea Island $420. 1/3 dep. required. Exporters contact us. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—Wurlitzer 2100, $500; 9 United Play-Mate Rebound Shuffles, like new, $150 ea.; Seeburg V-200 used $365; Seeburg V-200 change over $450; Rock-Ola 1465 $685; 12 Corsair 20 Col. Cigarette Vendors, used, $200 each. All models AMI Phonos, lowest prices, write or call—CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Bally Big Time $60; Bally Cypress Gardens $150; Beach Time $225; F.P. Bally Heavy Hitter $275. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Seeburg M100B $250; C $325; G 425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only $125. WANT—Free play Lotta-Funs, give quantity and price. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

FOR SALE—1st Quality Cloth $6.95 yd.; Deluxe Cloth $8.95 yd.; 48" Cue Sticks $18.00 doz.; 52" Cue Sticks $21.00 doz.; Bumper Rails $11.95 set; Bumper Pool Balls $10.00. Write for Quantity Prices. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location $245. ea. Get ready for the Fall rush. REX-BILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, $30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger $5; Steel Cabinet 38"x31"x17"; Comb. Lock Safe $35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—Records, New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg KD200's $595; VL200 $500; M100C $340; M100B or BL $265; Wurlitzer 2100 $495; 2000 $450; 1900 $465; AMI F-120 $375; G-200 $395; Chicago Coin Rebound Shuffle (floor sample) $125; Genco Motorama $225; Keeney Cross Country $75; Bally Skill Roll $65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2nd AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BElmont 4-5373).

FOR SALE—Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done, $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE—Seeburg R.C. Special 10(selection converted to 33⅓ RPM $195. W. B. DISTRIBUTORS, INC. 1012 MARKET ST., ST. LOUIS MO. (Tel. CEntral 1-9292).

FOR SALE—AMI J-200E, Monaural & Stereophonic, new or used (write) J-200M (used) $695; G-200 (al conversions) $375; E-120 $150; ((45 RPM) $75; B (45 RPM) $75 Seeburg HF-100G $425; KD-20($525; M-100A $75; Wurlitzer 150($75. Cleaned and checked. ⅓ de posit. AMI SALES COMPANY 3652 W. NORTH AVE., CHICAG(47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE — Have a few Wurlitze 2000, 2100 and 2200. Also Wurlit zer 2300 Stereo's for wholesaler and exporters. UNITED DISTRIB UTORS, INC., 902 WEST SECON ST., WICHITA, KANSAS. (Tel. HO bart 4-6111).

FOR SALE — Games, Inc.: Wildca $395; Double Shot $250; Skee Shoot $250; Super Hunter $245 Hunter $195; Auto-Bell's Play Bal $245; Wagon Wheel $265; Gallop ing Dominoes (like new) $345 Buckley Poiutmakers (late Model) $395; Bally Skill Parade $145 Bally Heavy Hitter (F.P.) $345 Big Inning (F.P.) $295; Big Inning (Nov.) $275; Trophy Bowler 14 $495; United Bowling Alley 14 $195; Team Bowling Alley 18 $245; Chicago Coin Rocket Shuffl (2 Pl) $195; Bally and Unite Bingos. Write or call: MICKE ANDERSON AMUSEMENT COM PANY, 314 EAST 11th ST., ERIE PA. (Tel. GLendale 2-3207).

FOR SALE — Specials — Bally: Balle rinas $544.50; Sea Islands $425 Show Times $149.50; Sun Valley $175; Key Wests $95; Night Club $95; Parades $95; Big Shows $90 Broadways $75; Gayeties $65; Bi Times $50; Batting Practic $359.50; Heavy Hitter $285; Moo Raider Gun $299.50; Lotta-Fun $499.50; Gottlieb: Straight Shooter $225; Universe $265; Queen O Diamonds $247.50; Atlas $349.50 Seeburg: KS200H Select-O-Mati Serial # 203765 $519.50. NEW OR LEANS NOVELTY CO., 115 MAGA ZINE ST., NEW ORLEANS, LOUIS IANA. (Tel JAckson 2-5306).

FOR SALE — Wms. Vanguard Gu $375; Wms. Ten Pins $125; Ball All Star Bowler $125. MOHAWK SKILL GAMES CO., 67 SWAGGER TOWN ROAD, SCHENECTADY 2 NEW YORK. (Tel. FR 7-2162 o FR 4-7549).

FOR SALE—Routes. FlagShip $170 Derby Day $105; Majestic $275 4 Bagger $175; Gusher $165; Sea Belles $140; Scoreboard $85; De luxe United Bonus Gun $175; AM D80 $185; Marvel Horoscope ticket $4.00 thousand. CLOER DIS TRIBUTING CO., 1613 MAIN JOPLIN, MISSOURI. (Tel. MAfai 3-4202).

FOR SALE—Pool Cues, Hard Maple Buy the best for Bumper Poo Games, 48" long 1¼" Butt, Rubbe Cushion, Fibre Point, Leather tip two-time finish. $16.20 per do 1/3 with order, balance C.O.D DIEDRICK SUPPLY CO., CHASKA MINN.

FOR SALE — Complete line of use Phonographs, Shuffle Games, Ciga ette Machines and various types all other games and equipment. Lo est prices. Best merchandise. On letter, wire or phone call will co vince you. We are factory repr sentatives for United, William Bally, DeGrenier and Genco. TARA DISTRIBUTING, INC., 3401 N.W 36th ST., MIAMI 42, FLA. (Te NEwton 5-2531).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Bally Jumbo $495; Keeney Little Buckaroo $350; Midway Joker Ball $495; Shawnee Upright $345; All-Star Deluxe $125; I. Kaye Deuces Wild $125; I. Kaye Q Ball $285; Deluxe Big Tent $285; Model T $545; Rock-Ola 1465 (New) $675; Rock-Ola 1468 (New 120 Stereo) write; Rock-Ola 1475 (New 200 Stereo & Mon.) write; Seeburg 220 S.R. (1959 100 Stereo) slightly used. $850. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO (Tel. HEnderson 1-4100).

FOR SALE — Dodge City amusement games. Opportunities to earn big money with small investment. Dodge City will open countless new locations in your area. Blast off now! J. F. FRANTZ MANUFACTURING COMPANY, 1940 W. LAKE ST., CHICAGO 12, ILL. (Tel. TAylor 9-2399).

FOR SALE—Exhibit Shooting Gallery $75; Irving Kaye Super Hockey $125; Exhibit Jungle Hunt $195; Bally Trophy Bowler $450; Bally Strike Bowler $295; 48 Selection Wurlitzer Wall Boxes 2 only at $35 each. All equipment ready for location. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE — Carnival Queen $260; Beachtime $225; Cypress Garden $165; Miss America $110; Sun Valley $115; Showtime $80; Key West $80; Big Show $60; Parade $70; Night Club $60; Broadway $60; Miami Beach $50. D & L COIN MACHINE CO., 414 KELKER STREET. HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Ballerinas $550; Cypress Gardens $175; Miss Americas $125; Show Times $85; Key Wests $65; Night Club $50; Broadway $50; Machines are completely ready for location or for resale. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LOUISIANA. (Tel. MA 6386—MA 7459).

FOR SALE — Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" $60; New Pixie Bowler $125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Attention European Distributors: Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bonafide distributors. All prices f.o.b., New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write—SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK.

FOR SALE—3 V200 Seeburgs $325 ea.; 2 KD-H Seeburgs $595 ea.; 3 Wurlitzer 2150 $525 ea.; 10 Seeburg 200 Selection Wall Boxes $100 ea. New in crates Wurlitzer 2200. Close out prices. Phone or write. J. H. RUTTER, INC., BOB BEVER SALES MGR.. 917 SOUTH STATE, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

FOR SALE—Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—Sun Valley $150; Miss America $125; Mutoscope Lord's Prayer $150; Wms. Soccer $150; Genco Basketball $150. ⅓ deposit, balance C.O.D. HUB ENTERPRISES, 2216 DIVISION STREET, BALTIMORE 17, MD. (Tel. LA 3-3525).

FOR SALE — Evans Saddle & Turf, clean, ready for location, $50 each, mail check with order. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT. PENNA.

FOR SALE—Wall Boxes, 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE—United: 16′ Bonus B.A. $495; 16′ Playtime B.A. $525; 16′ Jumbo B.A. $395; 14′ Bowling Alley $175; 11′ Bowling Alley $175; ChiCoin: 16′ Classic $375; 14′ Bowling League $175; Twin Hockey $195. CENTRAL OHIO COIN MACHINE EXCHANGE, INC.. 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. Hermitage Music Co., Rock City Amusement and S. L. Steibel Co. use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

MISCELLANEOUS

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—Call or write for pictures and information on Phonograph Cabinet restyling. No more replacement expense of plastics, glass tubes or glass pilasters on Seeburg Models B-C and R. SUN REFINISHING CO., 1619 MILBY. HOUSTON 3, TEXAS. (Tel. CA 7-1919).

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95—Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

K-200 (E) 200 Sel. Phono., St. or Mo.	
K-200 (A) 200 Sel. Phono., St. or Mo.	
K-200 (M) 200 Sel. Phono, St. or Mo.	
K-120 120 Sel. Phono., St. or Mo.	
K-100 (A) 100 Sel. Phono., St. or Mo.	
K-200 Hideaway, 200 Sel., Selective Play, St. or Mo.	
WQ-120 120 Sel. W. B.	
WQ-200 200 Sel. W. B.	
KQ-200-1 200 Sel. W.B., Dual Price Play	
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector	
Bar Grip W. B. Mounting Bracket	
EX-600 Cylindrical Wall Spkr.	
L-2130 Ceiling Spkr., Choice of Grille Types Listed	
L-2135 Random Pattern Grille	
L-2136 Uniform Pattern Grille	
L-2137 Circular Flush-Mount Grille	
Remote Vol. & Cancel Cont., St. or Mo.	

AUTO-BELL NOVELTY CO.

Magic Mirror Horoscope	

AUTO-PHOTO CO.

Model 12 Studio	$3,245.00

BALLY MFG. CO.

Bally Derby (Gun Game)	$ 725.00
Beauty Contest	625.00
Monarch Bowler (Shuffle)	865.00
Pony Twins (Kiddie Ride)	705.00
County Fair (5-Ball)	1,075.00
Targets	
Standard Model	620.00
Replay Model	640.00
6-Pocket Pool Table	419.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MICHINE

Bull's Eye Drop Ball	
4 Game Bowler	
Playland Rifle Gallery	
Queen Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Jet Pilot	
Star Rocket (Upright)	
King Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Twin Bowler	
Commando Machine Gun	

EXHIBIT SUPPLY CO.

Card Vendor	

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)	
Kicker & Catcher	
ABT Challenge Pistol	
ABT Guesser Scale	
ABT Rifle Sport	
Aristo Scale	

GAMES, INC.

Super Wild Cat (Upright)	

D. GOTTLIEB & CO.

World Beauties	

IRVING KAYE CO., INC.

Fleetwood Double Ball Viewer	
6-Pkt. Pool Table	
Jumbo Fleetwood Model	
Jumbo Hockey	

J. H. KEENEY & CO., INC.

Criss Cross Diamond (upright)	$ 695.00
Hi-Straight, 5-Ball	525.00
Big Dipper	1,095.00
Big 3	995.00
Popcorn Vendor	640.00

ROCK-OLA MFG. CORP.

1485 St 200 Sel. Phono.	
1485 200 Sel. Phono.	
1478 St 120 Sel. Phono.	
1478 120 Sel. Phono.	
1621 Hi-Fi Wall Spkr.	
1620 St Wall Spkr.	
1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models	
Dual Credit Unit Available for 200 Sel. Model 1485	
1555 Dual W. B. for 120 or 200 Sel.	

THE SEEBURG CORP.

Q-160, 160 Sel. Phono.	
Q-100, 100 Sel. Phono.	
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing	
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing	
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar	
HD-3WU Wall-O-Matic 100-160-200 Sel.	
3W100 Wall-O-Matic "100" Sgl. Pricing	
RSVC-1 Remote St Vol. Cont.	
CCI Coin Counter	
TWI Twin St Wall Spkrs.	
TCI Twin St Corner Spkrs.	
TRI Twin St Recessed Spkrs.	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vender Model E-2	
1000, Background Music Unit	
4CD Cold Drink Vendor	
SFB-1000 Fresh Brew Coffee Vendor	
SFB-500 Fresh Brew Coffee Vendor	
SM-500 Powdered Coffee Vendor	

UNITED MFG. CO.

Teamate Bowler	
13′	$1,520.00
16′	1,550.00
3-Way Shuffle Alley	
Regular Model	$1,100.00
Deluxe Model	1,220.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00

UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.	
UPB-100S, 100 Sel. St. Phono.	
UPB-100H, 100 Sel. Hdw'y. Phono.	
UWB-1, Sel. 3 Wire W. B.	
UBG-1, Bar Grip	
UAP-1, Aux. Power Supply	
UCS-1, 8″ Dual Cone Corner Spkr.	
UWS-1, 8″ Dual Cone Wall Spkr.	
UWS-1, 8″ Dual Cone Recessed Ceiling Spkr.	
UCS-2, 12″ Dual Cone Corner Spkr. for Stereo.	
UWS-2, 12″ Dual Cone Wall Spkr. for Stereo.	
URV-1, Remote Vol. Cont. and Cancel for Monaural	
URV-2, Remote Vol. Cont. and Cancel for Stereo.	
URA-1, Remote Amplifier for increased Audio Power	
UMS-1, Microphone System for paging or public address	
UPS-1, Play Stimulator UPB-100 Series	

VALLEY SALES CO.

Bumper Pool Table (2 Models Available)	
6 Pocket Pool Table (5 Models Available)	

WILLIAMS MFG. CO.

Fiesta	
Golden Gloves (Single Player, 5-Ball)	
Rocket (5-Ball)	
Titan (Rifle Game)	

THE WURLITZER CO.

2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.	
2400, Mo., 200 Sel. with Step. Dual Pricing optional.	
2404-S, Stereo, 104 Sel. Stepper optional.	
2404, Mo., 104 Sel. Stepper optional.	
2410-S, St., 100 Sel. Step. Dual Pricing optional.	
2410, Mo., 100 Sel. Step. Dual Pricing optional.	
5252 W.B., 200 Sel. 10-25-50¢, D. Pricing	
5250 W.B., 200 Sel. 10-25-50¢.	
5207 W.B., 104 Sel. 5-10-25¢	
5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.	
5200 W.B., 100 Sel. 10-25-50¢.	
5122 St. Console Floor Spkr.	
5123 St. Corner Spkr., 12″ Coaxial.	
5124 St. Corner Spkr., 8″ Ext. Range.	
5125 St. Extender Spkr. packed in pairs.	
5126 St. Directional Spkr.	

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

PHONOGRAPHS

AMI

4. D-40, '51, 40 Sel.	75.00	150.00
1* D-80, '51, 80 Sel.	195.00	245.00
6. E-40, '53, 40 Sel.	125.00	275.00
4* E-80, '53, 80 Sel.	175.00	275.00
4* E-120, '52, 120 Sel.	175.00	250.00
1. F-80, '54, 80 Sel.	285.00	325.00
4* F-120, '54, 120 Sel.	350.00	375.00
5. G-80, '55, 80 Sel.	375.00	425.00
4* G-120, '55, 120 Sel.	400.00	450.00
2* G-200, '56, 200 Sel.	345.00	425.00
4* H-120, '57, 120 Sel.	525.00	595.00
2* H-200, '57, 200 Sel.	550.00	600.00
4. I-100M, '58, 100 Sel.	700.00	725.00
2. I-200M, '58, 200 Sel.	700.00	735.00
2. I-200E, '58, 200 Sel.	700.00	750.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	80.00	89.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	125.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
2* 1438, '54, Comet, 120 Sel.	275.00	300.00
2. 1446, '54, HiFi, 120 Sel.	295.00	315.00
2* 1448, '55, HiFi, 120 Sel.	400.00	425.00
6. 1452, '55, 50 Sel.	400.00	425.00
4. 1454, '56, 120 Sel.	475.00	495.00
4. 1455, '57, 200 Sel.	500.00	525.00
4. 1458, '58, 120 Sel.	550.00	575.00
4* 1465, '58, 200	685.00	725.00

SEEBURG

4* M100A, '51, 100 Sel.	100.00	125.00
4* M100B, '51, 100 Sel.	225.00	275.00
4. M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel.	275.00	350.00
4* HF100G, '53, 100 Sel.	400.00	450.00
4* HF100R, '54, 100 Sel.	450.00	500.00
6. V160, '55, 160 Sel.	325.00	350.00
4* V200, '55, 200 Sel.	325.00	395.00
1* VL200, '56, 200 Sel.	425.00	495.00
4* KD200, '57, 200 Sel.	525.00	625.00
4* KD200H, '57, 200 Sel.	500.00	595.00
4. L100, '57, 100 Sel.	500.00	595.00
1. 201, '58, 200 Sel.	850.00	875.00
7. 220, '58, 100 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	110.00
2. 1500, '52, 104 Sel., 45 & 78 Intermix	90.00	110.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	100.00	150.00
2. 1650, '53, 48 Sel.	195.00	225.00
2. 1650A, '54, 48 Sel.	195.00	225.00
4* 1700, '54, 104 Sel.	275.00	295.00
2* 1800, '55, 104 Sel.	300.00	350.00
4. 1900, '56, 104 Sel.	400.00	465.00
4* 2000, '56, 200 Sel.	395.00	450.00
1* 2100, '57, 200 Sel.	495.00	525.00
2. 2104, '57, 104 Sel.	500.00	525.00
4* 2150, '57, 200 Sel.	500.00	525.00
4. 2204, '58, 104 Sel.	595.00	645.00
4. 2200, '58, 200 Sel.	600.00	700.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50

PINBALL GAMES

BALLY

4. Balls-A-Poppin' (11/56)	40.00	60.00
2. Beach Beauty (11/55)	50.00	60.00
2* Ballerina (6/59)	500.00	600.00
2* Beach Time (9/58)	225.00	245.00
4* Big Show (9/56)	80.00	100.00
4* Big Time (1/55)	50.00	65.00
4* Broadway (12/55)	60.00	75.00
5. Carnival (11/57)	100.00	125.00
2* Carnival Queen (1/59)	260.00	280.00
4. Circus (8/57)	90.00	95.00
2. Crossroads (1/56)	175.00	195.00
2* Cypress Gardens (6/58)	175.00	195.00
2. Double Header (7/56)	85.00	95.00
4. Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
2* Key West (12/56)	75.00	125.00
4. Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	150.00
4* Night Club (4/56)	65.00	75.00
4* Parade (6/56)	75.00	90.00
2* Sea Island (2/59)	415.00	450.00
2* Show Time (3/57)	75.00	125.00
2* Sun Valley (7/57)	145.00	175.00
6. Target Roll (1/58)	125.00	150.00
6. U.S.A. (8/58)	225.00	250.00

CHICAGO COIN

4. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
6. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	90.00	100.00
6. Arabian Nights (12/53)	50.00	60.00
2. Atlas (5/59)	350.00	375.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
6. Chinatown (10/52)	40.00	75.00
4. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
4. Daisy Mae (7/54)	50.00	75.00
4. Derby Day (5/56)	95.00	100.00
4. Diamond Lil (12/54)	60.00	80.00
4. Double Action (1/59)	315.00	350.00
4. Dragonette (6/54)	70.00	80.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	115.00	135.00
4. Fair Lady (12/56)	145.00	165.00
4. Falstaff (11/57)	265.00	295.00
4. Flagship (1/57)	150.00	160.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	110.00	140.00
4. Gold Star (8/54)	65.00	75.00
4. Gypsy Queen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
4. Hi-Diver (4/59)	250.00	269.00
4. Jockey Club (5/54)	70.00	90.00
4. Jubilee (5/55)	145.00	175.00
4. Lady Luck (9/54)	45.00	60.00
4. Majestic (4/57)	275.00	290.00
6. Marathon (10/55)	115.00	125.00
6. Mystic Marvel (3/54)	75.00	90.00
4. Picnic (10/58)	295.00	315.00
4. Poker Face (9/53)	50.00	75.00
4. Queen of Diamonds (6/59)	250.00	275.00
7. Miss Annabelle (8/59)	265.00	300.00
7. Universe (10/59)	275.00	300.00
4. Race Time (3/59)	239.50	310.
6. Rainbow (12/56)	145.00	165.
4. Register (10/56)	115.00	125.
4. Rocket Ship (5/58)	185.00	200.
4. Roto Pool (7/58)	175.00	200.
4. Royal Flush (5/57)	135.00	145.
4. Scoreboard (4/56)	65.00	95.
4. Sea Belles (8/56)	125.00	135.
4. Silver (10/57)	150.00	175.
4. Sittin' Pretty (11/58)	210.00	235.
4. Slnggin' Champ (4/55)	90.00	125.
6. Southern Belle (6/55)	59.00	75.
6. Stage Coach (11/54)	70.00	80.
4. Straight Flush (12/57)	185.00	225.
4. Straight Shooter (2/59)	245.00	250.
4. Sunshine (10/58)	235.00	245.
4. Super Circus (10/57)	225.00	250.
4. Sweet-Add-A-Line (7/55)	95.00	105.
4. Toreador (6/56)	120.00	125.
4. Tonrnament (8/55)	110.00	115.
4. Twin Bell (1/55)	75.00	95.
4. Whirlwind (2/58)	200.00	225.
6. Wishing Well (9/55)	95.00	110.
4. World Champ (8/57)	125.00	135.

UNITED

4. Brazil (10/56)	80.00	100.
6. Caravan (2/56)	65.00	95.
6. Jolly Joker (11/55)	75.00	90.
6. Monaco (8/56)	95.00	160.
5. Pixie (1/55)	25.00	45.
5. Playtime (10/57)	135.00	150.
5. South Seas (2/56)	35.00	50.
4. Starlets (12/55)	35.00	55.
5. Triple Play (8/55)	55.00	100.
5. Tropicana (1/55)	45.00	110.

WILLIAMS

4. Arrow Head (7/57)	95.00	100.
6. Band Wagon (8/55)	100.00	125.
4. Big Ben (9/54)	55.00	75.
4. Circus Wagon (10/55)	95.00	125.
6. Cue Ball (2/57)	130.00	150.
6. Fun House (10/56)	100.00	125.
4. Gay Paree (6/57)	125.00	150.
4. Gusher (9/58)	140.00	165.
6. Hi-Hand (6/57)	125.00	150.
6. Hot Diggity (8/56)	100.00	125.
4. Jig Saw (12/57)	125.00	140.
6. Kings (8/57)	110.00	125.
6. "9" Sisters (1/54)	50.00	100.
6. Perky (11/56)	80.00	115.
4. Peter Pan (4/55)	75.00	95.
4. Piccadilly (5/56)	75.00	85.
6. Race The Clock (5/55)	50.00	95.
5. Regatta (11/55)	115.00	150.
2. Reno (10/57)	110.00	130.
6. Shamrock (1/57)	90.00	140.
6. Skyway (8/56)	50.00	100.
4. Smoke Signal (10/55)	55.00	70.
6. Snafu (12/55)	60.00	75.
6. Soccer Kick Off (12/57)	195.00	265.
6. Spitfire (2/55)	50.00	75.
6. Stardust (3/56)	80.00	85.
6. Starfire (1/57)	140.00	175.
6. Steeplechase (11/57)	150.00	175.
6. Super Score (9/56)	75.00	80.
6. Surf Rider (12/56)	80.00	100.
5. Three Deuces (8/55)	75.00	115.
6. Thunder Bird (5/54)	55.00	75.
6. Tim-Buc-Tu (1/56)	65.00	70.
4. Top Hat (10/58)	195.00	214.
4. Turf Champ (8/58)	175.00	195.
6. Wonderland (5/55)	75.00	90.

SHUFFLES and BOWLERS

BALLY

Shuffles

Jet Bowler (8/54)	90.00	125.00
Rocket Bowler (8/54)	65.00	115.00
Mystic Bowler (12/54)	65.00	125.00
Magic Bowler (12/54)	65.00	135.00
Blue Ribbon (3/55)	125.00	175.00
Gold Medal (3/55)	150.00	195.00
ABC Bowler (7/55)	200.00	225.00
Deluxe model	245.00	330.00
Congress (7/55)	225.00	245.00
Deluxe model	255.00	275.00
Jumbo Bowler (9/55)	265.00	350.00
King Pin Bowler (9/55)	225.00	270.00
ABC Super DeLuxe Bowler (9/57)	375.00	425.00
All-Star Bowling (12/57)	100.00	125.00
All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

ABC Bowling Lane (1/57)	225.00	250.00
ABC Tournament Bowler (6/57)	325.00	375.00
ABC Champion Bowler (10/57)	375.00	425.00
Strike Bowler (11/57)	265.00	300.00
Tropby Bowler (4/58)	450.00	525.00
Lucky Alley (8/58)	645.00	650.00

CHICAGO COIN

Shuffles

Criss Bowler (12/53)	40.00	95.00
Playtime (10/54)	95.00	170.00
Fireball (11/54)	95.00	185.00
Thunderbolt (12/54)	100.00	175.00
Triple Strike (2/55)	100.00	205.00
Arrow (2/55)	125.00	195.00
Criss Cross Targette (1/55)	35.00	75.00
Deluxe model	40.00	110.00
Bonus Score (4/55)	150.00	205.00
Hollywood (5/55)	175.00	229.00
Blinker (8/55)	175.00	225.00
Score-A-Line (9/55)	175.00	250.00
Bowling Team (10/55)	175.00	260.00
Miami Shuffle (10/56)	65.00	115.00
Rocket Shuffle (3/58) 1 Player	145.00	195.00
2 Player	195.00	225.00
Explorer Shuffle (6/58)	200.00	250.00
Rebound Shuffle (12/58)	65.00	100.00

Ball Bowlers

Bowling League (2/57)	195.00	225.00
Ski Bowl (11/57) 6 Player	85.00	115.00
Classic Bowling League (7/57)	395.00	450.00
TV Bowling League (11/57)	295.00	325.00

GENCO

Ball Bowlers

4. Skill Ball 2 Player (11/56)	60.00	90.00
6. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

6. Diamond Bowler (5/54)	65.00	125.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

4. Leader (11/53)	95.00	115.00
6. Rainbow (5/54)	80.00	115.00
6. Banner (8/54) Del.	65.00	115.00
4. Shuffle Targette, Del. (8/54)	75.00	95.00
6. Speedy (8/54)	60.00	135.00
6. 11th Frame (10/54)	65.00	115.00
4. Comet Targette (11/54)	95.00	110.00
2. Mercury (12/54)	80.00	100.00
6. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
2. Lightning (2/55)	145.00	165.00
6. DeLuxe model	95.00	145.00
4. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	215.00	225.00
1. DeLuxe model	225.00	240.00
4. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
4. DeLuxe model	275.00	325.00
6. Midget Bowling Alley (3/58)	95.00	135.00
4. Shooting Stars (4/58)	150.00	175.00

Ball Bowlers

4. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
4. Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
4. Royal Bowler (12/57)	250.00	300.00
2. Pixie Bowler (8/58)	125.00	150.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

KIDDIE RIDES

Bally Champion Horse	325.00	425.00
Bally Moon Ride	125.00	200.00
Bally Space Ship	195.00	250.00
Bally Speed Boat	165.00	295.00
Bally Toonerville Trolley	450.00	495.00
Bert Lane Lancer Horse	225.00	295.00
Bert Lane Merry-Go-Round	175.00	215.00
B.L. Miss America Boat	195.00	225.00
Bert Lane Fire Engine	250.00	395.00
Capitol Donald Duck	220.00	395.00
Capitol Elsie	150.00	200.00
Capitol Palomino Horse	195.00	300.00
Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	300.00	325.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
4. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
2. Exhibit Rudolph The Reindeer	250.00	300.00
4. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
5. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	375.00	425.00
5. Air Football	112.50	195.00
4. Air Hockey	125.00	195.00
4. Amus. Boomerang	30.00	75.00
2. Auto Photo Model 9	1100.00	1200.00
6. B Rapid Fire	50.00	125.00
4. B Undersea Raider	50.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58)	275.00	295.00
3* B Heavy Hitter (4/59)	335.00	375.00
4. B Golf Champ (8/58)	175.00	250.00
4. B Batting Practice (8/59)	550.00	575.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball	195.00	200.00
1. CC Basketball Champ	90.00	125.00
4. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
4. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
6. Ex Dale Gun	25.00	85.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.00
6. Ex Vitalizer	65.00	95.00
3. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shooting Gallery (9/54)	75.00	125.00
4. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
6. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
3. Ex Jungle Hunt (3/57)	195.00	225.00
3. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4* Ge 2-Player Basketball	99.00	125.00
4* Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	150.00	175.00
2. Ge Sky Rocket Rifle Gallery (5/55)	125.00	150.00
4. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	65.00
3. Ge Hi Fly Baseball (5/56)	95.00	120.00
1. Ge State Fair Rifle Gal. (6/56)	200.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
2. Ge Space Age Gun (6/58)	155.00	175.00
6. Jack Rabbit	40.00	75.00
4. Jungle Joe	45.00	125.00
4. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
4. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	195.00	250.00
5. Munves Squoits (11/57)	365.00	395.00
6. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
4. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	195.00	225.00
6. Mu Photo (Pre-War)	100.00	250.00
1. Mu Photo (DeLuxe)	195.00	295.00
1. Mu Silver Gloves	175.00	195.00
1. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
Muto Voice-O-Graph		
4. Pre-War Model	165.00	225.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock 'n Roll (7/56)	20.00	45.00
4. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	85.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
4. Telequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	175.00
4. Un Super Slugger (4/56)	100.00	125.00
2. Un Pirate Gun (10/56)	200.00	245.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
4. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4* Wm Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King Of Swat (5/55)	110.00	135.00
4. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	150.00	195.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	125.00	160.00
2. Wm Shortstop (4/58)	275.00	315.00
4. Wm Vanguard (10/58)	350.00	375.00
4. Wm Mercules (2/59)	415.00	425.00
4. Wm Crusader (6/59)	425.00	475.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

6. Sportsman (B 6/59)	500.00	550.00
4. Super Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	225.00	250.00
4. Super Hunter (Ga 6/57)	225.00	250.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00
4. Big Tent (Ke 12/55)	155.00	225.00
4. DeLuxe Big Tent (Ke 5/59)	285.00	295.00
4. Circus (Au 5/56)	175.00	235.00
4. County Fair (Au 3/57)	145.00	195.00
4. Double Shot (Ga 4/58)	260.00	295.00
4. Gun Smoke (Ga 5/56)	200.00	225.00
4. Hunter (Ga 5/55)	150.00	175.00
2. Jumbo (B 5/59)	500.00	550.00
4. Skeet Shoot (Ga 1/57)	255.00	275.00

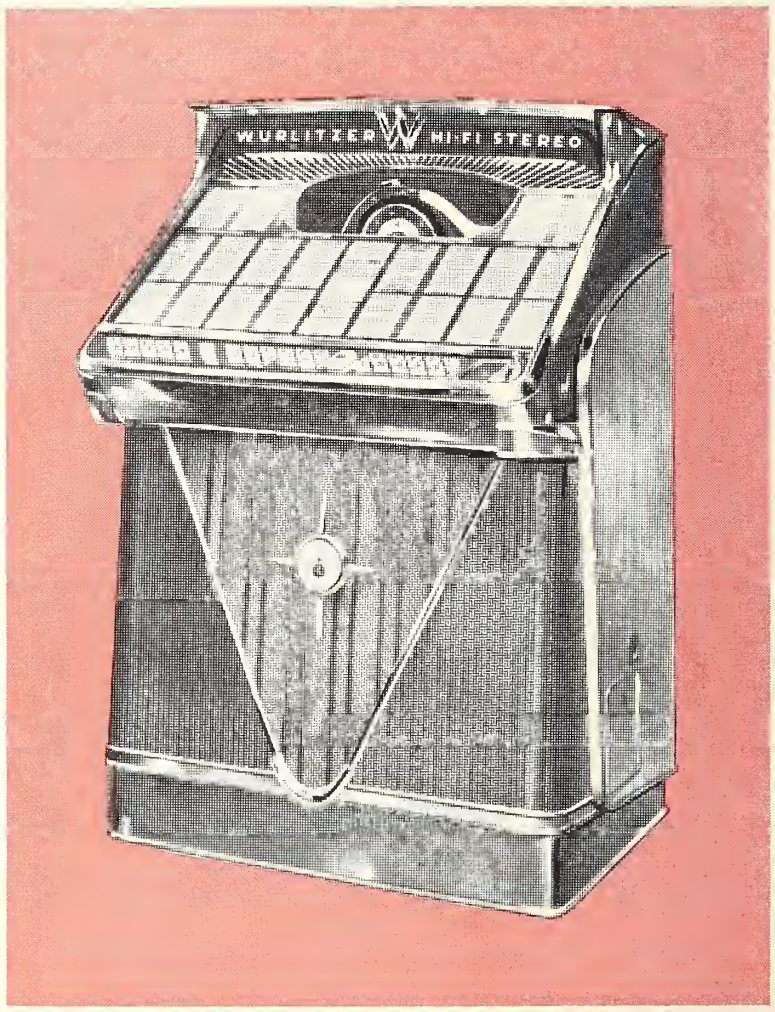
WHEN IT COMES DOWN TO MONEY

(and it always does)

. . . the features of a phonograph
that add up to earning power are

- what you see
- what you hear
- and what you *don't* have to spend keeping it playing.

Compare all three features and you'll come to a single conclusion . . .



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UNITED'S BIG BONUS

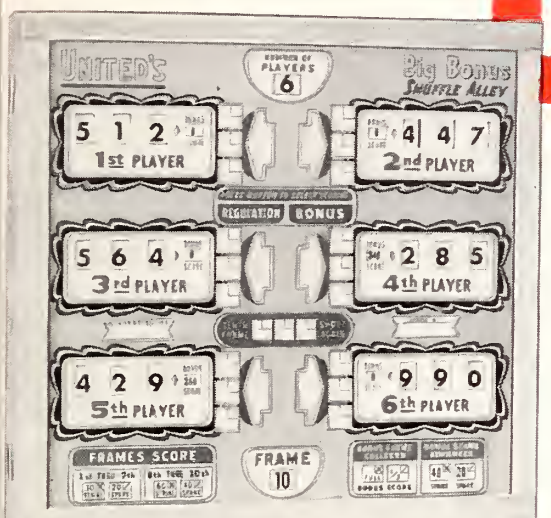
SHUFFLE ALLEY

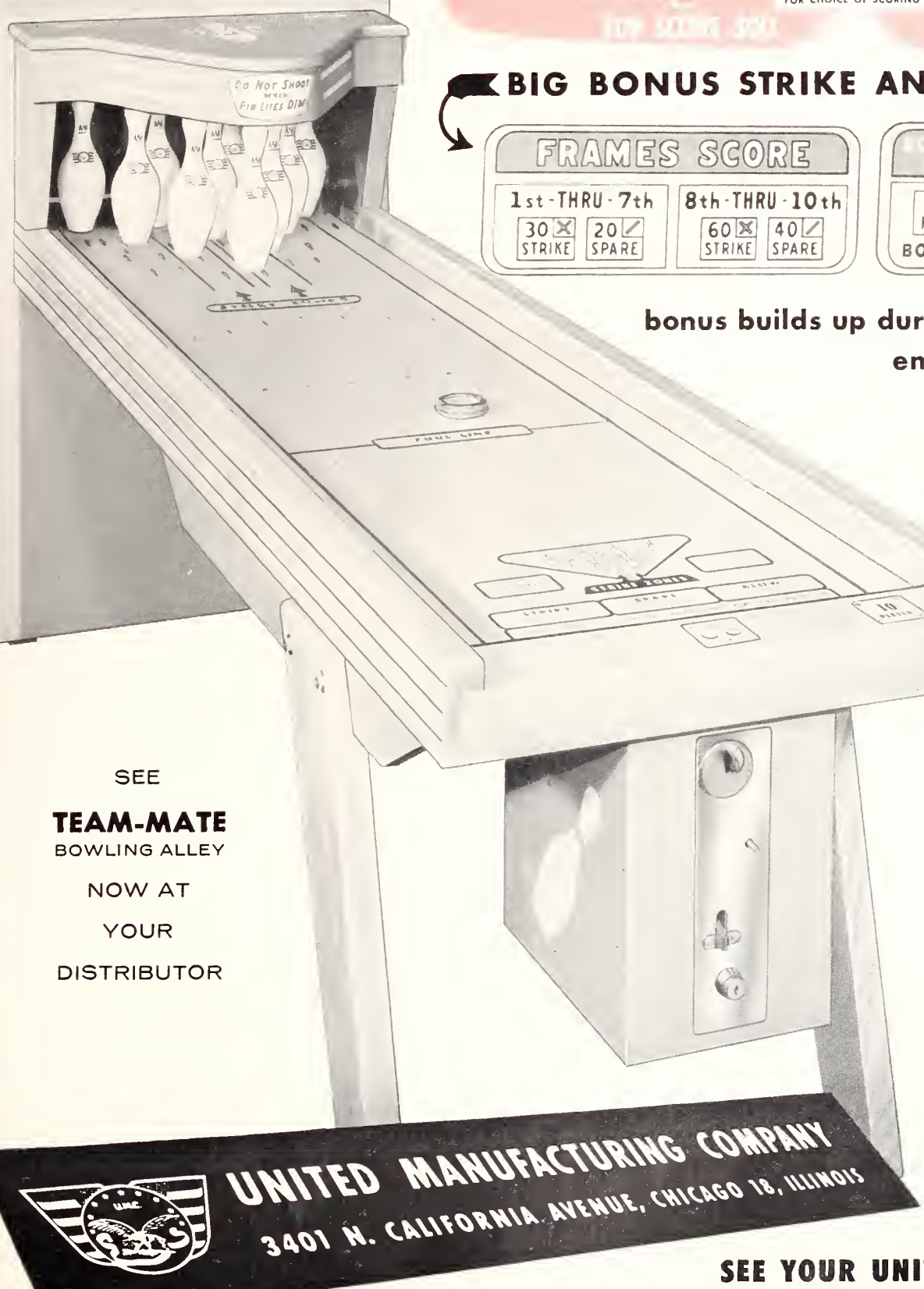
with 2-way proven player appeal

OFFERS PLAYERS CHOICE OF

Regulation Scoring or **Bonus Scoring**

PLAYERS PRESS BUTTON FOR CHOICE OF SCORING





BIG BONUS STRIKE AND SPARE SCORES

FRAMES SCORE			
1st-THRU-7th		8th-THRU-10th	
30 X STRIKE	20 / SPARE	60 X STRIKE	40 / SPARE

BONUS FRAME COLLECTS	BONUS SCORE ADVANCES	
X FULL	/ ½	
BONUS SCORE	40 X STRIKE	20 / SPARE

bonus builds up during game . . . collects at end of game to insure last frame suspense

1 to 6 Can Play

DROP CHUTE COIN MECHANISM WITH NATIONAL REJECTOR

•

FLASHY Cabinet and Backglass

•

10c PER PLAYER

•

SIZE
8½ FT. LONG
2½ FT. WIDE

•

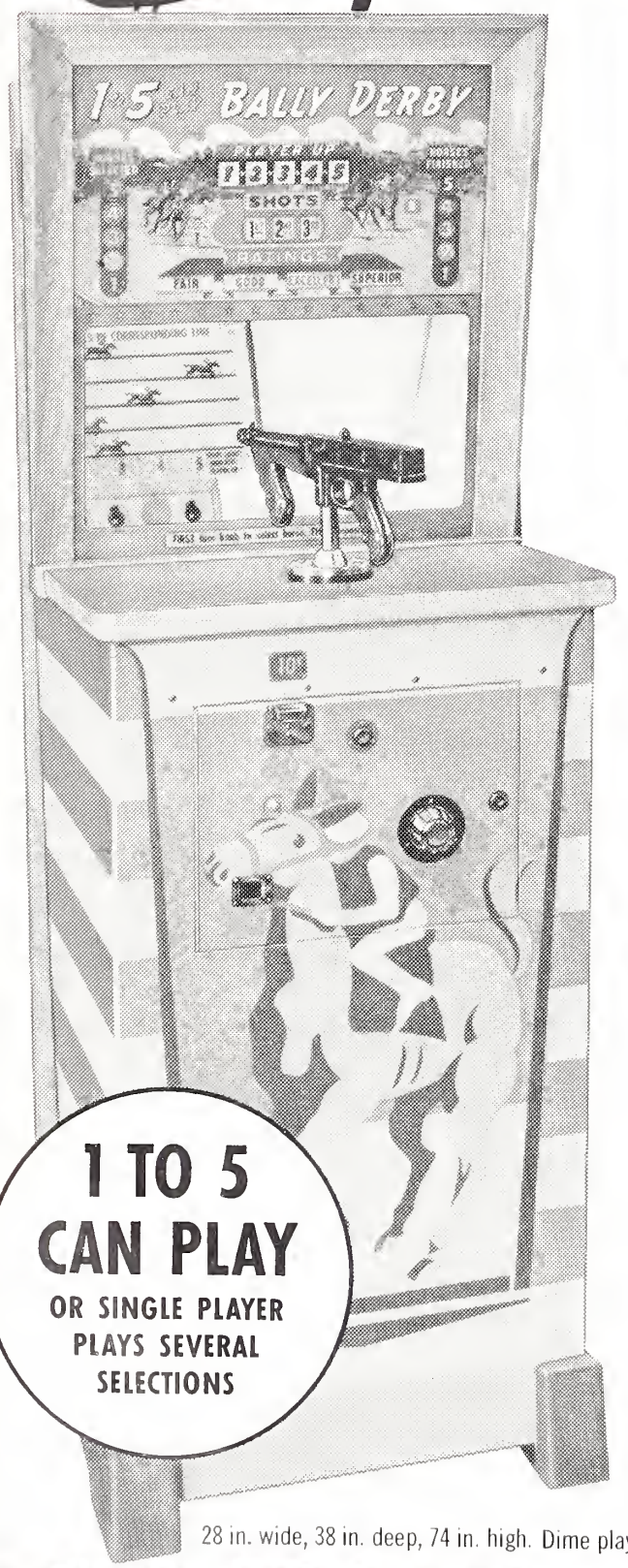
SHIPPING WEIGHT (CRATED)
430 LBS.

SEE
TEAM-MATE
BOWLING ALLEY
NOW AT
YOUR
DISTRIBUTOR

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

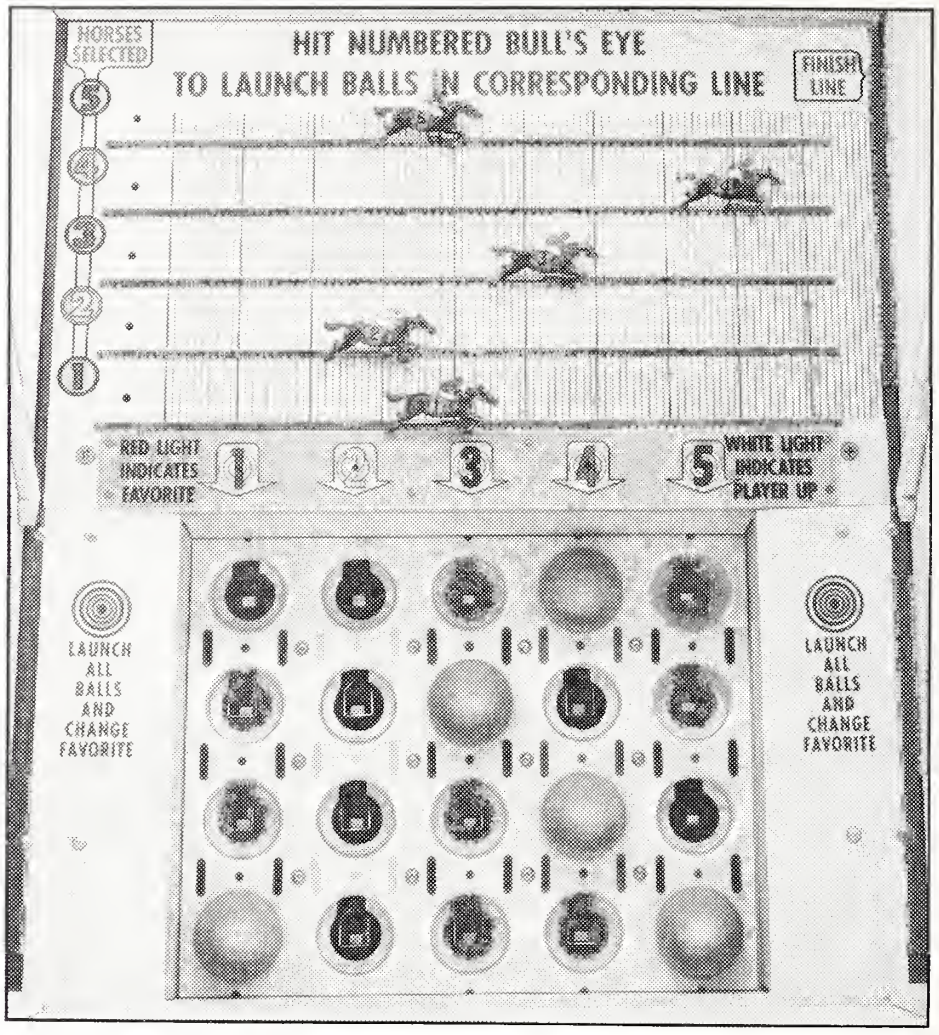
SEE YOUR UNITED DISTRIBUTOR NOW!

$kill-thrills of a GUN!
$uspense of a HORSE-RACE!



1 TO 5 CAN PLAY
OR SINGLE PLAYER PLAYS SEVERAL SELECTIONS

28 in. wide, 38 in. deep, 74 in. high. Dime play.



Targets, bouncing balls and track—with 5 miniature jockey-mounted horses—are all viewed by player, as he triggers automatic rifle. Speed of each horse depends on number of balls in his line. Each player shoots to launch balls out of rival horse's line, into his horse's line. Skill-ratings light on backglass, range from Fair, through Good and Excellent, to Superior, depending on player's skill in reducing number of shots required to "bring in" his horse.

BALLY DERBY combines in one compact, colorful game 3 of the greatest play-appeals known to coin-operated amusements... skill-satisfaction of a gun... suspense of a horse-race... action of launching balls... plus earning-power up to 50 cents a game. Result is cash-box collections that rival top money-making pinball and upright games... in every type of location.

Bally® DERBY

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